

جدول المحاضره الخامسة – الأدب الأمريكي

writer	What is he known for
Emile Zola	<p>"human beasts"</p> <ul style="list-style-type: none"> *The term naturalism was initially coined by him *renowned French author who is also credited as a key figure in the development of French literary naturalism *Characters can be studied through their relationships to their surroundings.
Stephen Crane, Theodore Dreiser, & Frank Norris	<ul style="list-style-type: none"> *American authors *Utilized the form, which noticeably declined in popularity by the early twentieth century
Herbert Spencer & Joseph LeConte	American naturalists
George Becker's	<ul style="list-style-type: none"> *Famous & much-annotated & contested phrase, *Naturalism's philosophical framework can be simply described as "pessimistic materialistic determinism."
Walcutt	<ul style="list-style-type: none"> *says that the naturalistic novel offers: "clinical, panoramic, slice-of-life" * drama that is often a "chronicle of despair" *Identifies survival, determinism, violence, & taboo as key themes

<p>Zola's L'Assommoir & Norris's Vandover & the Brute,</p>	<p>*The novel of degeneration *For example--is also a common type</p>
<p>Wordsworth</p>	<p>The romantic vision of Wordsworth: "nature never did betray the heart that loved her"</p>
<p>Stephen Crane's</p>	<p>view in "The Open Boat" This tower was a giant, standing with its back to the plight of the ants</p>