

## Lecture One

### General and Brief Introduction to American Literature

1- Why was the literary tradition of America begins with the tradition of English literature?

Because America was a series of British colonies on the east coast of the present-day United States

2- Did the American literature kept on following the British literary tradition?

No, unique American characteristics and the breadth of its production began to develop an American writing tradition

3- Some consider him to be the first American author, when he wrote The (General Historie of Virginia ) ( New England ) and ( The Summer Isles ) 1624

Captain John Smith

4- What did Captain John Smith write?

\*the General Historie of Virginia

\*New England

\*The Summer Isles

5- There were similar writers of interest like John Smith who are they?

\*George Percy

\*Daniel Denton

\*Thomas Ash

\*John Lawson

\*William Strachey

6- Nicholas Noyes, Edward Taylor and Anne Bradstreet were popular in what?

In American Poetry

7- Doggerel verse was written by?

Nicholas Noyes

8-The Day of Doom, the best-selling poem was written by?

Michael Wigglesworth

9-The religious questions took place as a rich topics for what?

For early writings

10- A journal that discussed the religious foundation of the Massachusetts Bay Colony was written by?

John Winthrop

11- The first widely read American author was?

Benjamin Franklin

12- Witty aphorisms and sound advice written in the yearly journal [Poor Richards' Almanack] were written by?

Benjamin Franklin

13- Witty aphorisms and sound advice helped shape ideas of what?

What it means to be an American

14- [The Legend of Sleepy Hollow] was written by whom?

Washington Irving

15- The first American to gain an international literary reputation was?

Washington Irving

16- The [Leather Stocking Tales] was written by?

James Fenimore Copper

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17- What did the [Leather Stocking Tales] capture?

The nation's vast beauty

18- What did Walt Whitman and Emily Dickinson break from?

They broke from poetic tradition

19- What did Walt Whitman and Emily Dickinson bring to the nation's literature?

A sense of individuality

20- Still captivates readers with his unique—and uniquely American—humor and insight who is he?

Mark Twain

21- What did Mark Twain captivate readers with?

His unique—and uniquely American—humor and insight

22- The modernists of the 1920s and 1930s produced such talents as whom?

F. Scott Fitzgerald and Ernest Hemingway

23- What did Toni Morrison and Cormac McCarthy continue to make of American literature?

They continue to make it relevant and exciting

24- American literature and American history both had one thing in common what was it?

they were both short

25- Although American literature was short like American history but has many things to be distinguish with such as?

- glories and shining masterpieces and writers

- gradually gains its unique style, theme and form

- is part of world's literature, however, it always has its unique flavor that cannot be easily ignored

26- Most critics hold that history of American literature can be divided into parts, how many parts are there?

Six parts

27- What are those parts in the right order?

1- colonial period

2- romanticism

3- realism

4- naturalism

5- modernism

6- post-modernism

28- American literature did not begin until?

The 19th century

29- What does the colonial period represent to American literature?

A preparatory introduction to American literature

30- The definition of American literature is?

The written or literary work produced in the area of the United States and its preceding colonies

31- What led to a number of key new literary figures to emerge?

The War of 1812 and an increasing desire to produce uniquely American literature and culture

31- Name the new literary figures that emerged after the war of 1812?

Washington Irving, William Cullen Bryant, James Fenimore Cooper, and Edgar Allan Poe

32- Considered the first writer to develop a **unique American style** and wrote humorous works and the satire who is he?

Washington Irving

33- Some of Washington Irving writings on humour and satire are?

wrote humorous works in [Salmagundi] and the satire [A History of New York]

34- Wrote early romantic and nature-inspired poetry, which evolved away from their European origins who is he?

Bryant

35- In 1832, Poe began writing what?

Short stories

36- In 1832, he began writing short stories who is he?

Poe

37- Poe began writing short stories in 1832, such as?

[The Masque of the Red Death], [The Pit and the Pendulum], [The Fall of the House of Usher], and [The Murders in the Rue Morgue]

38- What did Poe's short stories explore?

Explore hidden levels of human psychology and push the boundaries of fiction toward mystery and fantasy

39- What was Cooper's [Leather stocking Tales] About?

Natty Bumppo [which includes The Last of the Mohicans]

40- Cooper's [Leatherstocking Tales] were popular at?

Both in the new country and abroad

41- Humorous writers included?

(Seba Smith) and (Benjamin P. Shillaber) in New England

(Davy Crockett), (Augustus Baldwin Longstreet), (Johnson J. Hooper), (Thomas Bangs Thorpe), and (George Washington Harris)

42- Humorous writers wrote about?

The American frontier

### The first American Authors

John Smith	the first American author he wrote <i>The General History of Virginia, New England, and the Summer Isles</i> (1624)
Michael Wiggleworth	<i>The Day of Doom.</i>
Nicholas Noyes	Nicholas Noyes wrote Doggerel verse
<b>Benjamin Franklin</b>	The first widely read American author
<i>Richard's Almanack</i>	helped shape ideas of what it means to be an American
<b>Washington Irving</b>	the first ( <i>The Legend of Sleepy Hollow</i> ) American to gain an international literary reputation
<b>James Fenimore</b>	<b>Leatherstocking Tales</b>
<b>Walt Whitman and Emily Dickinson</b>	broke from poetic tradition and brought a sense of individuality to the nation's literature
<b>Mark Twain</b>	still captivates readers with his unique—and uniquely American—humor and insight
<b>Scott Fitzgerald and Ernest Hemingway.</b>	The modernists of the 1920s and 1930s produced such talents
<b>Toni Morrison and Cormac McCarthy</b>	continue to make American literature relevant writers who and exciting

## Unique American Style

<p><b>Washington Irving</b></p>	<p>considered the first writer to develop a unique American style (although this has been debated) wrote humorous works in <i>Salmagundi</i> and the satire <i>A History of New York, by Diedrich Knickerbocker</i> (1809).</p>
<p><b>William Cullen Bryant</b></p>	<p>wrote early romantic and <b>nature-inspired poetry</b>, which evolved away from their European origins</p>
<p><b>James Fenimore Cooper</b></p>	<p><i>Leatherstocking Tales</i> about <b>Natty Bumppo</b> (which includes <i>The Last of the Mohicans</i>) were popular both in the new country and abroad</p>
<p><b>Edgar Allan Poe.</b></p>	<p>In 1832, <b>Poe</b> began writing short stories – including "The Masque of the Red Death", "The Pit and the Pendulum", "The Fall of the House of Usher", and "The Murders in the Rue Morgue" – that <b>explore</b> previously hidden levels of human psychology and push the boundaries of fiction toward <b>mystery</b> and <b>fantasy</b></p>
<p>بعض كتاب كوميديا Humorous writers were also popular and included كتبوا عن الحدود الأمريكية <b>writing about the American frontier.</b></p>	<p>اسماءهم <b>Seba Smith and Benjamin P. Shillaber in New England and Davy Crockett, Augustus Baldwin Longstreet, Johnson J. Hooper, Thomas Bangs Thorpe, and George Washington Harris</b></p>

**NADA** الجدول من إعداد

(ندى العالم)