

American Literature
Prepared by: Abu Bakr
3rd Lecture

41. The European Romantic movement reached America in the earlycentury.

a. 18th

b. 19th

c. 20th

d. All false

42. American Romanticism

a. Was different than the European one.

b. Was just as multifaceted and individualistic as it was in Europe.

c. Demonstrated, like the European, a high level of moral enthusiasm.

d. B and C

43. Romanticism became popular in American.....

a. Politics

b. Philosophy

c. Art

d. All true

44. The movement appealed to.....

a. The revolutionary spirit of America

b. Those longing to break free of the strict religious traditions of early settlement.

c. Those in opposition of Calvinism, which includes the belief that the destiny of each individual is preordained

d. All of the above mentioned

45. The Romanticsrationalism and religious intellect.

a. Applied

b. Rejected

c. Adopted

d. Revived

46. The Romantic movementto New England Transcendentalism which portrayed a less restrictive relationship between God and Universe.

a. Gave rise

b. Abandoned

c. Revived

d. Tolerate

47. The new philosophy presented the individual with apersonal relationship with God.

a. Loosen

b. More

c. Less

d. Founded

48. Transcendentalism and Romanticism appealed to Americans in a similar fashion, for

a. Privileged feeling over reason

b. Individual freedom of expression over the restraints of tradition and custom

c. Both

d. Neither

49. The American Romantic movementoften involved aresponse to nature.

a. Rapturous

b. Precious

c. Capricious

d. Rebellious

50. The American Romantic movementencouraged theof harsh, rigid Calvinism, and promised a new blossoming of American culture.

a. Adoption

b. Reflection

c. Anticipating

d. Rejection

51. The Romantic Movement in Americaliterary genre that continues to influence American writers.

a. Maintained the same

b. Created a new

c. Was not a

d. All false

52. Novels, short stories, and poemsthe sermons and manifestos of yore.

a. Replaced

b. Were a great addition to

c. Consolidated

d. All false

53. Romantic literature was personal, intense, and portrayed morethan ever seen in neoclassical literature.

a. Suspense

b. Debate

c. Vagueness

d. Emotion

54. America'sbecame a great source of motivation for Romantic writers as many were delighted in free expression and emotion without so much fear of ridicule and controversy.

a. Declaration of Independence

b. Civil Rights Movement

c. Huge financial resources

d. Preoccupation with freedom

55. They also put more effort into the psychological development of their characters, and the main characters typically displayed extremes of

a. Sensitivity

b. Excitement

c. Humanity

d. A and B

56. The works of the Romantic Era alsopreceding works in that they spoke to a wider audience, partly reflecting the greater distribution of books as costs came down during the period.

a. Differed from

b. Copied

c. Imitated

d. Agreed with

57. The Romantic period saw an increase inauthors and also.....readers.

a. Male , female

b. Female , male

c. Female, female

d. Male, male

58. Poe, Emerson, and Hawthorne arerepresentations for Romanticism.

a. The only

b. Debated to be

c. Hardly considered

d. Near perfect

59. Poe's poetry has that happy, lyrical, and metrical verse. His subjects may be gloomy, but his poems contain sentimentality and supernatural characteristics and are about exploring the.....

a. Nature

b. Love

c. Human psyche

d. Human physic

60. Poe's poem, "The Raven", is about exploring the depths of a man's.....

a. Thought

b. Grief

c. Faith

d. Conscience

61. In "Self Reliance," Emerson espouses the ideas of,,,,,,,,,,

a. Transmission

b. Transcendentalism

c. Traditionalism

d. Tragedism

62. Emerson tells the reader things like the importance of trusting oneself and that we don't know everything by knowledge;some things are learned through.....

a. Experience

b. Evidence

c. Enthusiasm

d. Immersion

63. The philosophy makes senseis "out there" enough for it to be hard to incorporate into everyday life.

a. And

b. But

c. Both possible

d. Neither

64. Discussing abstract ideas without translation to real life isas well.

a. Logical

b. Illogical

c. Romantic

d. Realistic

65. In his poem "Give All to Love," he also talks of the importance to trusting oneself and giving oneself over to thepower of love.

a. Real

b. Divine

c. Potential

d. True

66. In Hawthorne's short stories, these abstract qualities take on a/an.....meaning.

a. Clear

b. Unclear

c. Symbolic

d. Direct

67. In "The Birthmark," Alymer was so involved in achievingthat he ended up killing his wife in the process.

a. Justice

b. Perfection

c. Love

d. Loyalty

68. Which of the following applies to the Romantic writers?

a. They were a diverse group of individuals varying from different backgrounds and styles.

b. One thing that they had in common was that they were all individualistic minded writers.

c. Both

d. Neither

69. "Young Goodman Brown", "The Scarlet Letter", "The House of Green Gables" were written by.....

a. Edgar Allan Poe

b. Nathaniel Hawthorne

c. Washington Irving

d. Walt Whitman

70. "Narrative of Arthur Gordon Rym", "A Tell Tale Heart", "The Raven "were written by.....

a. Edgar Allan Poe

b. Nathaniel Hawthorne

c. Washington Irving

d. Walt Whitman

71. "Rip Van Winkle", "Sleepy Hollow" were written by....

a. Edgar Allan Poe

b. Nathaniel Hawthorne

c. Washington Irving

d. Walt Whitman

72. Washington Irving.....

a. Is the father of American Literature

b. Saw the country as a escape from city life, and fought for copyright infringement laws for authors.

c. Both

d. Neither

73. "Leaves of Grass", "Franklin Evans"Walt were written by.....

a. Edgar Allan Poe

b. Nathaniel Hawthorne

c. Walt Whitman

d. Washington Irving

74.is considered as one of the bridge poets between American Romanticism and the 20th century.

a. Edgar Allan Poe

b. Nathaniel Hawthorne

c. Walt Whitman

d. Washington Irving

75. Henry David Thoreau-"Civil Disobedience", he was atranscendentalist.

a. Unique

b. Famous

c. Practical

d. Political

76. Harriet Beecher Stowe-"Uncle Tom's Cabin". the "little lady who started the Civil War" and kept European nations from aiding thein the Civil War.

a. North

b. South

c. Americans

d. Red Indians

77. James Fenimore Cooper wrote "The Last of the Mohicans" and was.....

a. The father of the American novel

b. The father of the American theater

c. The adopted son of Abraham Lincoln

d. The founder of the State of Alabama

78. Emily Dickinson wrote "is My verse...alive "was one of the bridge poets betweenand the 20th century.

a. 19th

b. American Romanticism

c. American Revolution

d. Medieval