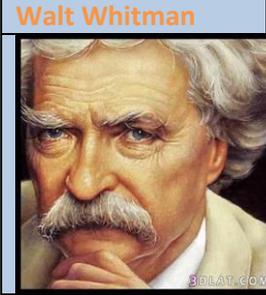
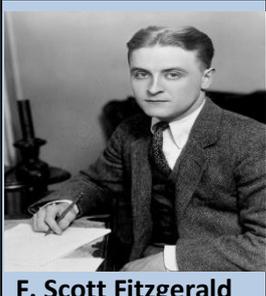
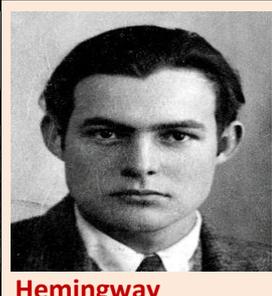
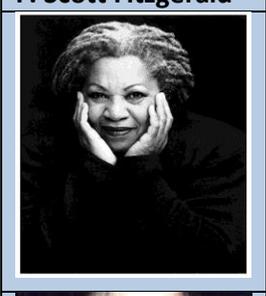
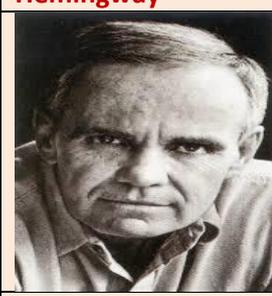
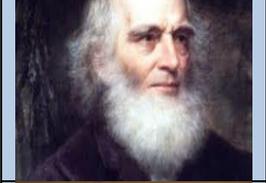
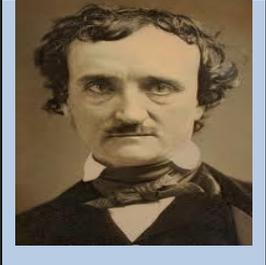


	Name	Works	Date
	<b>Captain John Smith</b>	<ul style="list-style-type: none"> <li>- <b>the first American author.</b></li> <li>- <b>he wrote The General Historie of Virginia, New England, and the Summer Isles</b></li> </ul>	1624
	<b>Nicholas Noyes</b> "poet "	<ul style="list-style-type: none"> <li>- wrote <b>Doggerel verse</b></li> </ul>	
	<b>Michael Wigglesworth</b>	<b>was known for his best selling poem <i>The Day of Doom</i></b>	
	<b>John Winthrop</b>	<b>A journal written -&gt; discussed the religious foundations of the Massachusetts Bay Colony</b>	
	<b>Benjamin Franklin</b>	<b>The first widely read American author</b> was Benjamin Franklin, whose witty aphorisms and sound advice written in the yearly journal Poor Richard's Almanack helped shape ideas of what it means to be an American	
	<b>Washington Irving</b>	(The Legend of Sleepy Hollow) <b>was the first American to gain an international literary reputation.</b> often considered the first writer to develop a unique American style (although this has been debated) wrote humorous works in <u>Salmagundi</u> and the satire <u>A History of New York, by Diedrich Knickerbocker</u>	1809
	<b>James Fenimore Cooper's</b>	<ul style="list-style-type: none"> <li>- verbal landscapes in his Leatherstocking Tales captured the nation's vast beauty</li> </ul> Cooper's Leather stocking Tales about Natty Bumppo (which includes The Last of the Mohicans) were popular both in the new country and abroad.	

		<p><b>Walt Whitman and Emily Dickinson</b> <u>broke</u> from poetic tradition and brought a sense of individuality to the nation's literature</p>	
	<p><b>Emily</b> <b>Mark Twain</b></p>	<p>Mark Twain still captivates readers with his unique—and uniquely American—humor and insight</p>	
		<p>The modernists of the 1920s and 1930s produced such talents as F. Scott Fitzgerald and Ernest Hemingway</p>	
		<p>writers like Toni Morrison and Cormac McCarthy continue to make American literature relevant and exciting</p>	
	<p><b>, William Cullen Bryant</b></p>	<p>Bryant wrote early romantic and nature-inspired poetry, which evolved away from their European origins</p>	
	<p><b>Edgar Allan Poe</b></p>	<p>writing short stories – including</p> <ol style="list-style-type: none"> <li>1. "The Masque of the Red Death",</li> <li>2. "The Pit and the Pendulum",</li> <li>3. "The Fall of the House of Usher", and</li> <li>4. "The Murders in the Rue Morgue" – that explore previously hidden levels of human psychology and push the boundaries of fiction toward mystery and fantasy</li> </ol>	
	<p><b>Humorous writers</b></p>	<p>Humorous writers were also popular and included Seba Smith and Benjamin P. Shillaber in New England and Davy Crockett, Augustus Baldwin Longstreet, Johnson J. Hooper, Thomas Bangs Thorpe, and George Washington Harris writing about the American frontier</p>	