

اسئلة نماذج الاعوام للمسرحيه الحديثه الدكتور الشناوي

من عام 1434 الفصل الثاني ← 1437 الفصل الثاني



1. **Nora's got a medical a dice to take Helmer**
 - A. A frozen climate
 - B. A hot climate
 - C. A cold climate
 - D. A warm climate
2. **At the beginning of A Doll's House Nora is**
 - A. A passive and subservient woman.
 - B. A strong and unfair woman.
 - C. An intelligent and educated woman.
 - D. A pretty and cute woman.
3. **Nora's refusal to tell Helmer about the loan is because she doesn't want to**
 - A. Hurt his feelings.
 - B. Keep the money.
 - C. Be caught by the police.
 - D. Show him the money.
4. **When learning about forgery, Nora expects Helmer to**
 - A. Take the blame himself
 - B. Take the children away from her
 - C. Leave her for another women
 - D. Kill her
5. **At s a start , B. Shaw tried to write**
 - A. Novel
 - B. Drama
 - C. Songs
 - D. Poetry
6. **were added to Shaw's plays to make his ideas more understandable**
 - A. More characters
 - B. Different themes
 - C. Tables of contents
 - D. Prefaces
7. **Being helped greatly in the success of Oscar Wilde as a writer .**
 - A. Mischievous.
 - B. Handsome.
 - C. A social entertainer.
 - D. A romantic writer.

8. **A Doll's House** is modern because it doesn't follow the old style of
- A. Writing essays
 - B. Writing poems
 - C. Writing comedies
 - D. Writing tragedies
9. always get sustaining in Galsworthy's plays.
- A. Poets and novelists
 - B. The poor and unprivileged classes
 - C. The rich and unprivileged classes
 - D. The critics and writers
10. **Bernard Shaw** decided to leave Ireland when he was at the age of.....
- A. Fifty
 - B. Thirty
 - C. Forty
 - D. Twenty
11. **Nora** severely warned by Krogstad to make of her crime
- A. A Celebration
 - B. A party
 - C. A public disclosure
 - D. A festivity
12. **A Doll's House** is a tragedy written in
- A. prose
 - B. Arabic
 - C. French
 - D. Verse
13. **The end of A Doll's House** witness Nora's of her role as Helmer's "doll- wife"
- A. Acceptance
 - B. Consent to
 - C. Acknowledgement
 - D. Rejection
14. **at the end of A Doll's House** , the audience hear
- A. A dog barking
 - B. A gunshot
 - C. A door slamming
 - D. A train whistle

15. **When Krogstad comes for the third time , he wants Helmer to**
A. To have lunch with them.
B. Give him money.
C. Promote him to a higher post .
D. Divorce Nora.
16. **In the last decade of the 19th Century drama**
A. Was dead
B. Did not exist
C. Flourished
D. Deteriorated
17. **in action becomes the prominent feature in the new drama of ideas .**
A. Violence
B. Kindness
C. Slowness
D. Rapidity
18. **Nora was completely wrong to believe that**
A. Helmer would kill Krogstad
B. Helmer would give her more money
C. Helmer would travel to another city
D. Helmer would take upon himself the entire responsibility
19. **Travald learns about Nora's forgery when**
A. Dr . Rank tells her
B. Nora tells him
C. Krogstad's letter inform him
D. Mrs. Linde tells her
20. **Nora tries hard to convince Helmer to let Krogstad**
A. Marry her friend Linde
B. Visit them weekly .
C. Bring them food.
D. Keep his job at the bank.
21. **The advantage that Helmer will get out of his new job is that**
A. He will Earn more money
B. He will be able to Take more vacation
C. He will work shorter hours
D. He will be able to Spend more time at home

22. To Nora's family , Doctor Rank is of Helmer and Nora.
A. A close friend
B. A rival
C. A relative
D. An enemy
23. Both the novel and drama must have, according to Galsworthy
A. Artificial technique
B. Naturalistic technique
C. Artistic technique
D. Unnatural technique
24. Helmer believes that Nora's offence has led him to
A. be the manager
B. earn lots of money
C. lose his whole future
D. have great success
25. After the death of Shakespeare and his contemporaries drama in England suffered afor two centuries.
A. Success
B. flourishing
C. Decline
D. Progress
26. Finding is behind Lind's arrival to the city.
A. A job
B. A car
C. A friend
D. A husband
27.was interested in writing for the stage during the last five years of life.
A. Naguib Mahfouz
B. Bernard Shaw
C. Henrik Ibsen
D. Oscar Wilde
28. Helmer considers Nora as his
A. Imposition
B. Possession
C. Disposition
D. Position

29. **What crime earned Krogstad his bad reputation?**
A. Murder
B. Assassination
C. Robbery
D. Forgery
30. **Krogstad was before marrying Linde.**
A. Divorced
B. A widower
C. A widow
D. Never married
31. **Nora resolution to adds a tragic atmosphere to A Doll's House .**
A. Leave her husband only
B. To kill her husband
C. Leave her children only
D. Leave both her husband and children
32. **..... was Barrie's most prominent drama .**
A. The Lazy Boy
B. The Naughty Boy
C. The Boy Jack
D. The Boy David
33. **To Nora Helmer's attitude to Krogstad's letter is**
A. A great reward
B. An expected reaction
C. A kind of honor
D. A shocking revelation
34. **Ibsen's understanding of human character lead to his**
A. Failure
B. Imperfection
C. Weakness
D. Greatness as a dramatist
35. **Ibsen believed that drama must focus mainly on**
A. Kings and queens
B. The elite
C. Princes and princesses
D. Ordinary men and women

36. At the beginning of the play , Helmer's claim that Nora was
A. Forgetting to do the laundry.
B. Forgetting to cook.
C. Spending too much money
D. Losing her purse
37. Shaw got the title of being the father of
A. Comedy for comedy
B. Tragic-comedy
C. Comedy of Ideas
D. Comedy of Manners
38. Shaw criticized in Widower's House.
A. His family
B. Himself
C. society
D. His friends
39. Mrs. Linde deserted..... to marry a rich man .
A. Trovald
B. Krogstad
C. Her nanny`s father
D. Dr. Rank
40. At the end of the play , Nora likens himself as
A. A slave
B. A doll
C. A squirrel
D. A prisoner
41. Krogstad represents to Helmer
A. A kind hearted person
B. A man of morals
C. A morally depraved person
D. A charitable person
42. Oscar Wilde was the greatest practitioner of the
A. Comedy of Manners
B. Tragedy of Manners
C. Comedy of the Romantics
D. Comedy of comedy

43. **Helmer's character can be described as**
A. selfless.
B. self sacrifice.
C. self- denial.
D. self-centered
44. **To get better , the doctors advised Helmer to travel to**
A. Norway
B. Germany
C. Sweeden
D. Italy
45. **The main concern of the new dramatist was to deal with the problems of**
A. Romantic love
B. Parental authority
C. Labor and of youth .
D. Capitalism
46. **Mrs. Linde worked many years to support.....**
A. Her children
B. Her husband
C. Her mad uncle
D. Her dying mother
47. **..... was the essential aim of Shaw's writing to his plays.**
A. Elucidation
B. Propaganda
C. Condemnation
D. Criticism
48. **In A Doll's House the major clash occurs when**
A. Nora struggles with Krogstad.
B. Nora struggles with Helmer.
C. Nora struggles with Dr. Rank.
D. Nora struggles with Linde.
49. **was the greatest practitioner of the Comedy of ideas**
A. Bernard Shaw
B. William Shakespeare
C. W. B. Yeats
D. Arthur Miller

50. Was written by Jhon Galsworthy.....

- A. Hamlet
- B. A Doll's House
- C. The Dumb Waiter
- D. The Silver Box

51. T. S. Eliot was the most important practitioner of the

- A. Poetic drama.
- B. Social drama .
- C. Recreational drama.
- D. Religious drama.

مع التمنيات الطيبة بالتوفيق

1. **Avoiding to was behind Nora`s refusal to tell Helmer about the loan .**
A. Hurt his feelings.
B. Keep the money.
C. Show him the money.
D. Be caught by the police.
2. **Being as is the main trait in Helmer`s character.**
A. self- denial.
B. self sacrifice.
C. self-centered
D. selfless.
3. **After Shakespeare drama in England**
A. Succeeded
B. Declined
C. Advanced
D. Progressed
4. **The Boy David was most prominent drama .**
A. Barrie`s
B. Sarrie`s
C. Ibsen`s
D. Shaw`s
5. **Nora tries hard to convince Helmer to let Krogstad**
A. Keep his job at the bank.
B. Marry her friend Linde
C. Bring them food.
D. Visit them weekly .
6. **Oscar Wilde gained great success as a writer because he was**
A. Handsome.
B. A romantic writer.
C. Mischievous.
D. A social entertainer.
7. **A Doll`s House is categorized as modern because it doesn`t follow the old style of**
A. Writing comedies
B. Writing tragedies
C. Writing essays
D. Writing poems

8. **Helmer promised Linde to give her**
A. A present
B. A baby
C. Money
D. A job
9. **Helmer's claim that Nora was occurred At the beginning of the play.**
A. Forgetting to do the laundry.
B. Spending too much money
C. Losing her purse
D. Forgetting to cook.
10. **The main reason for Linde's coming to the city is to find**
A. A job
B. A car
C. A friend
D. A husband
11. **According to Galsworthy ,..... must have naturalistic technique.**
A. Both drama and music
B. Both drama and the short story
C. Both the novel and drama
D. Both drama and poetry
12. **.....was interested in writing for the stage during the last five years of life.**
A. Naguib Mahfouz
B. Bernard Shaw
C. Henrik Ibsen
D. Oscar Wilde
13. **Dealing with the problems of was main concern of the new dramatist.**
A. Parental authority
B. Labor and of youth .
C. Romantic love
D. Capitalism
14. **In A Doll's House the major clash occurs when**
A. Nora struggles with Helmer.
B. Nora struggles with Krogstad.
C. Nora struggles with Linde.
D. Nora struggles with Dr. Rank.

15. **Helmer considers Nora as his**
A. Imposition
B. Possession
C. Disposition
D. Position
16. **A tragic atmosphere prevails in A Doll's House when Nora decides to**
A. Desert her children only
B. desert her husband only
C. Desert both her husband and children
D. To kill her husband
17. **Krogstad committed as an offence a one time.**
A. Murder
B. Assassination
C. Robbery
D. Forgery
18. **Mrs. Linde worked many years to support.....**
A. Her husband
B. Her mad uncle
C. Her children
D. Her dying mother
19. **Gaining was the essential aim of Shaw's writing to his plays.**
A. Condemnation
B. Elucidation
C. Propaganda
D. Criticism
20. **..... is the privilege that Helmer well get out of his new job .**
A. Earning more money
B. Spending more time at home
C. Taking more vacation
D. working shorter hours
21. **Nora was mistaken in believing that**
A. Helmer would give her more money
B. Helmer would take upon himself the entire responsible
C. Helmer would travel to another city
D. Helmer would kill Krogstad

22. Krogstad severely threatened Nora to make of her crime
A. A public disclosure
B. A festivity
C. A Celebration
D. A party
23. At the beginning of his dramatic career Shaw tried to write
A. Novel
B. Songs
C. Drama
D. Poetry
24. The greatness of Ibsen as a dramatist comes from
A. Misunderstanding of human character
B. Neglecting human character
C. Complicating human character
D. Understanding of human character
25. According to Helmer Nora`s offence has led him to
A. earn lots of money
B. lose his whole future
C. be the manager
D. have great success
26. Ibsen focused mainly on in his drama .
A. The elite
B. Princes and princesses
C. Kings and queens
D. Ordinary men and women
27. The critics consider Shaw as the father of
A. Comedy for comedy
B. Tragic-comedy
C. Comedy of Ideas
D. Comedy of Manners
28. The doctors advised Nora to take Helmer to
A. A warm climate
B. A hot climate
C. A frozen climate
D. A cold climate

29. **The new drama of ideas is characterized by in action.**
A. Slowness
B. Rapidity
C. Violence
D. Kindness
30. **A Doll's House is written in prose .**
A. A comedy
B. A tragedy
C. A poem
D. A short story
31. **Nora is at the beginning of A Doll's House.**
A. A passive and subservient woman.
B. A strong and unfair woman.
C. An intelligent and educated woman.
D. A pretty and cute woman.
32. **Helmer's reaction to Krogstad's letter is to Nora.**
A. A kind of honor
B. A shocking revelation
C. A great reward
D. An expected reaction
33. **The reason behind Krogstad's third visit to Helmer is to**
A. Divorce Nora.
B. To have lunch with them.
C. Give him money.
D. Be promoted to a higher post .
34. **..... was behind Helmer's knowledge of Nora's forgery.**
A. Mrs. Linde
B. A friend
C. Krogstad's letter
D. Dr . Rank
35. **Nora describes himself as at the end of the play.**
A. A slave
B. A prisoner
C. A squirrel
D. A doll

36. **Shaw criticized society in**
A. Wilkot's House.
B. Widower's House.
C. Winner's House.
D. Women's House.
37. **Nora's of her role as Helmer's "doll- wife occurred at the end of A Doll's House.**
A. Rejection
B. Acceptance
C. Acknowledgement
D. Consent to
38. **Drama flourished in the last decade of the.....**
A. 16th Century.
B. 17th Century.
C. 18th Century.
D. 19th Century.
39. **Who is a close friend to Nora's family ?**
A. Doctor Sank
B. Doctor Rank
C. Doctor Faustus
D. No one
40. was heard by the audience at the end of A Doll's House .
A. A door slamming
B. A dog barking
C. A train whistle
D. A gunshot
41. was deserted by Mrs. Linde because of poverty.
A. Krogstad
B. Dr. Rank
C. Her nanny's father
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42. **The greatest practitioner of the was Oscar Wilde.**
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43. Galsworthy`s plays always supported
A. The poor and unprivileged classes
B. The rich and unprivileged classes
C. The critics and writers
D. Poets and novelists
44. Nora expects Helmer to after learning about forgery.
A. Kill her
B. Leave her for another women
C. Take the children away from her
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46. Shaw added
A. Tables of contents
B. More characters
C. Prefaces
D. Different themes
47. Krogstad was before marrying Linde.
A. Divorced
B. A widower
C. A widow
D. Never married
48. Decided to leave Ireland when he was at the age of twenty .
A. Bernard Shaw
B. W. Shakespeare
C. H. Ibsen
D. T.S Eliot
49. was the country that the doctors chose for Helmer to go to.
A. Germany
B. Italy
C. Norway
D. Sweden

50. **Helmer's reading to Krogstad's letter represents the**
- A. The rising action
 - B. The falling action
 - C. The introduction of the action
 - D. **The climax of the action**

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B. A rival
C. A relative
D. An enemy
20. **Which criticesaid : " And narration may be either simple narrations , or imitation , or a union of the tow " ?**
A. Ibnrushd
B. Aristotle
C. Horace
D. Plato
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A. A car
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B. The falling action
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A. Germany
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A. Forgetting to do the laundry.
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B. **Writing tragedies**
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C. **A morally depraved**
D. A kind hearted person

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A. Parental authority
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C. self-centered
D. selfless.
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A. Succeeded
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C. Advanced
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40. **being helped greatly in the success of Oscar wild as writer .**
A. Handsome.
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41. **As start B .Show start to write**
A. Novel
B. Drama
C. Poetry
D. Songs
42. **Ibsen's understanding of human character leads to his**
A. failure
B. imperfection
C. weakness
D. greatness as dramatist

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44. **A Doll's House is tragedy written in**
A. Arabic
B. prose
C. French
D. Vrese
45. **Drama was revived in the last decade of the 19th Century**
A. Not existing
B. Revived
C. Deteriorated
D. Dead
46. were added to Show play to make his idea more understanble
A. Tables of contents
B. More characters
C. Different themes
D. Prefaces
47. **The reason behind Krogstad's third visit to Helmer is to**
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49. **At the end of the plays, Nora likens herself to.....**
A. A slave
B. A prisoner
C. A squirrel
D. A doll

50. was the essential aim of Shaw's writing to his plays.
- A. Condemnation
 - B. Elucidation
 - C. Propaganda
 - D. Criticism

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A. Hurt his feelings.
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2. **Being as is the main trait in Helmer`s character.**
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C. self-centered
D. selfless.
3. **Barrie discovered that the theater goes needed the of child**
A. Atrocity and crime
B. Sincerity and innocence
C. Cruelty and harshness
D. Insincerity and falsity
4. **The Boy David , Barrie`s could not make use of the element of**
A. surprise
B. surveillance
C. superstition
D. supremacy
5. **Barrier`s most characteristic and original play is**
A. The Admirable Crichton
B. Hamlet
C. The death of A Salesman
D. All for Love
6. **Masefield`s The Tragedy of Nan is the best modern example of**
A. Historical play
B. A romantic writer
C. Revenge
D. Domestic tragedy
7. **The importance of Barker in the 20th Century drama lies in**
A. Imaginative style
B. Realistic style
C. Narrative style
D. Comic style

8. **Helmer promised Linde to give her**
A. A present
B. A baby
C. Money
D. A job
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12. **.....was interested in writing for the stage during the last five years of life.**
A. Naguib Mahfouz
B. Bernard Shaw
C. Henrik Ibsen
D. Oscar Wilde
13. **Galsworthy plays lack which are essential element**
A. Experience and practice
B. Human warmth and richness
C. Female characters
D. Male characters
14. **Galsworthy's plays shows his delicate sympathies for.....**
A. The rich and unprivileged classes
B. The poor and unprivileged classes
C. The educators
D. The atheists

15. **All the plays of Bernard Shaw deal with some problems concerning**
 - A. Modern technology
 - B. Modern society.**
 - C. The first class people
 - D. The struggle between man and nature
16. **A tragic atmosphere prevails in A Doll's House when Nora decides to**
 - A. Desert her children only
 - B. desert her husband only
 - C. Desert both her husband and children**
 - D. To kill her husband
17. **Ibsen started his dramatic carrier by writing**
 - A. Absurd plays
 - B. Poetic plays
 - C. Realistic plays**
 - D. Comic plays
18. **Congreve failed to restore to its position it held.**
 - A. criticism
 - B. poetry
 - C. novel
 - D. drama**
19. **The cynical atmosphere the com*****
 - A. discouraged
 - B. demoralized
 - C. rejected
 - D. revived**
20. **..... is the privilege that Helmer well get out of his new job .**
 - A. Earning more money**
 - B. Spending more time at home
 - C. Taking more vacation
 - D. Working shorter hours
21. **Helmer seeks to Nora characters .**
 - A. develop
 - B. crush**
 - C. improve
 - D. advance

22. The modern dramatist emphasis on the inner conflict led to make their protagonists not men but
- A. Unseen forces
 - B. women
 - C. natural sense
 - D. aliens
23. At the beginning of his dramatic career Shaw tried to write
- A. Novel
 - B. Songs
 - C. Drama
 - D. Poetry
24. The greatness of Ibsen as a dramatist comes from
- A. Misunderstanding of human character
 - B. Neglecting human character
 - C. Complicating human character
 - D. Understanding of human character
25. According to Helmer Nora`s offence has led him to
- A. earn lots of money
 - B. lose his whole future
 - C. be the manager
 - D. have great success
26. Bernard Shaw`s plays are characterized by
- A. Jest and verbal wit
 - B. Sadness and misery
 - C. Tragic scenes
 - D. Horror scenes
27. The critics consider Shaw as the father of
- A. Comedy for comedy
 - B. Tragic-comedy
 - C. Comedy of Ideas
 - D. Comedy of Manners
28. The doctors advised Nora to take Helmer to
- A. A warm climate
 - B. A hot climate
 - C. A frozen climate
 - D. A cold climate

29. **Helmer's accusations of Nora as a spendthrift are**
A. False
B. True
C. documented
D. changeable
30. **A Doll's House is**
A. A comedy
B. A tragedy
C. A poem
D. A short story
31. **Nora is at the beginning of A Doll's House.**
A. A passive and subservient woman.
B. A strong and unfair woman.
C. An intelligent and educated woman.
D. A pretty and cute woman.
32. **Eventually , Mrs. Linde has chosen to abandon her independence to.....**
A. Find job
B. Marry Krogstad
C. Marry Helmer
D. Return to her family
33. **Shaw added to his plays to make his *****
A. Different themes
B. More characters
C. Prefaces
D. Tables of contents
34. **Who is a close friend to Nora's family ?**
A. Doctor Sank
B. Doctor Rank
C. Doctor Faustus
D. No one
35. **Helmer's reaction to Krogstad's letter is to Nora.**
A. A kind of honor
B. A shocking revelation
C. A great reward
D. An expected reaction

36. **Drama flourished in the last decade of the.....**
A. 16th Century.
B. 17th Century.
C. 18th Century.
D. 19th Century.
37. **Nora's of her role as Helmer's "doll- wife occurred at the end of A Doll's House.**
A. Rejection
B. Acceptance
C. Acknowledgement
D. Consent to
38. **Nora cannot find in this traditional domestic realm .**
A. True freedom
B. True love
C. A good job
D. A comfortable house
39. **Nora describes himself as at the end of the play.**
A. A slave
B. A prisoner
C. A squirrel
D. A doll
40. **..... was heard by the audience at the end of A Doll's House .**
A. A door slamming
B. A dog barking
C. A train whistle
D. A gunshot
41. **..... was deserted by Mrs. Linde because of poverty.**
A. Krogstad
B. Dr. Rank
C. Her nanny's father
D. Trovald
42. **The greatest practitioner of the was Oscar Wilde.**
A. Comedy of the Romantics
B. Comedy of Manners
C. Tragedy of Manners
D. Comedy of comedy

43. **Nora's generous trip to the porter shows that she was not**
A. A selfish
B. A helpful
C. A kind
D. A merciful
44. **Nora expects Helmer to after learning about forgery.**
A. Kill her
B. Leave her for another women
C. Take the children away from her
D. Take the blame himself
45. **Helmer considers Krogstad as**
A. A man of morals
B. A morally depraved person
C. A charitable person
D. A kind hearted person
46. **Shaw criticized society in**
A. Winner's House.
B. Wilkot's House.
C. Widower's House.
D. Women's House.
47. **Krogsatd was before marrying Linde.**
A. Divorced
B. A widower
C. A widow
D. Never married
48. decided to leave Ireland when he was at the age of twenty .
A. Bernard Shaw
B. W. Shakespeare
C. H. Ibsen
D. T.S Eliot
49. was the country that the doctors chose for Helmer to goes.
A. Germany
B. Italy
C. Norway
D. Sweeden

50. **Helmer's reading to Krogstad's letter represents the**

- A. The rising action
- B. The falling action
- C. The introduction of the action
- D. The climax of the action**

مع التمنيات الطيبة بالتوفيق

1. What is Mrs. Linde's first name?
A. Kristine
B. Diane
C. Henrik
D. Hedda
2. Which of the nicknames is not a nickname Helmer uses for Nora
A. Squirrel
B. Skylark
C. Silly girl
D. Peaches
3. During what holiday is the play set?
A. All Hallow's Eve
B. New Year's
C. Easter
D. Christmas
4. In the Doctor Dilemma, Shaw exposed the superstition that doctors are
A. mpatient
B. Fallible
C. Infallible
D. Querulous.
5. At s a start , B. Shaw tried to write
A. Novel
B. Drama
C. Songs
D. Poetry
6. Who helped raise Nora?
A. Her nanny
B. Mrs. Linde
C. Helene
D. Nora's grandmother
7. Whom did Mrs. Linde abandon for a richer man?
A. Torvald
B. Dr. Rank
C. Krogstad
D. Her nanny's father

8. Nora's father was died in

- A. 27 September
- B. 28 September
- C. 29 September
- D. 30 September

9. The doll house play has title

- A. a good
- B. an appropriate
- C. inappropriate
- D. common

10. Krogstad dropped into Helmer's locked letter-box

- A. A parcel
- B. A gift
- C. A letter
- D. Nothing

11. Nora describes himself as at the end of the play.

- A. A slave
- B. A prisoner
- C. A squirrel
- D. A doll

12. Nora truly believes that the will be a better mother and that leaving her children is in their best interest

- A. Mrs. Linde
- B. Helene
- C. nanny
- D. Nora's grandmother

13. How many letters did Krogstad sent to Helmer and Nora ?

- A. two
- B. three
- C. four
- D. five

14. Nora's father when she signed the loan was

- A. a live
- B. dead
- C. refuse
- D. agree

15. Helmer told Nora about Krogstad crime that will affect their negatively
- A. children
 - B. official decision
 - C. life
 - D. parents
16. Nora wants to take back from Helmer
- A. wedding ring
 - B. the money
 - C. children
 - D. car
17. Krogstad was before marrying Linde.
- A. Divorced
 - B. A widower
 - C. A widow
 - D. Never married
18. Nora has regularly been paying installments to Krogstad .
- A. daily
 - B. weekly
 - C. monthly
 - D. yearly
19. Most of the poetic plays written in modern times have a theme
- A. political
 - B. religious
 - C. universal
 - D. liberation
20. Who married Linde at the end of the play .
- A. Torvald
 - B. Dr. Rank
 - C. Krogstad
 - D. Her nanny's father
21. He had taught men that the real drama must deal with human emotions
- A. Naguib Mahfouz
 - B. Bernard Shaw
 - C. Henrik Ibsen
 - D. Oscar Wilde

22. How many brothers do Mrs. Linde have ?

- A. one
- B. two
- C. three
- D. four

23. The reason Mrs. Linde visit Krogstad

- A. take money
- B. to withdraw letter
- C. give him a present
- D. kill him

24. Krogstad feels overjoyed and fully satisfied because of

- A. Mrs Linde's Offer of Marriage to him
- B. travel outside country
- C. take a new position
- D. win a competition

25. Nora is feeling tortured by her thoughts about

- A. her children
- B. Krogstad's threat
- C. her criminal act
- D. her husband

26. Krogstad decided to lead an upright life but Nora's husband was bent upon dismissing him and thus ruining his plan to

- A. get a new job
- B. reform himself
- C. marry Linde
- D. kill him

27. Kristine is first name of

- A. Helmer wife
- B. Dr Rank wife
- C. Mrs. Linde's
- D. Nora's mother

28. was died in 29 September

- A. Helmer mother
- B. Nora's mother
- C. Nora's father
- D. Helmer sister

29. The play has an appropriate title

- A. full House
- B. doll House
- C. widower's House.
- D. wilkot's House.

30.dropped a letter into Helmer's locked letter-box

- A. Ms Linde
- B. Krogstad
- C. Dr Rank
- D. Nora

31. describes himself as a doll at the end of the play.

- A. Linde
- B. nany
- C. Helmer
- D. Nora

32. was dead when she signed the bond .

- A. Nora's husband
- B. Nora's mother
- C. Nora's father
- D. Nora's sister

33. Nora truly believes that the nany will be a better and that leaving her children is in their best interest

- A. son
- B. sister
- C. mother
- D. grandmother

34. Krogsatd was a widower before marrying

- A. Nora
- B. Linde
- C. nany
- D. Diane

35. Nora has regularly been paying monthly installments to

- A. Dr Rank
- B. Helmer
- C. Krogstad
- D. bank

36. Krogstad married at the end of the play .

- A. Nora
- B. nanny
- C. no one
- D. Linde

37. Helmer told Nora about Krogstad crime that will affect their children

- A. positively
- B. decision
- C. negatively
- D. nothing

38. Henrik Ibsen had taught men that the real drama must deal with

- A. Human politics
- B. Human resources
- C. Human emotions
- D. No emotions

39. is feeling tortured by her thoughts about Krogstad's threat

- A. Helmer
- B. Nora
- C. Dr Rank
- D. Nora's father

40. Krogstad decided to lead an upright life but Nora's husband was bent upon dismissing him and thus to reform himself

- A. favor his plan
- B. support his plan
- C. ruining his plan
- D. kill him