

الكويز: اسئلة اختبارات الترم الماضي لمادة / الترجمة الابداعية ~
عدد الأسئلة: 50
تم إنشائه بواسطة: تباريح آلسنين

1) Literary texts fulfill

- an effective and aesthetic ✓
- transactional and informational function
- An instructional function
- A clear cut function

2) Literary translation

- is a form of action in a real-world context ✓
- has no links with social context
- Has no links with subject –setting relationship : ideology, identity and ethics
- is form of lonely voice in the word fiction

3) Literary texts are:

- - characterized by rigid texture
- -personal and emotive ✓
- binding and instructional
- non-fictional

4) The most appropriate translation of I got them that way by working with them, and I'm proud of the work and the dirt.

- - حصلت عليها بهذه الطريقة من خلال العمل بها , وانا فخور بالعمل وبالأوساخ

- حصلت عليها هكذا بسبب العمل بها, فأنا فخور بهذا العمل والوسخ

- -حصلت لي بهذا الشكل من خلال عملي, فأنا فخور بهذا العمل وبالوسخ

✓- انهما هكذا لانني عملت جاهدا بهما , اني فخور بالعمل الذي قامتا به هاتين اليدين وبالأوساخ العالق عليهما

5) The most appropriate translation of I'm proud of my dirty hands. Yes, they are dirty. And they are rough and knobby and calloused

تباريح آلسنين

www.ckfu.org/vb/u126088.html

الصفحة 1 من 11

- أنا فخور يدي قذرة. نعم، فهي قذرة. وهم الخام وعقدي ومتصلبة. وأنا فخور من الأوساخ والمقايض والمثافن
- ✓ - يدي الوسختان الخشتان هما مدعاة للفخر عندي، فخور بهذه الأوساخ وبعقد كفي الخشنة ويسماكتهما
- انني فخور بيد الوسخة. نعم انها وسخة. وهي خشنة وعليها آثار العمل
- أنا فخور بيدي الوسخة. نعم، إنها وسخة. وهي خشنة وعليها آثار العمل

- 6)) The most appropriate translation of "أسأت إن و ، فأعينوني أحسنت فإن ، بخيركم ولست عليكم ليتو قد فإني ، الناس أيها ، بعد أما" فقوموني
- Having said that, O people, I have been appointed as your leader and I'm not your best, If I do well help me , and if I do bad straighten me out.
 - O people, I have been elected as your leader and I am not the best of you. Support me if I do well, and correct me ✓ if I do wrong
 - O people, I have been selected as your custodian but I am not the best among you. So when I do well, support me; and when I do wrong, correct me.
 - O people, I have been entrusted with the rule of you and I am not the best among you. So If I do well, support me and if not straighten me

7) Appreciating the translation of a concept that lacks a counterpart in the TL requires

- having direct experience of the essential meaning and purpose of the translated concept ✓
- having general familiarity with the meaning and purpose of the translated concept
- having knowledge of the essential meaning and purpose of the translated concept
- having indirect experience of the meaning and purpose of the translated concept

8)) The most appropriate translation of ذليلا الفتى يعيش أن العيب ولكن *** فقيرا الفتى يكون أن العيب ليس

- . It is not shameful to be poor but it is shameful to live in humiliation
- It is not a shame to be poor but it is to live in disgrace
- ✓ - It is not a shame to be poor but it is to live in degradation
- To be poor it is not a shame but it is to live in humiliation

9) According to Dagmar Knittlova , creativity in translation

- should make the translated text sound better , but not more vivid than its original version
- should make the translated text sound less vivid than its original version
- should not make the translated text sound better , more vivid than its original version ✓

- should make the translated text sound better , more vivid than its original version

10) M Mumford suggested that creativity involves:

- the production of new ideas in good format
- the production of novel and useful product ✓
- the production of new products in the market
- the production of fresh ideas but in good format

11) The most appropriate translation of " When pain and sickness made my cry, Who gazed upon my heavy eye, And wept, for fear that I should die? My Mother

- . عندما جعلني الألم والمرض أبكي من حدّق بعيني الثقيلة وبكى خوفاً أن أموت؟ أمي
- عندما أبكي من ألم أو مرض من ينظر بعيني الثقيلتين ويبكي خوفاً من أن أموت؟ أمي
- . ألم ومرض يبكي عيني من تسهر وترضيني وتبكي خوفاً من موتي؟ أمي
- ✓ - أبكي للمرض وللألم من حدّق في عيني الورم من يبكي خوف العدم أمي تبكي، أمي أمي

12) The most appropriate translation of دع القضاء حكم اذا نفسا وطب ماتشاء تفعل الايام

- Let the days do what they want and be happy with whatever that might happen
- Let the days unfold and be content with whatever fate has ruled
- Let the days take their toll whether you rise or whether you fall
- ✓ - Let the days take its toll and be happy whether you rise or whether you fall

13) The most appropriate translation of "المطر فأصابهم يمشون ثلاثة خرج" السلام عليه النبي عن

- Three people set out for a stroll and on the way they were hit by a heavy rain
- Three person left for a walk where a heavy rain started to fall on them
- ✓ - Once upon a time three men went out for a walk . on the way they were caught up by
- Went out three men for a long walk but on the way they were surprised by a heavy rain them

14) Is the translation of poetry possible?

- No , it is not
- Yes it is but with genre loss ✓
- Yes it is

- Yes , it is but with little loss

15) The most appropriate translation of the technical term 'love' into Arabic is:

- حب

- عشق

- كلاهما معا

✓ - حسب معناها في النص

16) The most important issues in the process of creative translation are:

- equivalence ,communicative purpose and style ✓

- genre , style , communication

- accuracy ,relevance and rhetoric

- accuracy, function and equivalence

17) Text for translation are often viewed as:

- literary and scientific

- both literary and scientific

- either literary or non- scientific

✓ - neither literary nor scientific but rather technical and non-technical

18) The most appropriate translation of " The creator of this beautiful machine"

- صانع هذه الاله الجميله

- مبدع هذه الاله الجميله

- خالق هذه الاله الجميله

✓ - مخترع هذه الاله الجميله

19) When you are engaged in a creative translation activity, you should remember

- that you are dealing with a amalgamation of advertising and science

- that you are dealing with neither an art nor a science

✓ - that you are dealing with an art not a science

- that you are dealing with both an art and science

20) Creative translation is defined as a rewriting process which meets three requirements:

- accuracy ,naturalness , communication ✓✓
- to be new , objective and systematic
- consistency , naturalness , an communication
- to be relevant , communicative and accurate

21) From a linguistic/stylistic perspective ,the style of the Quran:

- belongs to a narrative but literary type of style that has its own genre
- belongs to an informative but scientific ttype style that has its own genre
- belongs to an instructional but expository type style that has its own genre
- belong to any type of literary texts or genre –types ✓✓

22) E.Gentzler realize that the creative translation is required to reveal

- Competence as poetry writer ,historian and linguist
- Competence as a literary man interested in translation
- Competence as scientist interested in literature and history
- Competence as a literary critic historical scholar and linguistic technician ✓✓

23) The most appropriate translation of ‘The Chair she sat on, like a burnished throne glowed on the marble’ is

- على الرخام لمع المقعد الذي عليه جلست كأنه العرش الوضاء
- ✓✓ - الكرسي الذي استوت عليه مثل عرش متألق توهج على الرخام
- كان الكرسي الذي اقتعدته يحكي عرشاً مصقولاً ويلمع على الرخام
- الكرسي الذي جلست عليه بان كالعرش المصقول متوهجاً على الرخام

24) According to Rollo May, creativity requires :

- keen interest and seriousness
- Delegance and content
- passion and commitment ✓✓
- accuracy and economy

- Anything imaginative introduced to our religion is rejected.

- Don't compliment me as the Christians praised the son of Mary

- Poetry

- The air in the guest room was cold and fresh which tempted him to take a naa snooze.v

- awfully important ✓

30) The 'skopos' of poetic translation means

- the communicative translation of a message across a cultural and linguistic barrier
- the aim of its translation carrying over the ST function in the Target Text ✓
- the transfer a message into another language
- the main purpose of a message across a cultural and linguistic barrier

31)) The most appropriate translation of " لايموت حي الله فأن الله يعبد كان ومن , مات قد محمدا فإن محمدا يعبد كان من فان "

- If you are used to worship Muhammad, Muhammad is dead, and those who worship God, God is alive and does not die."
- If you were worshipping Muhammad, Muhammad is dead ,and those who were warshipping God is still alive and does not die."
- Hear me out! If you were used to worship Muhammad, Muhammad is dead, and those who worship God, God is alive and does not die."
- Hear me out, people, if you used to worship Muhammad, Muhammad is dead, but if you are worshipping Allah, ✓ Allah is alive and does not die."b

32) Religious orations tend to appeal to

- hearts and minds ✓
- hearts only
- minds only
- Neither hearts nor minds but rather one's own interests

33)) The most appropriate translation of " عميق نوم في الوقت ذلك في يغط كان الحلاق بان كثيرا يفكر لم "

- He did not expect that the barber might be sleeping deeply at this time
- It did not cross his mind that, at this time of day the barber might be sleep.
- He did not think that the barber might be falling asleep
- ✓ - He did not think much of the possibility that the barber might be sound asleep at this time of the day.

34) The most appropriate translation of " ايماننا القلب امتلاً شك او ريب غير من انسانا حقا كنت ان دنيانا خالق الله "

- God is the Creator of the World if you were really a man. Without a doubt this would fill the heart with faith.
- Allah is the Creator of the World, Man must say, without a shadow of doubt, I believe in God.

- ✓ - Allah is the Creator of the World, If you were a man, Without any suspicion Your heart should have faith in God.
- God is the Maker of the World , You must say, without any doubt , I have faith in God

35)) The most appropriate translation of "المنوره والمدينه مكه في الايمان نفحات"

✓ - Fragrant gales of humbleness and serenity in Makkah and Madinah ALMunawarh

- Scents of friendly atmosphere in Makkah and Madinah ALMunawarh

- Gusts of familiarity sociableness in Makkah and Madinah ALMunawarh

- Outbursts of cheerfulness and affection in Makkah and Madinah ALMunawarh

36) The most appropriate translation of 'Mother Nature is angry

- الكون غاضب علينا

- الالهه غاضبه علينا

- الطبيعه الام غاضبه

✓ - ربنا غاضب علينا

37) The most appropriate translation of 'out of sight ,out of mind'is:

- بعيد عن عينك بعيد عن قلبك

✓ - بعيدا عن العين بعيدا عن القلب

- بعيدا عن بصرك بعيدا عن عقلك

- بعيدا عن الانظار بعيدا عن العقل

38) Translation is considered as being creative when it is

- novel and appropriate ✓

- fresh and imaginative

- new and relevant

- modern and productive

39))The dictionary definition of word 'creative' is

- inventive and productive

- inventive and receptive

- inventive and communicative

- inventive and imaginative ✓

40)) The origin of the word 'creativity' comes from

- the German term 'kreativitat'
- the English term 'creche'
- the Latin Term 'creo' ✓
- the French Term 'cric'

41) The most appropriate translation of Shall I compare thee to a Summers's day; thou art more lovely and more temperate

- منذا يقارن حسنك المغربي بصيف قد تجلى وفنونسحرك قد باتت في ناظري أسمى وأعلى
- هلا قارنتك بيوم صيف جميل فتكوني أجمل منه وأحلى
- أنت أكثر جمالا من الربيع الجميل وألطف منال نسيم العليل
- ✓ - منذا يقارن حسنك المغربي بربيع قد تجلى وفنون سحرك قد باتت في ناظري أسمى وأعلى

42) One of the most appropriate approaches to translating poetry is

- a semantic approach.
- an aesthetic approach.
- a communicative approach.
- a holistic approach. ✓

43) Creative translation involves

- a literal and accurate draft of the original and then 'weaning away' from the original ✓
- a draft of the original and then rewriting it.
- a stage for drafting and another for rewriting the draft.
- a three stage approach: drafting, redrafting and then translating

44) "اكثر من ذكر الله" The most appropriate of translation

✓ - Make dhikr of Allah whenever possible.

- Make a lot of mention of God

- Remember your God and mention him as much as you can.

45) A short story is :

- 'a narrative, either true or fictitious, in prose or verse. ✓✓
- a performance, either true or fictitious, in prose or verse
- 'a report, either true or fictitious, in prose or verse.
- 'a genre, either true or fictitious, in prose or verse.

46) Translation of poetry is

- like writing one's poetry but with a difference.
- less a creative act than writing one's poetry ✓✓
- more a creative act than writing one's poetry.
- as a creative act as writing one's poetry.

47) Poetry should be translated into

- neither poetry nor prose on their own.
- both poetry and prose.
- prose as it is untranslatable.
- poetry in its own right . ✓✓

48) An oratory is

- the art of speaking to an audience with good speech
- the art of swaying an audience by eloquent speech. ✓✓
- the art of convincing an audience to accept one's speech
- the art of talking to an audience with eloquence..

49)) The origin of the word 'drama' comes from

- the Greek term 'drao'- ✓✓
- the English term 'drop'
- the Latin Term 'actus-
- the French Term 'acte'-

50) The most appropriate translation o ‘Once upon a time in the far lands of Mount Everest, there lived a poor woodcutter named Fred ’ is

- في أحد الأيام على جبل افرست عاش قطاع خشب اسمه فريد

- في قديم الزمان في أراضي جبل افرست كان يعيش قطاع خشب اسمه فريد

- في قديم الزمان في الأراضي البعيدة من جبل افرست. هناك عاش قطاع خشب فقير اسمه فريد

✓- يحكى أن حطابا فقيرا اسمه فريد عاش وحيد افي كوخ خشبي بدون ماء أو كهرباء في- أرض بعيدة على جبل افرست.