ادب الأطفال

Children's Literature

رمز المقرر ١٩٤٨٩ (منز المقرر ١٩٤٨٩)

جامعة الملك فيصل

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# ان اصبت فمن الله وان اخطأت فمن نفسى والشيطان

طبعا الاجوبة باللون الاحمر والأسئلة باللون المخالف وعدد اسئلة الاختبار ،ه سؤال ولكن هنا ما اسعفتني به الذاكرة واعتذر عن التقصير والخطأ

اتمنی ان تکون ذو فائدة للجمیع

صفحة ١ من ٨

1. When was The Railway Children published?

1945

2. What is meant by illustrations in the field of the novel?

Pictures that explain more about the novel

3. The novel begins by saying: "They were not railway children to begin with". What is the significance of this introductory sentence?

Arousing interest and suspense in the minds of readers

4. The words Father and Mother are always written with a capital letter at the beginning

To show and teach children real respect for their parents

5. The Railway Children is a didactic novel

It educates children about the rules of right behavior

- 6. The sentence we read before the table of contents is called **Dedication.**
- 7. Why is Edith Nesbit fond of modifiers like "never" and "always"

To emphasize the realistic nature of the novel which matches they way children talk

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8. a child means any human being between birth and puberty: this means that the child is

# A human being

9. Literature

(from Latin litterae)

10. In the field of literature, the word letters means:

#### Works of art

11. A man of letters is

#### An author or a writer of creative works

12. The word literature is originally:

#### Latin

13. The body of written works and accompanying illustrations produced in order to entertain and instruct young people is called:

#### **Children's literature**

14. Children's literature covers the period of time from Birth to the age of 18

15. Children's literature is:

# Read by children and adults

16. Children's literature dates back to

The year 600 A.D.

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17. Why did children prefer reading *Gulliver's Travels* and *Robinson Crusoe* to reading books by scholars and preachers?

The latter books were dull

18. What did Charles and Mary Lamb write for children in the 19<sup>th</sup> century?

#### a children's version of Shakespeare's plays

19. What is the first novel to have been written for the pure pleasure and enjoyment of children?

#### **Alice in the Wonderland**

20. Children's literature can be read and enjoyed by:

#### **Both adults and children**

21. Literature for children

#### Must mix fantasy and realism

- 22. Which is more preferable for children, fables or allegories?

  Allegories
- 23. Children's Literature Focuses on action:

# It does provide action which helps to understand ideas.

24. Children's literature is didactic:

#### It teaches children readers a moral lesson

25. Why has Father been imprisoned?

He has been accused of selling state secrets to the Russians

صفحة ٤ من ٨

26. The novel is called the Railway Children and yet it begins with a negation of this fact:

#### To arouse the interest of children

27. Mother did not spend all her time in paying dull calls to dull ladies, and sitting dully at home waiting for dull ladies to pay calls to her.

# Mother is an ideal woman who is so different from other women in this age

28. Does the writer support feminism in the novel?

# Yes she does, in an indirect way

29. Mother was almost always there:

# She spent most of her time with her kids

30. He knew what his kids needed so they considered him perfect

#### For the children, Father was just perfect:

- 31. There is a very close connection between **the poem** at the start and the course of the whole novel.
- 32. In the novel, there is a lot of repetition that is <a href="Funny and important">Funny and important</a>
- 33. Mother has brought up her children in a very decent way. She has given them the major values they live upon when they grow up alone without Father. Examples:

صفحة ٥ من ٨

when Peter asks Ruth the servant about Father and later on he feels very sorry because kids are not supposed to do so. Also when he and Roberta quarrel in the absence of Mother. They soon realize that this is not nice and become friends again. They tell some family secrets to the station master. They steal coal from the station, and they apologize and understand that all this is wrong.

- 34. Peter says (a germ of endearment) in chapter one too in order to show up as the man of the house
- 35. Ruth is:

#### Rash & indecent

- 36. The invention of trains effects on people's life on 19<sup>th</sup>

  <u>It is made faster and faster</u>
- 37. The image of the dough is very interesting and significant. It shows how the writer is very realistic and specific at the same time. In an indirect way she has shown us how the children have grown oblivious of the absence of the Father, just like a dough that is growing will never be affected if you just insert your finger inside it
- 38. "Are you fonder of us than Granny was of you when you were little?" Phyllis asked

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Then she was quiet again, and Bobbie kicked Phyllis hard under the table, because Bobbie understood a little bit the thoughts that were making Mother so quiet--the thoughts of the time

when Mother was a little girl and was all the world to her mother. It seems so easy and natural to run to Mother when one is in trouble. Bobbie understood a little how people do not leave off running to their mothers when they are in trouble even when they are grown up, and she thought she knew a little what it must be to be sad, and have no mother to run to any more.

39. In the end of novel the narration's voice advises us reader to

He goes in and the door is shut. I think we will not open the door or follow him. I think that just now we are not wanted there. I think it will be best for us to go quickly and quietly away. At the end of the field, among the thin gold spikes of grass and the harebells and Gipsy roses and St. John's Wort, we may just take one last look, over our shoulders, at the white house where neither we nor anyone else is wanted now.

40. What is the character of Phills?

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Kind and clumsy

41. Why has the father taken away?

#### A spy

42. Why mother in the novel write a poem?

#### **Answer**

43. The Relationship Between the Novel and the Writer's Own Life

#### Much

44. The writer is:

#### **Feminism**

45. Charlotte Bronte & Edith Nesbit

# They defense cause to women

46. In the novel, the character of children

anwser

صفحة ٨ من ٨