

Lecture 3

Romanticism

Influence of European Romanticism on American writers

1- The European Romantic movement reached America in the early?

19th century

2- American Romanticism was multifaceted and individualistic as it was in?

Europe

3- American Romanticism was?

*Multifaceted and individualistic as it was in Europe

*Like the Europeans, they demonstrated a high level of moral enthusiasm

*Commitment to individualism and the unfolding of the self

*An emphasis on intuitive perception

*And the assumption that the natural world was inherently good, while human society was filled with corruption

4- Romanticism became popular in American?

Politics, philosophy and art

5- The movement appealed to?

*The revolutionary spirit of America

*Those longing to break free of the strict religious traditions of early settlement

* Those in opposition of **Calvinism** which includes the belief that the destiny of each individual is preordained

6- The Romantics rejected?

Rationalism and religious intellect

7- The Romantic movement gave rise to?

New England Transcendentalism

8- New England Transcendentalism portrayed it what?

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A less restrictive relationship between God and Universe

9- The new philosophy presented the individual with what?

A more personal relationship with God

10- Transcendentalism and Romanticism appealed to Americans in a similar fashion, for?

*Both privileged feeling over reason

* Individual freedom of expression over the restraints of tradition and custom

11- The American Romantic movement often involved?

Rapturous response to nature

12- The American Romantic movement encouraged the rejection of?

Harsh, rigid Calvinism and promised a new blossoming of American culture

13- American Romanticism embrace?

The individual

14- American Romanticism rebelled against?

The confinement of neoclassicism and religious tradition

15- The Romantic movement in America created a new?

Literary genre that continues to influence American writers

16- Novels, short stories, and poems replaced?

The sermons and manifestos of yore

17- Romantic literature was personal, intense, and portrayed?

More emotion than ever seen in neoclassical literature

18- It became a great source of motivation for Romantic writers as many were delighted in free expression and emotion without so much fear of ridicule and controversy?

America's preoccupation with freedom

19- They also put more effort into the psychological development of their characters, and the main characters typically displayed?

Extremes of sensitivity and excitement

20- were the works of the Romantic Era the same as the preceding works?

It differed from preceding works

21- In the works of the they spoke to?

A wider audience, partly reflecting the greater distribution of books as costs came down during the period

22- Romantic period saw an increase in?

Female authors and also female readers

23- Poe, Emerson, and Hawthorne are near perfect of?

Representations for Romanticism

24- Poe's poetry has that happy, lyrical, and metrical verse His subjects may be gloomy, but his poems contain sentimentality and supernatural characteristics and are about exploring the?

Human psyche

25- Poe's poem, "The Raven", is about?

*a sleepless narrator who is absolutely haunted by a raven

*also exploring the depths of this man's grief

26- What is the reason for the narrator grief?

His mourning for the death of his lost Lenore and is very melancholy

27- The man asks questions about grief, but the raven will only answer with?

Nevermore

28- This event would never occur in real life, which makes the poem?

Romantic

29- Emerson is Romantic. Actually he is?

Transcendental, but this can be seen as an offshoot of Romanticism

30- In "Self Reliance," Emerson espouses the ideas of?

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Transcendentalism

31- Emerson tells the reader things like the importance of trusting oneself and that we don't know everything by knowledge; some things are learned through?

Experience

32- The philosophy makes sense but is "out there" enough for it to be hard to incorporate into?

Everyday life

33- Discussing abstract ideas without translation to real life is?

Romantic as well

34- In his poem "Give All to Love," he also talks of the importance to trusting oneself and giving oneself over to the?

Divine power of love

35- In Hawthorne's short stories, these abstract qualities take on?

A symbolic meaning

36- In "The Birthmark," Alymer was so involved in achieving?

Perfection, that he ended up killing his wife in the process

37- "Nature in romantic literature is moral; it bears symbolic meaning, and humans who challenge it with inadequate respect for the immanent power of the divine generally learn lessons in humility" who said that?

Virtual mentor

38- Who were these Romanticism writers?

* they were a diverse group of individuals varying from different backgrounds and styles

* one thing that they had in common was that they were all individualistic minded writers

39- "Young Goodman Brown"- "The Scarlet Letter"- "The House of Green Gables"- "one of the anti-romantics"

Nathaniel Hawthorne

40- "Narrative of Arthur Gordon Rym", "A Tell Tale Heart", "The Raven" were written by?

Edgar Allan Poe

41- Edgar Allan Poe was known for being the?

- * inventor of the American short stories
- * known for his Gothic writings
- * viewed the countryside as a phantasm or an illusionary mental image

42- "Rip Van Winkle", "Sleepy Hollow" were written by?

Washington Irving

43- Washington Irving was known for?

- * the father of American Literature
- * saw the country as an escape from city life
- * fought for copyright infringement laws for authors

44- The controversial "Leaves of Grass", "Franklin Evans" were written by?

Walt Whitman

45- Walt Whitman was known for being?

One of the bridge poets between American Romanticism and the 20th century

46- "Civil Disobedience" was written by?

Henry David Thoreau

47- Henry David Thoreau was?

A practical transcendentalist

48- "Uncle Tom's Cabin" was written by?

Harriet Beecher Stowe

49- Harriet Beecher Stowe-"Uncle Tom's Cabin". the little lady who started the Civil War and kept European nations from aiding thein the Civil War?

The south

50- "The Last of the Mohicans" was written by?

James Fenimore Cooper

51- James Fenimore Cooper was known as?

The father of the American novel

52- Emily Dickinson- "is My verse...alive "

Was one of the bridge poets between?

American Romanticism and the 20th century

Writer	What he's written	What is he known for
Poe, Emerson, Hawthorne &		For Romanticism near perfect representations
Edgar Allan Poe	"Narrative of Arthur Gordon Rym" A Tell Tale Heart", "The Raven"	Inventor of the American short stories, known for his Gothic writings, & viewed the countryside as a phantasm or an illusionary mental image
Emerson	"Self Reliance" In his poem "Give All to Love" espouses the ideas of Transcendentalism	He also talks of the importance to trusting oneself & giving oneself over to the divine power of love
Nathaniel Hawthorne	In his short stories	these abstract qualities take on a symbolic meaning

Nathaniel Hawthorne	<p>one of the anti-romantics "The House of Green Gables"</p> <p>"Young Goodman Brown"</p> <p>"The Scarlet Letter"</p>
Alymer	"The Birthmark" involved in achieving perfection that he ended up killing his wife in the process
Washington Irving	<p>"Rip Van Winkle", "Sleepy Hollow"</p> <p>Father of American Literature, saw the country as an escape from city life, & fought for copyright infringement laws for authors</p>
Walt Whitman	<p>the controversial "Leaves of Grass", "Franklin Evans"</p> <p>One of the bridge poets between American Romanticism & the 20th .century</p>
Henry David Thoreau	<p>"Civil Disobedience"</p> <p>Practical transcendentalist</p>
Harriet Beecher Stowe	<p>"Uncle Tom's Cabin", The little lady who started the Civil War</p> <p>& kept European nations from aiding the south in the Civil War.</p>
James Fenimore Cooper	<p>The Last of the "Mohicans"</p> <p>Father of the American novel</p>

Emily Dickinson	"is My verse...alive"	one of the bridge poets Between American Romanticism & the 20th century
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