You got 0 out of 25 correct. (That's 0%.)

Scroll through the page to review your answers. The correct answer is highlighted in green. Your incorrect answers (if any) are highlighted in red. If you'd like to take the test over again, click the reset button at the end of the test.

To what country did Torvald need to travel for his health?
(A) Germany
(B) Norway
C (C) Italy
(D) Sweden
1 C
2. From whom did Nora borrow money?
(A) Krogstad
(B) Torvald
(C) Mrs. Linde
(D) Dr. Rank
2 A
3. What does the black cross on Dr. Rank's calling card signify?
(A) He is in love with Nora
(B) He is in a bad mood
(C) He is deeply religious
(D) He will soon die
3 D
4. How many children do Torvald and Nora have?
(A) One (B) Three
(C) None
(C) Notice (D) Seven
4 B
5. Which of the following nicknames is <i>not</i> a nickname Torvald uses for Nora?
(A) Squirrel
(B) Skylark
6
(B) Skylark

6. Whom did Mrs. Linde abandon for a richer man?

(A) Torvald
(B) Dr. Rank
(C) Krogstad
(D) Her nanny's father
6 C
7. Whom did Mrs. Linde work many years to support?
(A) Her dying mother
(B) Her children
C (C) Her husband
(D) Her mad uncle
7 A
9. How did Dr. Donk get his disease?
8. How did Dr. Rank get his disease?
(A) He inherited it from his mother
(B) He inherited it from his father
C) He caught it during the war
(D) He caught from a very ill patient
8 B
9. Who helped raise Nora?
O (A) Har paper
(A) Her mainly
(b) Mis. Linde
(C) neierie
(D) Nora's grandmother
10. What does Nora eat against Torvald's wishes?
(A) Dates
(B) Bacon
(C) Shellfish
(D) Macaroons
10 D
11. Where is the play set?
(A) Dr. Bonkio study
(A) DI. Ralik's Study
(b) The Heilitei Home
(C) Nogsiau's nouse
(D) Mrs. Linde's apartment
"

12. Whose signature did Nora forge?
(A) Krogstad's
(B) Torvald's
(C) Her father's
(D) Her daughter's
12 C
13. What is Mrs. Linde's first name?
C (A) Krietine
(A) Kristine (B) Diane
(C) Henrik
(C) Herrink (D) Hedda
13 A
14. What crime earned Krogstad his bad reputation?
(A) Forgery
(B) Murder
C) Robbery
(D) Counterfeiting
14 A
15. To what does Nora compare herself at the end of the play?
(A) A squirrel
(A) A squirer (B) A slave
(C) A prisoner
(b) A phisorier (c) A phisorier (d) A phisorier
15 D
16. With whom is Dr. Rank secretly in love?
(A) Helene
C (B) Nora
C) Krogstad
(D) Mrs. Linde
16 B
17. During what holiday is the play set?
(A) All Hallow's Eve
(B) New Year's
C (C) Easter

17 D
18. What does Nora do too wildly and too violently for Torvald's taste?
(A) Play with her children
(B) Cook and clean
C) Dance
(D) Argue with Krogstad
18 C
19. How does Torvald learn about Nora's forgery?
(A) Krogstad's letter informs him
(B) Mrs. Linde tells him
(C) He overhears a conversation between Dr. Rank and Nora
(D) Nora tells him
19 A
20. How does Nora feel about Dr. Rank?
(A) She thinks that he is boring
(B) She thinks that he is creepy
(C) She doesn't know him very well
(D) She likes him very much
20 D
21. What does Torvald tease Nora about at the beginning of the play?
(A) Losing her purse
(B) Spending too much money
(C) Forgetting to do the laundry
(D) Mispronouncing the word "metempsychosis"
21 B
22. What does Nora expect Torvald to do when he learns about her forgery?
(A) Take the blame himself
(B) Leave her for another woman
C) Take the children away from her
C (D) Kill her
22 A
23. What kind of party do the Helmers attend?
(A) A birthday party
(B) A going-away party for Dr. Rank
(C) An Easter party

(D) A costume party
23 D
24. What will be the benefit of Torvald's new job at the bank? (A) He will work shorter hours
(B) He will earn more money
(C) He will be able to take more vacations
(D) He will be able to spend more time at home, taking care of the kids B B
25. What is the last thing the audience of A Doll's House hears?
(A) A door slamming
(B) A gunshot
(C) A train whistle
(D) A dog barking

A Doll's House Quiz 1

beginning of the play?

Congratulations! You answered 0 out of 25 (0%) questions correctly.

The average score for this quiz is 53.6% and 41142 people have taken this quiz.

You can review your answers below; all the correct answers and your incorrect answers have been highlighted.

1. For	whom di	d the Nurse	work for	before	taking	care of	· Nora's
childre	en?						

	•	0	Nora's father and little Nora
	•	0	Dr. Skein and little Helmer
	•	0	Mrs. Linde and her children
	•	0	no one
2.	Wh	at i	s the sweet that Nora is forbidden to eat?
	•	0	macaroons
	•	0	candy canes
	•	_	fruit cakes
	•	0	marzipan
3.	Dr.	Raı	nk is dying from what?
	•	0	fever of the brain
	•	0	dysentery
	•	0	diseased liver
		0	
4.	• Hov		consumption of the spine re Nora and Mrs. Linde related?
	•		as old enemies
	•	0	as sisters
	•	0	as childhood friends
	•	0	as mother and daughter

5. Which of the following events is the subject of discussion at the very

	•	0	Krogstad and Christine's marriage
	•	0	Torvald and Nora's trip to Italy
	•	0	Nora's deal with Krogstad
	•	0	Torvald's promotion to manager of the bank
			of the following is not a part of Nora's dilemma stemming from from Krogstad?
	•	0	She is afraid her father will find out
	•	0	She forged a signature to obtain the loan
	•	0	She never told Torvald
	•	0	She can't convince Torvald not to fire Krogstad
7.	Tor	val	d and Nora are preparing the house for what?
	•	0	Easter
	•	0	Christmas
	•	0	Thanksgiving
	•	•	Nora's birthday
8.	Mrs	i. Li	nde and Torvald both call Nora
	•	0	a robin
	•	0	a spendthrift
	•	0	a buttercup
	•	0	a lark
9.	Wh	en	does Nora finally leave the sitting room?
	•	0	the end of Act I
	•	0	Act II, Scene 1
	•	0	Act II, Scene 2
	•	0	Act III
10	. No	ora	flirts with Dr. Rank, showing him what?
	•	0	her silk slip
	•	0	her new dress

	•	0	her silk gloves
	•	0	her silk stockings
_	Ac		ding to Torvald, it would be impossible to work with Krogstad
	•	0	Nora would object
	•	0	Torvald is too jealous of Krogstad
	•	0	Torvald becomes physically ill in Krogstad's presence
	•	0	Krogstad has physically threatened Torvald
12.	W	hicl	n character says, "Bloody Hell!"?
	•	0	Nora
	•	0	Torvald
	•	0	Krogstad
	•	0	Dr. Rank
			does Dr. Rank inform Nora that he has reached the final stages less?
	•	0	he tells her while they are dancing
	•	0	he sends her a note
	•	0	he leaves a black cross on his visiting card
	•	0	he asks Torvald to tell her
		the ind	e first act, why does Nora laugh aloud in front of Dr. Rank and le?
	•	0	so many people at the bank will be dependent on Torvald
	•	0	she will have so much more money
	•	0	Krogstad will be fired
	•	0	Mrs. Linde will be working for Torvald
			n one of the following reasons does Mrs. Linde not give for town?
	•	0	to find something to fill the emptiness of her life
	•	0	to reconnect with Krogstad

	•	0	to seek employment
	•	0	to reenter society
16	. w	hicl	n one of the following does Torvald not identify Nora with?
		0	
	•	_	a child
	•	0	her father
	•	O	а рирру
	•	0	a squirrel
		hat nen	excuse does Nora give to explain why she did not have any ts?
		0	
	•	_	the maid accidentally threw them away
	•		she gave them to the less-fortunate
	•	0	the cat tore them up
	•	0	the dog tore them up
		rogs ege	stad has gotten a bad reputation because of a scandal in which dly
	•	0	blackmailed a coworker at the bank
	•	0	stole money from the bank
	•	0	forged a signature
		0	destroyed valuable bank documents
19	. W		h character complains that society is being turned into a "sick
	use		, , ,
	•	0	Torvald
	•	0	Mrs. Linde
	•	0	Krogstad
	•	0	Dr. Rank
	. W ay?		n one of these does Nora not explicitly question at the end of the
	•	0	her father's love
	•	0	the love of her children

 Nora's role as performer for Torvald 		religion
in her marriage with Torvald? her new boots her cat the dress she wears to the party the Tarantella 22. A Doll's House was considered a theatrical innovation because it altered the well-made play to include a moral an unraveling a climax a discussion 23. Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald	. 0	her marriage
 her new boots her cat the dress she wears to the party the Tarantella 22. A Doll's House was considered a theatrical innovation because it altered the well-made play to include a moral an unraveling a climax a discussion 23. Mrs. Linde's character symbolizes all of the following except he potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 		
 her cat the dress she wears to the party the Tarantella 22. A Doll's House was considered a theatrical innovation because it altered the well-made play to include a moral a climax a climax a discussion 23. Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	101 111	arriage with forvald:
 the dress she wears to the party the Tarantella 22. A Doll's House was considered a theatrical innovation because it altered the well-made play to include a moral an unraveling a climax a discussion 23. Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. •	her new boots
 the Tarantella A Doll's House was considered a theatrical innovation because it altered the well-made play to include a moral an unraveling a climax a discussion Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	her cat
22. A Doll's House was considered a theatrical innovation because it altered the well-made play to include output an unraveling output a climax output a discussion 23. Mrs. Linde's character symbolizes all of the following except output the potential emptiness of motherhood output Nora's potential future output moral perfection output the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except output Nora's desire to rid herself of the poison that has developed out output transaction with Krogstad output Nora's role as performer for Torvald	. 0	the dress she wears to the party
 a moral a n unraveling a climax a discussion 23. Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	the Tarantella
 an unraveling a climax a discussion 23. Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 		
 a climax a discussion 23. Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	a moral
 a discussion 23. Mrs. Linde's character symbolizes all of the following except the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	an unraveling
23. Mrs. Linde's character symbolizes all of the following except • the potential emptiness of motherhood • Nora's potential future • moral perfection • the pitfalls of marrying for money 24. The tarantella symbolizes all of the following except • Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad • Nora's role as performer for Torvald	. 0	a climax
 the potential emptiness of motherhood Nora's potential future moral perfection the pitfalls of marrying for money The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	a discussion
 Nora's potential future moral perfection the pitfalls of marrying for money The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	Mrs.	Linde's character symbolizes all of the following except
 moral perfection the pitfalls of marrying for money The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	the potential emptiness of motherhood
 the pitfalls of marrying for money The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	Nora's potential future
 24. The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	moral perfection
 The tarantella symbolizes all of the following except Nora's desire to rid herself of the poison that has developed out of transaction with Krogstad Nora's role as performer for Torvald 	. 0	the pitfalls of marrying for money
 Nora's role as performer for Torvald 	The t	
	• C	Nora's desire to rid herself of the poison that has developed out of hansaction with Krogstad
	. 0	Nora's role as performer for Torvald
 the equality of Nora and Torvald's marriage 	. 0	the equality of Nora and Torvald's marriage
Nora's desire to retain Torvald's attention	. 0	Nora's desire to retain Torvald's attention
25. Which of the following is used as a metaphor throughout the pla	Whic	h of the following is used as a metaphor throughout the play?
glass figurines	. 0	glass figurines
• Cutlery	-	
• C light	. 0	cutlerv

• music