

Homework

1

- 1- Drama in England suffered greatly for two centuries after the death of.....
 - a- Shaw
 - b- Shakespeare
 - c- Congreve
 - d- Dryden

- 2- had taught men that the real drama must deal with human conditions....
 - a- Beckett
 - b- Pinter
 - c- Shakespeare
 - d- Ibsen

- 3- was the greatest practitioner of the Comedy of ideas....
 - a- Bernard Shaw
 - b- William Shakespeare
 - c- W. B. Yeats
 - d- Arthur Miller

2

1. Oscar Wilde was the greatest practitioner of.....
 - a- The Comedy of ideas
 - b- The Black Comedy
 - c- The Comedy of Wits
 - d- The comedy of Manners

2. G. B. Shaw died in
 - a- 1950
 - b- 1951
 - c- 1952
 - d- 1953

3. Two writers who provoked the critical mind of Shaw during his formative period were
 1. Shakespeare and Ibsen
 2. Ibsen and Nietzsche
 3. Nietzsche and Plato
 4. Plato and Aristotle

4

- 1- It was only during the last years of Wilde's life that he turned his attention to writing for the stage
 - a- Four
 - b- **Five**
 - c- Six
 - d- Seven

- 2- Was written by Jhon Galsworthy.....
 - a- Hamlet
 - b- A Doll's House
 - c- The Dumb Waiter
 - d- **The Silver Box**

- 3-Before Ibsen tragedy had concerned itself with
 - a- **Kings and queens**
 - b- Animals
 - c- Ordinary people
 - d- Actors and actresses

- 4- is the man from whom Nora borrowed money eight years ago.
 - a- Dr Rank
 - b- Helmer
 - c- **Krogstad**
 - d- The porter