

جدول المحاضرة الرابعة – الأدب الأمريكي

writer	What he's written	What is he known for
William Dean Howells, Rebecca Harding Davis, Henry James, Mark Twain		wrote <b>fiction</b> devoted to accurate representation & an exploration of American lives in various contexts.
Amy Kaplan	"Social Construction of American Realism ix"	<b>has called realism a</b> "strategy for imagining & managing the threats of social change"
Joseph Kirkland, E. W. Howe, & Hamlin Garland		Among the Midwestern writers considered realists
John W. DeForest	"Miss Ravenal's Conversion from Secession to Loyalty"	<b>the Southern writer</b> – "Conversion from Secession to Loyalty" <b>is often considered a</b> realist novel, too.
Samuel Clemens,	"The Adventures of Huckleberry Finn" "Life on the Mississippi" "Fenimore Cooper's Literary Offenses" "A Connecticut Yankee in King Arthur's Court"	fiction
Bret Harte	<b>Selected Stories of Bret Harte</b> "The Outcasts of Poker Flat"	short fiction

	"The Luck of Roaring Camp"	
Ambrose Bierce	"Tales of Soldiers & Civilian (1891)"	fiction
William Dean Howells	"A Modern Instance (1882)" "The Rise of Silas Lapham" "A Hazard of New Fortunes"	fiction, essays
Henry James	"Daisy Miller" "Portrait of A Lady" "The American" "The Turn of the Screw"	fiction
Edith Wharton	"The House of Mirth" "Ethan Frome" "The Age of Innocence"	fiction
Kate Chopin	"The Awakening"	fiction
George Washington Cable	"The Grandissimes" "Old Creole Days"	fiction
Joel Chandler Harris	"Uncle Remus stories"	fiction
Charles Chestnutt	"The Conjure Woman (1899)" "The House Behind the Cedars (1900)"	fiction
Paul Lawrence Dunbar	"The Goophered Grapevine" "The Passing of Grandison"	Poet
Hamlin Garland	"Under the Lion's Paw"	fiction