

## كويز النقد الادبي المحاضرة الثانية - اللغة الانجليزية - 7 جامعة الملك فيصل

السؤال رقم: 1

In the Renaissance, Europeans rediscovered the books of the Greeks and Romans and that allowed them to .....

- a- develop machines •
- b- develop a literature and a culture •**
- c- none of them •
- •

السؤال رقم: 2

The period is called the Renaissance because.....

- a- across Europe people wanted to "revive" the ancient learning of Arab •
- b- across Europe people wanted to "revive" the ancient learning of Rome and Greece •**
- c- none of them •
- •

السؤال رقم: 3

During the Renaissance, Europe was

- a- more sophisticated than Rome and Greece •
- b- far less sophisticated than Rome and Greece •**
- c- none of them •
- •

السؤال رقم: 4

during the renaissance The only written language was

- a-French •
- b-German •
- c-Latin •**
- •

السؤال رقم: 5

During the Renaissance people who could read Greek, like Erasmus, were .....

- a- very much •
- b- very rare •
- c- none of them •
- •

السؤال رقم: 6

18-What we call today literature emerged because Europeans were becoming politically and militarily powerful. They were conquering lands and taking over trade routes, and as the passage of du Bellay cited indicates, poetry and literature were necessary accessories of political power.

- a-wrong •
- b-correct •
- •
- •

السؤال رقم: 7

Europeans saw books, poems, plays and literature as monuments of the greatness of .....

- a-thought •
- b- nations •
- c- none of them •
- •

السؤال رقم: 8

19-the study of classical learning, literature and criticism all emerged with the purpose of giving the emerging European states written and "civilized" languages comparable to those of Rome and Greece.

- a-correct •
- b-wrong •
- •
- •

السؤال رقم: 9

Du Bellay advised his contemporaries not to be "....." to write in their native language in imitation of the ancients

- a-ashamed •
- b- conceited •

c- none of them •

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السؤال رقم: 10

n Rome, imitation led to ..... and produced a plagiaristic culture

a-prosperity •

b- frustration •

c- none of them •

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السؤال رقم: 11

-No other concept has had a strong formative and foundational influence in modern European cultures like these concepts of imitation.

a-correct •

b-wrong •

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السؤال رقم: 12

to imitate Rome and Greece and develop “civilized” languages and cultures to go with their newly acquired military and political power, Europeans found a ready-made model to follow: the Romans

a-correct •

b-wrong •

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