

Lecture 5

Naturalism

American Naturalism in Literature

1- American literary naturalism is a literary movement that?

Became popular in late-nineteenth-century in America

2- American literary naturalism is often associated with?

Literary realism

3- The term naturalism was initially coined by?

Emile Zola, the renowned French author

4- Emile Zola, the renowned French author is credited as?

A key figure in the development of French literary naturalism

5- In the late nineteenth century, the literary movement became popular all over?

Europe, from England to Russia

6- American writers were particularly influenced by?

The British and French models

7- American writers were particularly influenced by the British and French models and began to adapt the?

The form to reflect American social, economic, and cultural conditions

8- Viewed as a combination of realism and romanticism, critics contend that the American form is heavily influenced by the concept of?

Determinism

9- Determinism is?

The theory that heredity and environment influence determine human behavior

10- Although **naturalism** is often associated with **realism**, which also seeks to accurately represent human existence, the two movements are differentiated by?

The fact that naturalism is connected to the doctrine of biological, economic, and social determinism

11- Naturalism is connected to the doctrine of biological, economic, and social determinism. This fact reflects?

The difference between naturalism and realism

12- In their short fiction, writers strive to depict life accurately through an exploration of the causal factors that have shaped a character's life as well as a deterministic approach to the character's thoughts and actions?

Naturalist

13- A naturalist depicts a character's actions as determined by?

Environmental forces

14- American literary naturalism came to the forefront of popular literature during a time of?

Tremendous cultural and economic upheaval in the United States

15- In the late nineteenth century a number of factors resulted in **extreme changes on the American landscape**, these factors are?

Industrialization, urbanization, mechanization, and an influx of immigrants from all over the world

16- The short fiction of American literary naturalism depicts the experiences of impoverished and uneducated people living in?

Squalor and struggling to survive in a harsh, indifferent world

17- Major thematic concerns of the form include?

- * the fight for survival—man against nature and man against society
- * violence
- * the consequences of sex and sex as a commodity

* the waste of individual potential because of the conditioning forces of life

* and man's struggle with his animalistic base instincts

18- One of the major thematic concerns also is the waste of individual potential because of?

The conditioning forces of life

19- As a result, the short stories of this literary movement are often regarded as?

Depressing, slice-of-life documentations of sad, unfulfilled lives

20- A handful of significant American authors, such as Stephen Crane, Theodore Dreiser, and Frank Norris, utilized the form, which noticeably declined in popularity by the?

Early 20th century

21- The term naturalism describes a type of Literature that attempts to?

apply scientific principles of objectivity and detachment to its study of human beings

22- Unlike realism, which focuses on literary technique, naturalism implies a?

Philosophical position

23- For naturalistic writers, since human beings are, in Emile Zola's phrase, "human beasts," characters can be studied through their?

Relationships to their surroundings

24- Other influences on American naturalists include?

Herbert Spencer and Joseph LeConte

25- Naturalistic writers believed that the laws behind the forces that govern human lives might be?

Studied and understood

26- Naturalistic writers thus used a version of themethod to write their novels?

Scientific

27- Naturalists studied human beings governed by their instincts and passionsthe ways in which the characters' lives were governed by forces of heredity and environment?

as well as

28- Naturalists used the techniques of accumulating detail pioneered by?

The realists

29- Naturalists had a object in mind when they chose the segment of reality that they wished to convey?

Specific

30- In George Becker's famous and much-annotated and contested phrase, naturalism's philosophical framework can be simply described as?

"pessimistic materialistic determinism"

31- The naturalistic novel usually contains?

Two tensions or contradictions

32- The naturalistic novel usually contains two tensions or contradictions, and the two in conjunction comprise both an interpretation of?

Experience and a particular aesthetic recreation of experience

33- The naturalistic novel usually contains **two tensions** or **contradictions**, and the two in conjunction **comprise both** an interpretation of experience and a particular aesthetic recreation of experience in other words, the **two constitute** the?

Theme and form of the naturalistic novel

34- The first tension is that between the subject matter of the naturalistic novel and?

The concept of man which emerges from this subject matter

35- The naturalist populates his novel primarily from?

The lower middle class or the lower class

36- Naturalist fictional world is that of the?

Commonplace and unheroic in which life would seem to be chiefly the dull round of daily existence

37- But the naturalist discovers in this world those qualities of man usually associated with?

The heroic or adventurous

38- A naturalistic novel is thus..... of realism?

An extension

39- A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with?

The local and contemporary

40- The naturalist, however, discovers in this material the.....
And..... in human nature?

Extraordinary and excessive

41- The second tension involves?

Theme of the naturalistic novel

42- The naturalist often describes his characters as though they are conditioned and controlled by?

Environment, heredity, instinct, or chance

43- But he also suggests a compensating in his characters or their fates which affirms the significance of the individual and of his life?

Humanistic value

44- The **tension here is that between** the naturalist's desire to represent in fiction the?

*new, discomfiting truths which he has found in the ideas

*life of his late nineteenth-century world

* his desire to find some meaning in experience which reasserts the validity of the human enterprise

45- Characters in naturalistic literature are?

* frequently but not invariably ill-educated or lower-class characters

* whose lives are governed by the forces of heredity, instinct, and passion

* Those whose their attempts at exercising free will or choice are hamstrung by forces beyond their control

46- Setting in naturalism is frequently..... setting, as in

Norris's McTeague?

An urban

47- Walcutt says that the naturalistic novel offers "clinical, panoramic, slice-of-life" drama that is often a "chronicle of despair". This description is in regard of talking about?

Techniques and plots

48- Walcutt identifies survival, determinism, violence, and taboo as?

Key themes in naturalism

49- Themes in naturalism?

*The "brute within" each individual, composed of strong and often warring emotions

*The forces of heredity and environment as they affect--and afflict--individual lives

*Nature as an indifferent force acting on the lives of human beings

*An indifferent, deterministic universe

50- The conflict in naturalistic novels is often?

"man against nature" or "man against himself"

51- The conflict in naturalistic novels is often "man against nature" or "man against himself" as characters struggle to retain a?

"veneer of civilization"

52- One of the themes of naturalism is that nature is considered as.....force acting on the lives of human beings?

An indifferent force

53-The romantic vision of Wordsworth—that" nature.....?

"nature never did betray the heart that loved her"

54- "This tower was a giant, standing with its back to the plight of the ants..." this represent the view of?

Stephen Crane's view in "The Open Boat"

55- An indifferent, deterministic universe. Naturalistic texts often describe the futile attempts of human beings to exercise free will, often ironically presented, in this universe that reveals free will as?

An illusion

56- One of the practitioner of naturalism is.....who wrote "The House of Mirth" (1905)?

Edith Wharton

57- One of the practitioner of naturalism is.....who wrote "Barren Ground" (1925)?

Ellen Glasgow

58- One of the practitioner of naturalism is.....who wrote "The Big Money" (1936)?

John Dos Passos

59- One of the practitioner of naturalism is.....who wrote "Studs Lonigan" (1934)?

James T. Farrell

60- One of the practitioner of naturalism is.....who wrote " The Grapes of Wrath" (1939)?

John Steinbeck

61- One of the practitioner of naturalism is.....who wrote " Native Son" (1940), "Black Boy" (1945)?

Richard Wright

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62- One of the practitioner of naturalism is.....who wrote " The Naked and the Dead" (1948)?

Norman Mailer

63- Other writers sometimes identified as naturalists?

*Sherwood Anderson, "Winesburg, Ohio" (1919)

*Abraham Cahan, "The Making of an American Citizen"

*Kate Chopin; "The Awakening"

*Rebecca Harding Davis

*William Faulkner

*Henry Blake Fuller, "The Cliff-Dwellers"

*Hamlin Garland, "Rose of Dutcher's Coolly"

*Robert Herrick, "The Memoirs of an American Citizen" (1905)

*Ernest Hemingway

*E. W. Howe, "The Story of a Country Town"

writer	What is he known for
Emile Zola	"human beasts" *The term naturalism was initially coined by him *renowned French author who is also credited as a key figure in the development of French literary naturalism *Characters can be studied through their relationships to their surroundings.

Stephen Crane, Theodore Dreiser, & Frank Norris	*American authors *Utilized the form, which noticeably declined in popularity by the early twentieth century
Herbert Spencer & Joseph LeConte	American naturalists
George Becker's	*Famous & much-annotated & contested phrase, *Naturalism's philosophical framework can be simply described as "pessimistic materialistic determinism."
Walcott	*says that the naturalistic novel offers: "clinical, panoramic, slice-of-life" * drama that is often a "chronicle of despair" *Identifies survival, determinism, violence, & taboo as key themes
Zola's L'Assommoir & Norris's Vandover & the Brute,	*The novel of degeneration *For example--is also a common type
Wordsworth	The romantic vision of Wordsworth: "nature never did betray the heart that loved her"
Stephen Crane's	view in "The Open Boat" This tower was a giant, standing with its back to the plight of the ants