

A. J. Greimas proposed the actantial model based on the theories of Vladimir Propp

The actantial model is a tool that can theoretically be used to analyze any real or thematized action

### The Actantial Model

Sender ----- Object ----- Receiver  
Helper ----- Subject ----- Opponent

The six actants are divided into three oppositions

The axis of desire - Subject  
– Object

The axis of power  
– Helper – Opponent

The axis of transmission  
– Sender – Receiver

قدم نصائح ونصيحته الاسطورية كانت HORACE نقطة مهمه

“Study Greek models night & day,”

Michel Foucault : What is an Author

Roland Barthes: The Death of the Author

**Structuralism** in literature appeared in France in the 1960s

الارقام لازم نفرق بينها

propp لوظائف 31

انواع 7 بعد ذلك طور هذه الوظائف وانشأ propp ولكن

بناء على نظريات Actantial model نقاط وسمها 6 قدم او اقترح A.J propp

Pagans >> طبعا كان الرومانيين وثنيين

Christian >> والاربيون مسيحيين

تعريف وظيفة المؤلف

"author function" is more like a set of beliefs or assumptions governing the production, circulation, classification and consumption of texts.

Horace, though, was not a philosopher-critic like Plato or Aristotle

افلاطون وارسطو كانو فلاسفة بعكس هوراس

**Karl Marx**  
The Father of Communism

**Base-Superstructure**  
This is one of the most important ideas of Karl Marx

هو افلاطون mimesis and diagesis من قام بتحليل

**Republic** > الاشهر من كتاب افلاطون الجمهورية  
الثالث والعاشر

الوان الشعر ٣  
Rhythm  
Harmony  
Measures

**Foucault** then shows that the "author function" applies **not just to individual works**, **but** also to **larger discourses**.

وظيفة الكاتب ليست فقط اعمال فردي ايضا خطابات كبيره

اجزاء 6 تنقسم الى Tragedy

Plot , characers . diction . thought . spectacle .

melody

Living Culture in Greece

Monument culture in Rome

. **Diction** is “the expression of the meaning in words”  
which are proper and

اللقاء هو التعبير عن المعنى بكلمات

**Structuralism** usually designates a group of **French thinkers** who were **influenced**  
by **Ferdinand de Saussure's theory** of language

**Katharsis**

The end of the tragedy is a katharsis (purgation,  
cleansing)

نهاية المأساة أو النص التراجيدي

man who follows another not only finds  
nothing; he is not even looking

.” **Seneca**,

الرجل الذي يتبع الآخرين ليس فقط لا يجد شي ايضاً  
لا ينظر " سينيكاً "

"I will not die entirely," writes Horace,  
كتب هوراس انه لن يموت بشكل كامل جزء رئيسي على حسب كلامه سوف يهرب من  
المدفن الى الاله وهذا الجزء هو كتبه

1-Literature and literary criticism in Western cultures  
cannot be understood without understanding its  
relationship to  
a-Greek  
b- roman  
c-classical antiquity – Greek and Roman

س / من هو المعلم الرائد في مجال الخطابة في روما؟؟

Quintilian الجواب

European and Western literature and cultures were  
produced as a ..... of the classical cultures of  
Greece and Rome  
a-revival  
b- recreation, a revival  
c- recreation

.....Western cultures considered Greece and Rome the most perfect civilizations from the

a-15th to the 20th

b-16th to the 20th

c-17th to the 20th

-Western drama, poetry, literary criticism, art, education, politics, fashion, architecture, painting, sculpture were ALL produced in ..... of classical antiquity (Greece and Rome.

a-changing

b- imitation التقليد

c-none of them

**Seneca** singles out the process of transformation that takes place when bees produce honey

ينفرد سينيكا لعملية التحول التي تحدث عندما ينتج النحل العسل

**formalist** اهم نقاد

viktor > لاعب الاهلي هههه

vladimir propp > وهذا معروف صاحب الوظائف ٣١

Boris وايضا ناقلين ٢ بداية اسمهم

Roman اسمه من روما

Yuri والاخير

