1- nora's got a medical a dice to take helmar
a- frozen climate
b- hot climate
c- cold climate
d- worm climate
2-At the beginning of A Doll's House Nora is
a-A passive and subservient woman
b- A strong and unfair woman
c-An intelligent and educated woman
d-A pretty and cute woman
3- Nora's refusal to tell Helmer about the loan is because she doesn't want
to
a- Hurt his feeling
b-Keep the money
c-be caught by the police
d- show hem the money
4- when learning about her forgery ,Nora expects Helmer to
a- Take the blame himself
b- Take the children away from her
c- Leave her for another woman
d- Kill her
5 As start B .Show start to write
a.novel
b.drama
c.potry
d.song
6were added to Show play to make his idea more understanble
a. More characters
b.diffrent themes
c. Tape of content
d. Prefaces
7beinghelped greatly in the success of Oscar wild as writer.
a.mischievous
b.handsome
c.a social entertertner
d.a romantic writer
8. A doll house it modren because it doesn't follow the old style of
a.writing essay
b.writing poem
c.writing comedies
d. Writing tragedies
9 always get sustaining in Galsworthy plays.
A_Poets and novelists

B-the poor and unprivileged classes
c_the rich andunprivileged classes
d_the critics and writers
10- B.show decided to leave ireland when he was at the age of
A.fifty
b.thirty
c.forty
d.twenty
11- Nora severely warned by to makeof her crime.
A. A Celebration
B. A party
C. A Puplic disclosure
D.A festivity
12- A Doll's House is tragedy written in
a.prose
B.Arabic
C.French
D.Verse
13- The end of A Doll House Witnessed Nora'sof her rule as a
Hilmer wife
A. Acceptance B.consent to
C.a cknowledgment
_
D. Rejection  14- At the end of doll House the audience hear
a.Adog barking
b.A gunshot
c.A door slamming
d.Atrain whistle
15- When Krogostad comes for the third time, he want Helmer to
A. To have lunch with him
B. give him money
C.promote him to a higher post
D.Divorse Nora
16- In the last decade of the 19th century drama
A. Was dead
B. Do not exit
C. Flourished
D. Deteriorated
17In the action prominent feature in the new drama of ideas
A.violence
B.kindness
C.slowness

D.rapidity
18- Nora was completely wrong to believe that
A- helmer would lkill krogsad
b- helmer wouldg give her more mony
c- helmer would travel to another city
d- helmer would take upon hoim self the contire
19- Torvald learn about Nora's forgery when
a. Dr. Rank tells her
b. Nora tells him
c. Krogsted's letter informs him
d. Mrs. Linde tells her
20- nora tries hard to convince helmer to let krogstad
a. Marry her friend
b. Visits them weekiy
c. Bring them food
d. Keep his job at the bank
21- The advantage that helmer will get out of his new job is
that
a. He will earn more mony
b. He will be able to take more vacations
c. He will work shorter hours
d. He will be able to spend more time at home
22- to nora's family, doctor rank is of helmer and nora.
a- close friend
b- a rival
c- a relative
d- an enemy
23-both the novel and drama must have According to
galsworthy
a- artificial technique
b- naturalistic technique
c- artistic technique
d- unnatural technique
24- helmer believes that Noras offense has led him to
a- be the manager
b- earm lots of money
c- lose his whole future
d- have great success
25- Nora.s resolution to add a tragic atmosphere to A Doll.s
House.
a- Leave her children only.
b- To kill her husband.
c- Leave her husband only.

d- Leave both her husband and children
26 was Barrie's most prominent drama.
a_ the lazy boy
b_the naguty boy
c_the bot jack
d_the boy david
27- To Nora, Helmer,s attitude to Krogstad's letter is
a- A great reward
b- An expected reaction
c- A kind of boron
d- A shocking revelation
28- Ibsen's understanding of human character leads to his
a- failure
b- imperfection
c- weakness
d- greatness as dramatist
29- Ibsen think that must focus mainly on
A. King &queen
b.the elite
c. Princes & princess
d . ordinary men and women
30- At the beginning of the play, Helmer claimed that Nora was
a- forgetting to do the laundry
b- forgetting to cook
c- spending too much money
d- lasing her purse
31- shaw got the title of being the father of
a- Comedy of Comedy
b- Tragic Comedy
c- Comedy of Ideas
d- comedy of Manners
32- show criticized in Widowers House.
a- His family
b-His self
c- society
d-His friend
33- Mrs. Linde deserteda richer man
a- Torvald
b- Krogsted
c- Her nanny's father
d- Dr. Rank
34- At the end of the plays, Nora likens herself to
a-slave

b-Doll
c-squirrel
d- prisoner
35- krogstad represents of helmer
a- kind hearted person
b-man of morals
c- a morally depraved
a charitable perso
36- Oscar wilde was the greatest practitioner of the
a- comedy of manners
b-Tragedy of manners
c-comedy of the romantics
d-comedy of comedy
37- Helmer's character can be described as
a- selfless
b- self sacrifice
c- self- denial
d- self- centered
38- to get better, the doctors advised Helmer to travel
a- Norway
b-Germany
c- Sweden
d-Italy
39- The main concern of the new dramatist was to deal with the problems
of
a-Romantic love
b-parental authority
c-Labor and of youth
d- capitalism
40 - Mrs. Linde work many years to support
a- Her children
b- Her husband
c- Her mad uncle.
d- dying mother
41was the essential aim of shaw's writing to his plays
a- Elucidation
b-propaganda
c-condemnation
d-criticism
42- In A Doll's House the major clash occurs clash when
a- Nora struggles with Krogstad
b- Nora struggles with Helmer
c- Nora struggles with Dr.Rank

d- Nora struggles with Linda
43- It was only during the last years of Wilde's life that he turned
his attention to writing for the stage
a- Four
b- Five
c- Six
d- Seven
44- Was written by Jhon Galsworthy
a- Hamlet
b- A Doll's House
c- The Dumb Waiter
d- The Silver Box
45- After the death of Shakespeare and his contemporaries drama in
England suffered
afor two centuries.
a- Success
b- flourishing
c- Decline
d- Progress
46- Krogsted was before marrying Linde
a- Never married
b- Widower
c- divorced
47- Nora's to Helmar's was as his
a- position
b- possession
أسئلة المسرحية الحديثة ١٤٣٥ هـ
استنه المسترحية الحديثة ١٤١٥ هـ
1. According to Galsworthy ,:
A- Both drama and poetry
B- Both drama and music
C- Both drama and the short story
D- Both the novel and drama

2. Nora was mistaken in believing that
A- Helmer would take upon himself the entire responsible
B- Helmer would kill Krogsad
C- Helmer would travel to another city
D- Helmer would give her more money
3. In A Doll's House the major clash occurs when
A- Nora struggles with Helmer
B- Nora struggles with Dr.Rank
C- Nora struggles with Krogstad
D- Nora struggles with Linde
4. Shaw criticized society in
A- Winner`s House
B- Women's House
C- Widower's House
D- Wilkot`s House
5. Helmer's reaction to Krogstad's letter is
A- A great reward
B- A kind of honor
C- An expected reaction
D- A shocking revelation
6. A voiding to was behind Nora's refusal to tell H
A- Be caught by the police
B- Show him the money

C- Hurt his feelings
D- Keep the money
7. Nora is at the beginning of A Doll's
A- A passive and subservient woman
B- An intelligent and educated woman
C- A pretty and cute woman
D- A strong and unfair woman
8. The cities consider Shaw as the father of
A- Comedy of Manners
B- Tragic-comedy
C- Comedy for comedy
D- Comedy of Ideas
9. The boy David was most prominent drama
A- Ibsen`s
B- Barrie`s
C- Shaw`s
D- Sarrie`s
10was interested in writing for the stage during the
A- Oscar Wilde
B- Bernard Shaw
C- Naguib Mahfouz
D- Henrik Ibsen

11. The greatest practitioner of the
A- Comedy of Manners
B- Tragedy of Manners
C- Comedy of the Romantics
D- Comedy of comdey
12 was heard by the audience at the
A- A gunshot
B- A train whistle
C- A door slamming
D- A dog barking
15. Nora tries hard to convince Helmer to let Krogstad
A- Marry her friends Linde
B- Visit them weekly
C- Bring them food
D- Keep his job at the bank
16. A tragic atmosphere prevails in A Doll's House when Nora decide
A- Desert her children only
B- To kill her husband
C- Desert both her husband and children
D- desert her husband only
17. The new drama of ideas is characterized by in a
A- Rapidity

B- Violence
C- Kindness
D- Slowness
18. Krogstad severely threatened Nora to make
A-
B-
C-
D-
19. Traveled learns about Nora's forgery when
A- Dr. Rank tells her
B- Nora tells him
C- Krogstad`s letter informs him
D- Mrs. Linde tells her
20. Nora tries hard to convince Helmer to let Krogstad
A- Marry her friend Linde
B- Visit them weekly
C- Bring them food
D- Keep his job at the bank
21. The advantage that Helmer well get out of his new job is that
A- He will carn more money
B- He will be able to take more vacation

C- He will work shorter hours
D- He will be able to spend more time at home
22. The Nora's family , Doctor Rank is of Helmer and Nora
A- A close friend
B- A rival
C- A relative
D- An enemy
23. Both the novel and drama must have, according to Galsworthy
A- Artificial technique
B- Naturalistic technique
C- Artistic technique
D- Unnatural technique
24. Which critice said: " And narration may be either simple narrations, or imitation, or a union of the tow "?
A. Ibn rushd
B- Aristotle
C- Horace
D- Plato
25. Helmer believes that Nora's offence has led him to
A. be the manager
B- earn lots of money

D- All kinds of human activities which we would call crafts or sciences
41. Nora expects Helmer to
A- Leave her for another women
B- Kill her
C- Take the blame himself
D- Take the children away from her
42. Nora'sof her role as Helmer 's " doll-wife occurred at the
A- Acknowledgement
B- Consent to
C- Acceptance
D- Rejection
43. According to Helmer Nora's offence has led him to
A- earn lots of money
B- Lose his whole future
C- have great success
D- be the manager
44 was deserted by Mrs. Linde because of ,,,,,
A- Her nanny`s father
B- Trovald
C- Dr. Rank

C- lose his whole future

## **D- Krogstad** 45. Helmer promised Linde to give her A- A baby B- A present C- A job D- money 46. Mrs. Linde worked many y,, upport A-B-C-D-48. Galsworthy's plays always supported ..... A- Poets and novelists B- The rich and unprivileged classes C- The critics and writers D- The poor and unprivileged classes 49. ....is the privilege that Helmer well get out of A- Taking more vacation **B-** Earning more money C-Spending more time at home D- working shorter hours 50. The main reason for Linde's coming to the city A- A car

B- A job
C- A husband
D- A friend
أسئلة مسرحية نورا
To what country did Torvald need to travel for his health?
<sup>©</sup> (A) Germany
© (B) Norway
<ul><li>(C) Italy</li></ul>
C (D) Sweden
2. From whom did Nora borrow money?
(A) Krogstad
(B) Torvald
C (C) Mrs. Linde
(D) Dr. Rank
3. What does the black cross on Dr. Rank's calling card signify?
(A) He is in love with Nora
(B) He is in a bad mood
C) He is deeply religious
(D) He will soon die
4. How many children do Torvald and Nora have?
-
(A) One
(B) Three
C) None (D) Seven
(D) Seven

5. Which of the following nicknames is <i>not</i> a nickname Torvald uses for Nora?
C (A) Squirrel
© (B) Skylark
(C) Silly girl
(D) Peaches
6. Whom did Mrs. Linde abandon for a richer man?
<sup>C</sup> (A) Torvald
(B) Dr. Rank
(C) Krogstad
(D) Her nanny's father
7. Whom did Mrs. Linde work many years to support?
(A) Her dying mother
© (B) Her children
C (C) Her husband
C (D) Her mad uncle
8. How did Dr. Rank get his disease?
(A) He inherited it from his mother
(B) He inherited it from his father
C) He caught it during the war
(D) He caught from a very ill patient
9. Who helped raise Nora?
(A) Her nanny
<sup>©</sup> (B) Mrs. Linde
C) Helene
C (D) Nora's grandmother

10. What does Nora eat against Torvald's wishes?
C (A) Dates (B) Bacon (C) Shellfish (D) Macaroons
(D) Macaroons
11. Where is the play set?
(A) Dr. Rank's study
(B) The Helmer home
C) Krogstad's house
(D) Mrs. Linde's apartment
12. Whose signature did Nora forge?  (A) Krogstad's (B) Torvald's
(C) Her father's
© (D) Her daughter's
(2) Her dadginer e
13. What is Mrs. Linde's first name?
(A) Kristine
© (B) Diane
C) Henrik
C (D) Hedda
14. What crime earned Krogstad his bad reputation?
(A) Forgery
C (B) Murder
C (C) Robbery
C (D) Counterfeiting
15. To what does Nora compare herself at the end of the play?

0 0 0	(A) A squirrel (B) A slave
•	(C) A prisoner
	(D) A doll
16	. With whom is Dr. Rank secretly in love?
0	(A) Helene
•	(B) Nora
0	(C) Krogstad
О	(D) Mrs. Linde
17	. During what holiday is the play set?
0	(A) All Hallow's Eve
0	(B) New Year's
0	(C) Easter
•	(D) Christmas
	. What does Nora do too wildly and too violently for Torvald's ste?
0	(A) Play with her children
0	(B) Cook and clean
•	(C) Dance
0	(D) Argue with Krogstad
19	. How does Torvald learn about Nora's forgery?
•	(A) Krogstad's letter informs him
0	(B) Mrs. Linde tells him
0	(C) He overhears a conversation between Dr. Rank and Nora
O	(D) Nora tells him
20	. How does Nora feel about Dr. Rank?
0	(A) She thinks that he is boring

0	(B) She thinks that he is creepy
0	(C) She doesn't know him very well
•	(D) She likes him very much
21. pla	What does Torvald tease Nora about at the beginning of the y?
0	(A) Losing her purse
•	(B) Spending too much money
0	(C) Forgetting to do the laundry
0	(D) Mispronouncing the word "metempsychosis"
	What does Nora expect Torvald to do when he learns about forgery?
•	(A) Take the blame himself
0	(B) Leave her for another woman
0	(C) Take the children away from her
0	(D) Kill her
	What kind of party do the Helmers attend?
0	(A) A birthday party
0	(B) A going-away party for Dr. Rank
le.	(C) An Easter party
U	(D) A costume party
24.	What will be the benefit of Torvald's new job at the bank?
O .	(A) He will work shorter hours
<ul><li>⊙</li></ul>	(B) He will earn more money
0	(C) He will be able to take more vacations
the	(D) He will be able to spend more time at home, taking care of kids
25.	What is the last thing the audience of A Doll's House hears?

• (	A) A door slamming
	B) A gunshot
	C) A train whistle
ີ (	D) A dog barking
• • • • • •	
• • • • • •	eccección de la companya de la comp
	أسئلة المراجعه ٢٠ سؤال بالخدمات الطلابية
1. D	rama was in the last decade of the 19th
	tury.
	lot existing
	evived
	eteriorated
D. D	
Nora	octor Rank is of Helmer and
	close friend
	rival
	relative
	an enemy
	ora wanted the loan to
•••••	••••••
A. S	ave her husband's life.
B. G	et a new job.
C. B	uy diamonds
	uy a car.
	hose signature did Nora forge?
	ler father's
	rovald's
	rogstad's
	ler daughter's  S. Eliet was the most important proctitioner of the
5. 1.	S. Eliot was the most important practitioner of the
Δ <b>D</b>	oetic drama.
	ocial drama .
	ecreational drama.
	eligious drama.

6. The originators of Irish Dramatic Movement
were
A. Lady Gregory and W.B. Yeats.
B. Blake and Byron.
C. Coleridge and Byron.
D. Ibsen and Shaw.
7. Who helped raise Nora?
A. Mrs. Linde
B. Her nanny
C. Nora's grandmother
D. Helene
8. To Helmer, Krogstad's second letter means
that
A. He will be scandalized.
B. He will be secure in his position.
C. He will be dismissed out of the bank.
D. He will get a great reward.
9. Nora could not send the bond to her father
because
A. He would come to her.
B. He was newly married.
C. He had been seriously ill.
D. He was busy.
10 was the greatest practitioner of the Comedy
of Manners.
A. Oscar Wilde
B. Arthur Miller
C. Jhon Dryden
D. William Shakespeare
11. The new dramatists dealt mainly with the problems
of
A. Labor and of youth.
B. Romantic love
C. Parental authority.
D. Capitalism
12. Helmer's reaction to Krogstad's letter comes to Nora as
A A
A. A great reward
B. An expected reaction
C. A shocking revelation
D. A kind of honor
13. A Doll's House is a tragedy because Nora decides
to

A. Leave her children only.
B. To kill her husband.
C. Leave her husband only.
D. Leave both her husband and children.
14. Nora and Helmer have been married for
about
A. Eleven years.
B. Nine years.
C. Ten years.
D. Twelve years.
15. To what does Nora compare herself at the end of the play?
A. A slave
B. A squirrel
C. A prisoner
D. A doll
16. Whom did Mrs. Linde work many years to support?
A. Her husband
B. Her mad uncle.
C. Her dying mother
D. Her children
17. Krogstad had been guilty at one time
of
A. Murder
A. Murder B. Assassination
A. Murder B. Assassination C. Forgery
A. Murder B. Assassination C. Forgery D. Robbery
A. Murder B. Assassination C. Forgery
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are A. Spanish men B. Irish men C. British men
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are A. Spanish men B. Irish men C. British men D. Italian men 19. What type of character is Helmer?
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are A. Spanish men B. Irish men C. British men D. Italian men 19. What type of character is Helmer? A. He is elf sacrifice. B. He is selfless
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are A. Spanish men B. Irish men C. British men D. Italian men 19. What type of character is Helmer? A. He is elf sacrifice. B. He is selfless C. He is self- denial. D. He is self-centered. 20. The protagonist in A Doll's House is
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are
A. Murder B. Assassination C. Forgery D. Robbery 18. Both Bernard and Oscar Wilde are

......

## أسئلة المحاضرات بالمحتوى

After the death of Shakespeare and his contemporaries drama in
England suffered afor
two centuries.
A- success
B- flourishing
C- decline
D- progress
\$- Drama was revived in the last decade of the
A- 16th Century.
B- 17'th Century.
C- 18th Century.
D- 19th Century
-G.b. Shaw died in
A- 1950
B- 1951
C- 1952
D- 1953
-G.b. Shaw was born and brought up in
A- Britain
B- Ireland
C- France
D- Italy
-lbsen The social barriers which previously bounded
drama.
A- settled
B- broke own
C- fixed
D- established
-In telling Helmer that nobody had come to see him or her, Nora
was telling
A- the truth
B- a fact
C- a lie
D- a joke
-Krogstad had been guilty of
A- robbery
B- murder
C- burglary
D- forgery

- Krogstad has received the letter offrom Helmer. A- congratulations B- dismissal C- praise D- recommendation - Krogstad dropped Into Helmer's locked letter- Box. A- a parcel B- a gift C- a letter D- nothing At the end of A Doll's House Nora has discovered her A- own car B- own house C- own doll D- own identity
الواجبات
Homework  1  1- Drama in England suffered greatly for two centuries after the death of
2- had taught men that the real drama must deal with human conditions a- Beckett b- Pinter c- Shakespeare d- Ibsen
3- was the greatest practitioner of the Comedy of ideas  a- Bernard Shaw b- William Shakespeare c- W. B. Yeats

## d- Arthur Miller

2 1. Oscar Wilde was the greatest practitioner of
a- The Comedy of ideas
b- The Black Comedy
c- The Comedy of Wits
d- The comedy of Manners
2. G. B. Shaw died in a- 1950
b- 1951
c- 1952

- 3. Two writerswho provoked the critical mind of Shaw during his formative period were
- 1. Shakespeare and Ibsen
- 2. Ibsen and Nietzche

d- 1953

- 3. Nietzche and Plato
- 4. Plato and Aristotle

4
1- It was only during the last years of Wilde's life that he turned
his attention to writing for the stage
a- Four
b- Five
c- Six
d- Seven
2- Was written by Jhon Galsworthy
a- Hamlet
b- A Doll's House
c- The Dumb Waiter
d- The Silver Box
3Before Ibsen tragedy had concerned itself with
a- Kings and queens
b- Animals
c- Ordinary people
d- Actors and actresses
4- is the man from whom Nora borrowed money eight years ago.
a- Dr Rank
b- Helmer
c- Krogstad
d- The porter