

1. Nora got a message.....  
A. A frozen climate.  
B. A hot climate.  
C. A cold climate.  
D. A warm climate.

2. At the beginning of A Doll's House Nora is.....  
A. A passive and subservient woman.  
B. A strong and unfair woman.  
C. An intelligent and educated woman.  
D. A pretty and cute woman.

3. Nora's refusal to tell Helmer about the loan is because she doesn't want to....  
A. Hurt his feelings.  
B. Keep the money.  
C. Be caught by the police.  
D. Show him the money.

4. When learning about forgery, Nora expects Helmer to.....  
A. Take the blame himself.  
B. Take the children away from her.  
C. Leave her for another woman.  
D. Kill her.

5. As a start, B. Shaw tried to write.....  
A. Novel  
B. Drama  
C. Songs  
D. Poetry

6. .... were added to Shaw's plays to make his ideas more understandable.  
A. More characters  
B. Different themes  
C. Tables of contents  
D. Prefaces

7. Being ..... helped greatly in the success of Oscar Wilde as a writer.

- A. Mischievous.
- B. Handsome.
- C. A social entertainer.
- D. A romantic writer.

8. A Doll's House is modern because it doesn't follow the old style of.....

- A. Writing essays
- B. Writing poems
- C. Writing comedies
- D. Writing tragedies.

9. ....always get sustaining in Galsworthy's plays .

- A. Poets and novelists
- B. The poor and unprivileged classes.
- C. The rich and unprivileged classes.
- D. The critics and writers

10. Bernard Shaw decided to leave Ireland when he was at the age of.....

- A. Fifty
- B. Thirty
- C. Forty
- D. Twenty

11. Nora was severely warned by Krogstad to make.....of her crime.

- A. A celebration
- B. A party
- C. A public disclosure
- D. A festivity

12. A Doll's House is a tragedy written in .....

- A. prose.
- B. Arabic.
- C. French.
- D. Verse

13. The end of A Doll's House witnessed Nora's .....of her role as Helmer's ~ doll wife

- A. Acceptance
- B. Consent to
- C. Acknowledgement
- D. Rejection

14. At the end of A Doll's House , the audience hear.....

- A. A dog barking
- B. A gunshot
- C. A door slamming
- D. A train whistle

15. When Krogstad comes for the third time, he wants Helmer to.....

- A. To have lunch with them.
- B. Give him money.
- C. Promote him to a higher post.
- D. Divorce Nora.

16. In the last decade of the 19th Century drama.....

- A. Was dead
- B. Did not exist
- C. Flourished
- D. Deteriorated

17. ....in action becomes the prominent feature in the new drama of ideas.

- A. Violence
- B. Kindness
- C. Slowness
- D. Rapidity

18. Nora was completely wrong to believe that.....

- A. Helmer would kill Krogstad.
- B. Helmer would give her more money.
- C. Helmer would travel to another city.
- D. Helmer would take upon himself the entire responsibility.

19. Trovald learns about Nora's forgery when.....
- A. Dr. Rank tells her
  - B. Nora tells him.
  - C. Krogstad's letter informs him.
  - D. Mrs. Linde tells her.
20. Nora tries hard to convince Helmer to let Krogstad .....
- A. Marry her friend Linde
  - B. Visit them weekly.
  - C. Bring them food.
  - D. Keep his job at the bank.
21. The advantage that Helmer will get out of his new job is that.....
- A. He will earn more money.
  - B. He will be able to take more vacation.
  - C. He will work shorter hours.
  - D. He will be able to spend more time at home.
22. To Nora's family, Doctor Rank is..... of Helmer and Nora.
- A. A close friend
  - B. A rival
  - C. A relative
  - D. An enemy
23. Both the novel and drama must have ....., according to Galsworthy.
- A. Artificial technique
  - B. Naturalistic technique
  - C. Artistic technique
  - D. Unnatural technique
24. Helmer believes that Nora's offence has led him to.....
- A. be the manager.
  - B. earn lots of money.
  - C. lose his whole future.
  - D. have great success.

31. Nora's resolution to.....adds a tragic atmosphere to A Doll's House.
- A. Leave her husband only.
  - B. To kill her husband.
  - C. Leave her children only.
  - D. Leave both her husband and children.
- 32..... was Barrie's most prominent drama.
- A. The Lazy Boy.
  - B. The Naughty Boy.
  - C. The Boy Jack.
  - D. The Boy David.
33. To Nora, Helmer's attitude to Krogstad's letter is... ..
- A. A great reward
  - B. An expected reaction
  - C. A kind of honor
  - D. A shocking revelation
34. Ibsen's understanding of human character leads to his.....
- A. Failure
  - B. Imperfection
  - C. Weakness
  - D. Greatness as a dramatist.
35. Ibsen believed that drama must focus mainly on.....
- A. Kings and queens
  - B. The elite
  - C. Princes and princess
  - D. Ordinary men and women
6. At the beginning of the play, Helmer claimed that Nora was.....
- A. Forgetting to do the laundry.
  - B. Forgetting to cook.
  - C. Spending too much money
  - D. Losing her purse

Shaw got the title of being the father of .....

- A. Comedy for comedy
- B. Tragic-comedy.
- C. Comedy of Ideas
- D. Comedy of Manners.

8. Shaw criticized ..... in Widower's House.

- A. His family
- B. Himself.
- C. Society
- D. His friends.

39. Mrs. Linde deserted .....to marry a rich man.

- A. Trovald
- B. Krogstad
- C. Her nanny's father.
- D. Dr. Rank

40. At the end of the play, Nora likens herself to.....

- A. A slave
- B. A doll
- C. A squirrel
- D. A prisoner

41. Krogstad represents to Helmer.....

- A. A kind hearted person
- B. A man of morals
- C. A morally depraved person.
- D. A charitable person

42. Oscar Wilde was the greatest practitioner of the .....

- A. Comedy of Manners.
- B. Tragedy of Manners
- C. Comedy of the Romantics
- D. Comedy of comedy