أسئلة المسرحية الحديثة الفصل الاول 1435 هـ

1. According to Galsworthy ,:
A- Both drama and poetry
B- Both drama and music
C- Both drama and the short story
D- Both the novel and drama
2. Nora was mistaken in believing that
A- Helmer would take upon himself the entire responsible
B- Helmer would kill Krogsad
C- Helmer would travel to another city
D- Helmer would give her more money
3. In A Doll's House the major clash occurs when
A- Nora struggles with Helmer
B- Nora struggles with Dr.Rank
C- Nora struggles with Krogstad
D- Nora struggles with Linde
4. Shaw criticized society in
A- Winner`s House
B- Women's House
C- Widower's House
D- Wilkot`s House
5. Helmer's reaction to Krogstad's letter is
A- A great reward
B- A kind of honor
C- An expected reaction
D- A shocking revelation

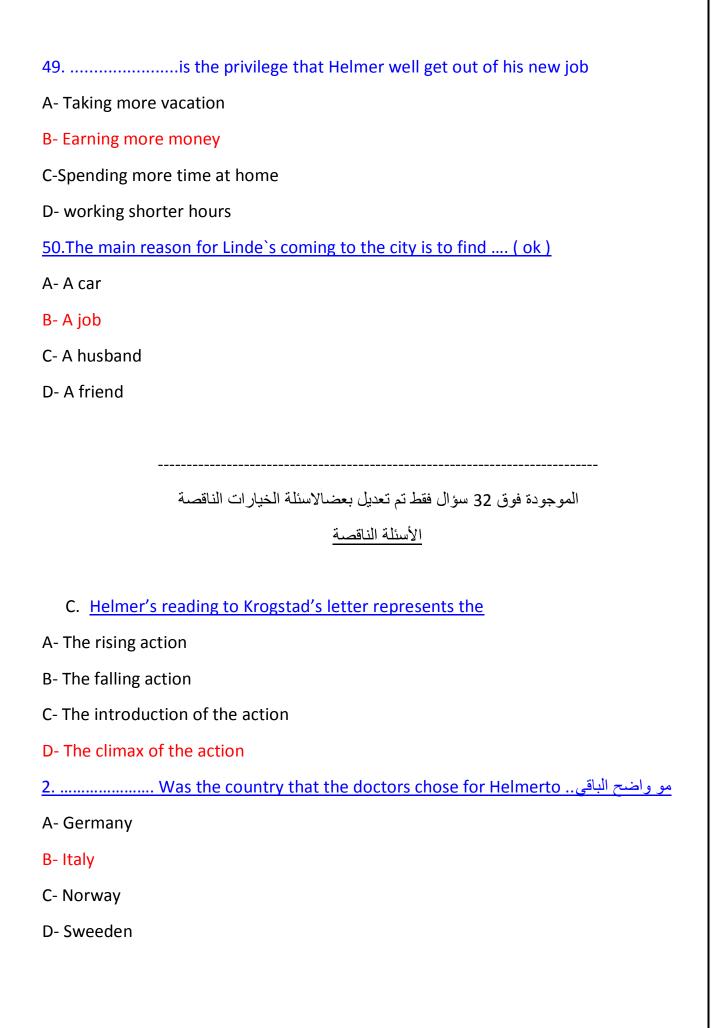
6. A voiding to was behind Nora's refusal to tell Helmer about the loan
A- Be caught by the police
B- Show him the money
C- Hurt his feelings
D- Keep the money
7. Nora is at the beginning of A Doll's
A- A passive and subservient woman
B- An intelligent and educated woman
C- A pretty and cute woman
D- A strong and unfair woman
8. The cities consider Shaw as the father of
A- Comedy of Manners
B- Tragic-comedy
C- Comedy for comedy
D- Comedy of Ideas
9. The boy David was most prominent drama
A- Ibsen`s
B- Barrie`s
C- Shaw`s
D- Sarrie`s
10was interested in writing for the stage during the
A- Oscar Wilde
B- Bernard Shaw
C- Naguib Mahfouz
D- Henrik Ibsen

11. The greatest practitioner of the was Oscar Wilde.
A- Comedy of Manners
B- Tragedy of Manners
C- Comedy of the Romantics
D- Comedy of comedy
12 was heard by the audience at the end of A Doll's House
A- A gunshot
B- A train whistle
C- A door slamming
D- A dog barking
15. Nora tries hard to convince Helmer to let Krogstad
A- Marry her friends Linde
B- Visit them weekly
C- Bring them food
D- Keep his job at the bank
16. A tragic atmosphere prevails in A Doll's House when Nora decides to
A- Desert her children only
B- To kill her husband
C- Desert both her husband and children
D- desert her husband only
17. The new drama of ideas is characterized by in a
A- Rapidity
B- Violence
C- Kindness
D- Slowness

18. Krogsta severely threatened Nora to makeof her crime
A- A party
B- A Celebration
C- A festivity
D- A public disclosure
19. Traveled learns about Nora's forgery when
A- Dr. Rank tells her
B- Nora tells him
C- Krogstad`s letter informs him
D- Mrs. Linde tells her
20. Nora tries hard to convince Helmer to let Krogstad
A- Marry her friend Linde
B- Visit them weekly
C- Bring them food
D- Keep his job at the bank
21. The advantage that Helmer well get out of his new job is that
A- He willcarn more money
B- He will be able to take more vacation
C- He will work shorter hours
D- He will be able to spend more time at home
22. The Nora's family , Doctor Rank is of Helmer and Nora
A- A close friend
B- A rival
C- A relative
D- An enemy

23. Both the novel and drama must have, according to Galsworthy
A- Artificial technique
B- Naturalistic technique
C- Artistic technique
D- Unnatural technique
24. Which criticesaid: " And narration may be either simple narrations, or imitation, or a union of the tow "?
A. Ibnrushd
B- Aristotle
C- Horace
D- Plato
25. Helmer believes that Nora's offence has led him to
A. be the manager
B- earn lots of money
C- lose his whole future
D- All kinds of human activities which we would call crafts or sciences
41. Nora expects Helmerto after learning about forgery.
A- Leave her for another women
B- Kill her
C- Take the blame himself
D- Take the children away from her
42. Nora'sof her role asHelmer 's " doll-wife occurred at the
A- Acknowledgement
B- Consent to
C- Acceptance
D- Rejection

43. According to Helmer Nora's offence has led him to
A- earn lots of money
B- Lose his whole future
C- have great success
D- be the manager
44 was deserted by Mrs. Linde because of poverty(poor)
A- Her nanny`s father
B- Trovald
C- Dr. Rank
D- Krogstad
45.Helmer promised Linde to give her
A- A baby
B- A present
C- A job
D- money
46. Mrs. Linde worked many years to support
A- Her children
B- Her dying mother
C- Her husband
D- Her mad uncle
48. Galsworthy's plays always supported
A- Poets and novelists
B- The rich and unprivileged classes
C- The critics and writers
D- The poor and unprivileged classes



3 Decided to leave Ireland when he was at the age of twenty الباقي
A- Bernard Shaw
B- W. Shakespeare
C- H. Ibsen
D- T.S Eliot
4. Krogsatd was before marring linde.
A- Divorced
b - A widower
C- A widow
D- Never married
5. Helmer's claim that Nora wasoccurred At the beginning of the play.
A- Forgetting to do the laundry
B- Spending too much money
C- Losing her purse
D- Forgetting to cook
6. A Doll's House is categorized as modern because it doesn't follow the old style
A- Writing comedies
B- Writing tragedies
C- Writing essays
D- Writing poems
7. Helmer considersKrogstad as
A- A man of morals
B- A morally depraved person
C- A charitable person
D- A kind hearted person

8. Dealing with the problems of Was main concern of the new dramatist.
الخيارات مو واضحه موجودة في نموذج A سؤال رقم 13
is today and or youth.
10. Helmer considers Nora as his
A- Imposition
B- Possession
C- Disposition
D- Position
11. Being as Is the main trait in Helmer's character.
A- self- denial
B- self sacrifice
C- self-centered
D- selfless
12. After Shakespeare drama in England
A- Succeeded
B- Declined
C- Advanced
D- Progressed
13. Helmer considers Nora as his
A- Imposition
B- Possession
C- Disposition

D- Position	
14. Oscar Wilde g	gained great success a writer because he was
A- Handsome	
B- A romantic wr	iter
C- Mischievous	
D- A social entert	ainer
15. At the beginn	ing of his dramatic career Shaw tried to write
A- Novel	
B- Songs	
C- Drama	
D- Poetry	
16. The greatness	s of Ibsen as a dramatist come from
A- Misunderstand	ding of human character
B- Neglecting hur	nan character
C- Complicating h	numan character
D- Understanding	g of human character
17. The doctors a	dvised Nora to take Helmer to
A- A warm climat	ee e
B- A hot climate	
C- A frozen clima	te
D- A cold climate	
18. Doll's House i	<u>S</u>
A- A comedy	
B- A tragedy	
C- A poem	

19 .Drama was	revived in the last decade of the 19th Century .
A. Not existing	
B. Revived	
C. Deteriorated	
D. Dead	
	بالتوفيق للجميعوفاكم A+ وسامحونا اذا فية اخطاء
	Saudi