ملكان الى الادب الأمريكي الفصل الثاني عدم الفصل الثاني عدم
127/1430 \$
Designation of the last stanza?  What is the rhyme scheme of the last stanza?
40 W nat is the rhy live
B. aabb C. abcc
41. Why is hope like a bird?  Because it is unlike a bird  Because it has feathers like a bird  Because it has feathers like a bird
Because it is unlike a bird for Because it has feathers like a bird  Because its free and independent spirit  Because its free and independent spirit
Because it is unitarial Because it has feathers like a bit Because it has feathers like a bit Because its free and independent spirit Because its free and independent grief Because it brings discomfort and grief
D. Because it of the
- Can Hour
V. The Story of an Hour
42. In "The Story of an Hour", oppression is
B the plot
part of the setting an example of true love in the early 19 th century an example of true love in the early 19 th century
carrief had spellt lister size
What is the figure of speech in the
A. Simile B. Metaphor
C Paradox
D Irony  44. Who is the protagonist in "the Story of an Hour"?
B. Mr. Brently Mallard
C Josephine: Mrs. Mallard's sister D Death
45. "She did not stop to ask if it were or were not a monstrous joy that he What is an example of a figure of speech in this statement?
A Simile
B. Paradox
D. Symbol
46. Kate Chopin lived between the years of
1650 - 1930
B 1904 - 1940 1851 - 1904
D 1855 – 1894
1074

ما الى الادب الأمريكي

الفصل الثاني 1437/1436 هـ النموذج D The Adventures of Huckleberry Finn In "The Adventures of Huckleberry Finn", the protagonist is Huckleberry Finn The society and its rules B Huckleberry's father C Huckleberry Finn and Tom Sawyer is the person who looks out for Huck's welfare. D. 2. Tom Sawyer Jim Widow Douglas Judge Thatcher Buckleberry Finn is a Missouri boy with A high education B unlimited knowledge knowledge about religion limited education What do Huck's comments about Moses reveal? Huck is practical religious rebellious insightful The Widow will not let Huck smoke but approves of snuff since she uses it herself she feels her efforts should be gradual she is compassionate she believes in giving him a little freedom Huck feels because the Widow and Miss Watson constantly attempt to improve his behavior. especially restful that he should be highly educated especially relaxed especially restless "Just after midnight, Huck hears movement below the window and hears a "me-yow" sound, to which he responds with another "me-yow." Climbing out the window onto the shed, Huck finds in the yard." waiting for him Pap Finn Tom Sawyer Jim Miss Watson

	النبوذج و
	70 // 45
	المحفل التي الأمريكي الأمريكي الأمريكي الأمريكي Slice-of-life" drama that is often a "chronicle of despair".    Description
	A Scott Fitzgerald and Ernest Hemingway  C. William Faulkner and Toni Morrison  Walt Whitman and Emily Dickinson
1	Modernism Romanticism C Naturalism D Colonial literature
	Romanticism B. Naturalism C. Modernism D. Harlem Renaissance
26	
	literature.  A. Naturalism  Colonial period  Romanticism  D. Harlem Renaissance
27.	Is the use of hints or clues to suggest what will happen  A. Oxymoron  B. Foreshadowing  Metaphor  Plot
28. H	lot ice, cold fire, wise fool, and sad joy are all good examples of
A. B.	
D	oxymoron
29.	refers to time and place of a fictional work.
A	Point of view
$\searrow_{\mathbb{B}}$	Setting
C.	Plot
D	Personification

التعواب		
D Election	→ 1437/1436 , also July	منطق الى الالب الأمريكي
THE	Tom Sawyer's Gang	
	Jim's Gang	
Č	Huck's Gang	
13	Missouri Boys' Gang	
".41	I must sign	to bill the
o. farn	a contract on old and torn papers	among other things, to kill the
(As	a contract on old and torn papers	secrets."
В.	a promise with red ink an oath in blood	
	an oath in blood with Judge Thatcher	
D.	a major character	
10.	n, a major character in this novel, displ- a civilized society	ays some of the hypocrisy of
	an uncivilized society	
1	an uneducated society	
D	an American society	
-		
Tri	fles	
		. vi tabet home. It also
11. Th	e title "Trifles" refers to more than the	he items in the Wrights Hollies
ref	ers to	
	Men's view of women	
B	Women's view of men	
C	John Wright's murder	
D.	The preserves	
D.		during cold weather.
. Th	e time of this play is	
12. In	the early eighteenth century	
A	the late nineteenth century	
B.	the early twentieth century	
D	the late twentieth century\	wife in
100	and the second s	victim who lived with his wife in
12	mhouse. He was said to be an up	wight but "hard" man.
13.	mhouse. He was said to be an up	origin but
124	Minnie Foster Wright	
A	Milling Logica	
	John Wright	
D.	Mr Hale -	
C.	George Henderson	of W
C. D.	George Henderson	that probes the status of w
		that proof-
4 Th	is play is	of reality.
4. 10		
SO	an American classic study	
Λ	1 -tional Sililly	
A	an education 1 atridu	
A B	1 - 144001 811101	
A B.	a social and political study	to a d'a
B.	an educational study a social and political study	tudy
A B.C.	a social and political study a cultural and psychological s	tudy
A B.	a social and political study a cultural and psychological s	tudy
A B.	a social and political study a cultural and psychological s	tudy
A B.	a social and political study a cultural and psychological s	tudy

النصل الثاني 1437/1436 هـ Mrs. Wright's disturbed mental condition is symbolized in the broken cage unevenly sewn quilt block ) dead bird concerns himself with here and now, centering with common-place every day events his III. General Questions concerns himself common-place every day events and dealing with common-place every day events and people. A romanticist le A realist A naturalist D A Colonist American literature has a relatively history A short but colorful long and colorful B. long and colored uninteresting and short are survival, determinism, violence, and D. extensive and unusual 18. Key themes of taboo. Naturalism Romanticism C Colonial poetry D Harlem Renaissance 19. Alienation and marginality are some of the major themes of A Modernism Romanticism B C Modernism Harlem Renaissance began as a reaction to and a rejection of Romanticism 20. with its emphasis on emotion, imagination, and the individual. A.) American Realism American Naturalism C. American Colonial literature D. American Modernism 21. American naturalist writers were particularly influenced by the French American social, economic, and cultural conditions. and began to adapt the form to reflect Guy De Maupassant Emile Zola

DS	مد المرابع الأمريكي القصل الثاني 1437/1436 هـ التعوذع
47-	A. First person omniscient Third person non one of the Story of an Hour?
	C. First person non-omniscient Third person omniscient
VI. 1	The Tell-Tale Heart
48. "	The Tell-Tale Heart" falls in the  Romance genre Science fiction genre Drama genre Horror genre
49. th	as the beating of a drum stimulates the soldier into courage." Very defigure of speech in this quote?  Oxymoron  Personification  Metaphor
D	Paradox
nis	e narrator says "After welcoming the police, he told them the slown;" What does shriek mean?
A.	Sanity ————————————————————————————————————
B.	idea
D	knife

	ردب الأمريكي الفدا ال
ه 1437/143 ۱437/143	دب الأمريكي الفصل الثاني 36
A four-line stanza is car	
Characteristics	
B Couplet C Fourth stanza C stanza	
by two Station	
" We Must Die" is a poem by -	
I and Sittle 11 to 12	
B. Emily Dickinson	
have never existed	d without
A The Age of Reason	
B. Realism	
C Naturalism	
D The age of Harlem Renaissance	
33. reveals a kind of	truth which at first seems con
It is two opposing ideas.	
A Paradox B. Alliteration	
C. Anaphora—	
D. Oxymoron	
34. "The evil within is worse than the	evil without". Is one of th
A. The Tell-Tale Heart	The state of the s
B. The Adventures of Huckleberry Finn The Story of an Harman	
The Story of an Hour	
P Because I Could Not Stop for Death	
	TO BE TO BE TO THE STATE OF