- 1-Some consider him ..... to be the American author
- a-Mark Twain
- **b-James Fenimore**
- **c-Toni Morrision**
- d- John Smith.
- 2-Johen Smith wrote :
- a- The General Historie of Virginia
- **b-Leatherstocking**
- c-The Lengend of Hollow
- d-The Fall of the House of Usher
- **3-The First Widely read American author :**
- a- John Smith
- b- Benjamin Franklin
- c- Irving
- d- Mark Twain
- 4- Washington Irving :
- a-General Historie of Virginia
- **b-New England**
- c- The Legend of the Sleepy Hollow
- d-Leatherstocking Tale

5-Most critics hold that the history of American literature can divided into a-7 **b- 5** c- 8 **d-6** 6- Broke form poetic tradition and brought a sense of individuality : a- Emily Dickinson and Mark Twain. **b- Emily Dickinson and John C- John and Benjamin** d-Emily Dickinson and Walt Whitman 7- Wrote early romantic and nature-inspired poetry a- Irving **b- Edger Allen** c-Diedrich d-Bryant 8-In 1832 Poe began writing ...... a-Nove **b-Short stories c-Humorous work d-Fiction work** 

9- The Romantic ...... rationalism and religious

a- accepted

**b-rejected** 

10 - Wrote " The Sovereignty and Goodness of Good "

a-John Winthrop

**b- John Smith** 

c- Anne Bradstreet

d- Mary Rowlandson

11- ..... Story is categorized sa an autobiography and captivity narrative.

a- Anne

**b- William Penn** 

c-Benjamin

d-Mary Rowlandson

12-..... writers also used religion to show the religious tension between the Colonial settlers and Native Americans

a- Puritan

**b- None Puritan** 

c- Romantic

d-Realism

13- " Preparatory Mediations " wrote by ....

a- Anne

**b- Pastor Edward** 

c-Mary Rowlandson

d- Johan Winthrop

14- In this period of time Books as cost came down .....

a- Romantic Era

**b-Realism Era.** 

c-colonial period

d-modernism period

15- The ..... period saw an increase in female author and female readers

a- Romantic Era

**b-Realism Era.** 

c-colonial period

d-modernism period

16..... are near perfect representations for Romanticism

a-Mary, William

b-John Smith, Anne

c-Bryant ,Diedrich

d-Poe, Emerson and Hawthorne

17-" Self Reliance "..... espouses the ideas of Transcendentalism

a- Poe

**b-Howthorne** 

c- May

d-Emerson

18-" Give All to Love " wote by
a- Poe
b- Howthorne
c- May
d-Emerson
19-" The Birtmark " wrote by
a- Poe
b- Howthorne
c- May
b-Emerson
19-" The Raven " wrote by
a- Poe
b- Howthorne
c- May
b-Emerson
20-Was the common thing for Romanticism writers .
a-Individualistic
b-freedom
21- Wrote "Young Goodman Brown", The Scarlet Letter", "House of Green Gable
a- Edger
b- James Fenimore

- c- Irving
- d-Nathaniel Hawthorne

22- One of the anti-romantics.

a- Poe

**b-Whashington** 

**c-Emily Dickinson** 

d- Hawthorne

23-" Narrative of the Arthur Gordon Rym", " A Tell Tale Heart " wrote by

a-Edger Allen Poe

**b- Henry David Thoreau** 

c-James Fenimore

d- Irving

24- Is the father of American Literature , saw the country as a escape from city life and fought for copyright

a- Anne

**b-Hawthorne** 

c- Washington Irving

d-James Fenimre

25- Was the father of Americans novel who wrote - The last of Mohicans-

a- Emily Dickison

## **b-** Hawthorne

c- Edger

d- James Fenimore

- 26- The inventor of the American short story .
- a-James fenimore cooper
- **b- Henry David**
- c- Edgar Allan Poe
- d- Emily

27- One of The bridge poets between American Romanticism and the 20th who wrote -Leave of Grass , Frankilin Evans

- a-Henery David
- **b-Emily Dickinson**
- c- Edgar
- d- Walt whaitman

28-One of The bridge poets between American Romanticism and the 20th who wrote " My verse ....alive

- a-Henery David
- **b-Emily Dickinson**
- c- Edgar
- d- Walt whaitman
- 29- He was a practical transcendentalist and wrote Civil Disobedience
- a-Henery David
- **b-Emily Dickinson**
- c- Edgar
- d- Walt whaitman

- 30- Like all terms relating to literary movement, the is loose and somewhat equivocal
- a-Realism
- **b-Romanticism**
- c- naturalism
- d- modernism
- 31- American ...... Began as reaction to and a rejection of Romanticism
- a-Realism
- **b-Romanticism**
- c-Naturalism
- d-colonial
- 32- The movement was centered in fiction particularly the novel
- a- Realism
- **b-** Naturalism
- c-modernism
- d-post-modernism

**33-....** is literary movement that became popular in late -nineteenth -century is often associated with literary realism

- a-Naturalism
- **b-romanticism**
- c-colonial period
- d-modernism

34- The term naturalism was initially coined by

a- Anne

**b-John Smith** 

c- Emile Zole

d-Emily Dickison

## 35- Viewed as a combination of realism and romanticism

a-modernism

**b- post -modernism** 

c-colonial period

d-naturalism

36- ..... depicts a character's actions as determined by environment forces

a-Naturalism

**b-realism** 

c- modernism

d- romanticism

**37-** Phrase " human beats " characters can be studied through their relationships to their surrounding, this phrase for

a- Anee

**b-Emerson** 

c- Poe

d-Emile Zola

38- The naturalistic novel usually contains tensions
a-3
b-4
<b>c- 6</b>
c-2
<b>39-The romantic vision of " nature did betray the heart that loved her</b>
a-Walcutt
b- Emile
c- John
d-Wordsworth
40identifies survival, determinism , violence , and taboo as key them
a-Stephen Crane
b-Emile Zola
c- Emily Dickinson
d-Walcutt
41- The Open Boat , is forewhich show the serenity of nature amid the struggles of the individual
a-Walcutt
b-Stephen Crane
c- Emile
d- Norris

42-	Life	is	un	ord	ered	l
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a- Modernism

**b-realism** 

c-naturalism

d-romanticism

- 43-Because I could Not Stop for Death wrote by
- a- Emily Dickinson
- **b-Emile Zole**
- c- Claude McKay
- d-Langstons Hughes
- 44-Emily Dickinson born and dead
- a-1830- 1866
- b- 1830 1886
- c-1803- 1896
- d- 1800- 1186
- 45- How many stanzas in the Because I could Not Stop for Death
- a-8
- **b-6**
- **c-3**
- **d-4**

46- The stanza which has lines called a quatrain
a-4
b-8
c-6
c-3
47- The first published for Because I Could Not Stop for death
a- 1895
b-1886
c-1830
d-1890
48- Who wrote Hope is Thing with Feathers
48- Who wrote Hope is Thing with Feathers a-Emily Dickinson
a-Emily Dickinson
a-Emily Dickinson b- Emile Zole
a-Emily Dickinson b- Emile Zole c-Claude Limns
a-Emily Dickinson b- Emile Zole c-Claude Limns d-langston
a-Emily Dickinson b- Emile Zole c-Claude Limns d-langston 49- Who wrote The Negro Speaks of Revers
a-Emily Dickinson b- Emile Zole c-Claude Limns d-langston 49- Who wrote The Negro Speaks of Revers a-Emily Dickinson

50- wrote - If we Must Die.

- a-Emily Dickinson
- **b- Emile Zole**
- c-Claude Limns
- d-langston
- 51- Is the repetition of initial sounds in neighboring words such as sweet smell of success
- a-Alliteration
- **b-** Anaphora
- c- Metaphor
- d-simile
- 52- The comparison of two UNLIKE things. without using adverb of comparison , as , like
- a-Alliteration
- **b-** Anaphora
- c- Metaphor
- d-simile
- 53-Who wrote The story of an Hour
- a- Kate Chopin
- **b-Emily Dickinson**
- c- Emile Zole
- d-Claude Limns
- 54-When The story of an Hour Published
- a-1890 December 8
- b-1851 December 9
- c-1904 December 5
- d-1894 December 6