



Graduation Project

Final draft

Research Field: Literature.

The Novel by Jane Austen, Pride and Prejudice:

Analytical Study

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❖ **Abstract:**

The research will be "Analytical Study" The Novel of Jane Austen, Pride and Prejudice The study may focus on an analysis of elements of The and characteristics of the novel, also the definition of the writer Jane Austen for those interested in classic literature and readers an overview.

❖ **Introduction:**

Anyone who has followed the path of literature, especially with regard to writing the novel notes that he has been the marginalization of women's writings , often arguing that the imagination of women and their experiences are limited. The critics always had negative opinions that writers may fail to get out of the ambience the house and children, marriage and love in their writings, and as a result, they have failed in addressing social and political interests of their countries.

In addition, the Literary history of the English novel did not admit only four or five writers are Jane Austen and Bronte and George Eliot and Virginia Woolf in the opinion of (George Gross) Consequently, the writings of women have not been given the importance in the West!

The meaning of feminist literature, It's the criticism that cares focuses on the qualitative difference in the production of literary works in form and content, analysis, and assessment, Establish a formula feminine experience excellence in thought and feeling, and the assessment and recognition of the relevant overseas and the world, Identify female and landmarks language attributes, or "**feminine style**" Excellence in spoken words, and words that are written, and sentence structure, language, relationships and imagery, Moreover women are good at storytelling narrative distinguishes it from the man, here it is characterized by its literature characteristics enriched erotic novel in the world.

Accordingly, the term feminist literature meant that you write women and expressive the women of being a woman, who earns this introduction come as privacy by women that are informed and accurate expression of the same men.

So we say All literary works that write women whether themes about women or not, "**the term feminist literature**" Focus here on the existence of differences and particularities of creativity and differentiation in the feminist literature that recreated by women from around the world, furthermore only natural that it be women's literature is rich with its

advantages in any area of the world, Authors of the female expressing his point of view, anxiety and feelings of women in general, which is most likely to be richer blew the emotions and the issue of fidelity and chastity, Besides the creative this kinds of literature, is rich in creativity, women are creative authentic and distinct alongside men in the bilateral creative complementary to each other.

Thus generated a feeling of empathy, cooperation and recognition among readers as a narrator who knows what they are feeling, and since he is more aware and alert and experience them, it reveals them more than they know about themselves and their surroundings problems, and then lead them without being followed as much or discouraged by their opponents.

The feminist novel is the field of women expressing their concerns concludes through ideology as a novel way of ways liberation struggle, hence, it is women who succeed in presenting itself as a woman, Although the author females tried that touched on various doors, the woman wrote a little roughness of masculinity, both in the novel or in the defense of its narrative through press conversations.

❖ Literature review:

Overview of the theme of the novel: When reading the novel the reader notes that there are a lot of themes that stand by the novel The pivotal theme in the pride and prejudice both stands in the way of relationships, as embodied in the persons & that marriage very important to the individual, Throughout the novel, the author describes the reasons behind of marriages . Different characters in the novel for the purpose of marriage, Marriage out of economic compulsions - Marriage due to sensual pleasure - The marriage of Elizabeth and Jan are having a true love.

Also the novel "**Pride and Prejudice**" covered dominated the novel the story of love that has arisen between the heroine of the novel "Elizabeth", and the nobleman and writer as dealing with reality of the class at the time it makes it as a secondary part of the novel has been able writer to use the women's language suggests their capacity to adapt the words to regard the world of women's thoughts and ideas and relationships with those women, or even men and women relationship, and beats women's feelings during the docking of this relationship, and the women's language barely stand out clearly regarding the details of the life of Elizabeth and her

relationship with her family and her friend. *Pride and Prejudice* is a humorous story of love and life among English gentility during the Georgian era.

Jane Austen remembers when we mention Shakespeare Novelist Jane Austen is considered one of the greatest novelists in English literature, Style the author as to distinguish its humorous flavor, lively and accurate vision of human relations. These acts are still to this day the convergence of the same success enjoyed by when it invaded the market for the first time. Filmed a lot of aspects of life in middle-class English society, most of what I saw was the basic material for her novels More characteristic of her novels so they take us to the medieval era of the times good and bad, and costumes and dances and thoughts of many classic films that we see today are the signatures of Jane Austen , The foregoing is a sign of creative abilities, which make the literature of Jane Austen is better classified, it became effects at the global level, where the novel was translated into several international languages, prompting critics to be addressed lesson and analysis, And it turned it into a novel and a television movie too many times to the movies , The plays also began since the thirties of the last century and continues until the last film was produced in 2005.

Here are some of the total studies on vocabulary and expressions of the characteristics of women in language that can access the verbal and expressive characteristics as follows:

- The superiority of women to men in the choice of words and the accuracy of connectivity in some areas falling within its area of concern, such as colors and ornamental decoration.
- The predominance of words that indicate the strength of feelings emotions and feeling.
- Also of words that reflect women's reservation and reluctance issuing a definitive judgment.
- Frequent use of words overstatement. As well as the empty words of meaning.
- Use of bilateral and descriptive formulas more than men, the use of descriptions of feminine overtones, unlike men who use the descriptions of masculine hints.

- Women abound from using recipes plaudits, or assessment.

The writer's ability to tell the truth is the secret to reading Her books all times. Our language has evolved quite a bit from what it was like in the 18th and 19th century, and anyone who reads the classics knows that the language in them can be very hard to understand at times. Style the author is very simple she wrote without any of overstatement and the way she worded things in the 19th century is really not a whole lot different from the way we use the language today.

"Her books remain relevant because she wrote about subjects that will always be a natural part of being human, no matter how many years go by, and her characters are always so realistic and full of life. If you like good classic literature love story, and humorous characters, you'll enjoy reading *Pride and Prejudice*. It's a nice, satisfying, fun read " **Heather Lindskold – 2011.**

" Knowing the most important attributes of the so-called "women's literature" by standing on what is stated in the book of feminist critic Mary Eagleton: "literary feminist theory," as it is considered literature, feminist if via literary text for women's own experience and the reality of her life truthfully and contrary to the patterns that depicted women's long, which is contrary to a large extent truth and reality. We find that the texts that quotes them Eagleton and employed in her book, or those that you type by itself, uses a number of terms that can be considered important when talking about feminist literature, including: Reliability - Authenticity, truth - Truth, experience - Experience, realistic - Realistic, identity - Identity, authentic - Authentic" **Eagleton, Mary - 1986.**

"If cash feminist sees the necessity addressing women's issues in a way contributes to the statement female experience and educate people about them, the more eloquent than speaking at the women in his opinion topics, is the women themselves, as the women suffer life feminine quality experiences, and they just who talk in the affairs of their own kind in detail the intellectual and emotional their own, women see things from a different perspective associated with stand-alone and her experience experienced by itself and not as seen as a man, and different feelings and ideas about what is important and unimportant, and therefore should be read literature read feminist studying the literary representation of these differences in women's Writing, and be able to distinguish the aspects that was not critical interest or observation originally, to be read free of the man control speech, and free from the weakness,

indecision, and focus on the banal and the trivial, the attributes discourse women prevailing also came with" **Lakoff, R. T. 1975**.

" Helene Cixous between the vision of masculine and others feminine in language and literature, and see that there is a so-called Women's spirit can be found in the texts produced by men, with the emphasis on it is rare that writes man pattern opposed to the desire of masculinity in control and Time excellence; it is also Milliyet, strongly based on the biological basis orientations opposes and refuses to recognize the existence of two languages, one male and the other female, they are also concerned that the promotion of the language of a female had to give more opportunities to the oppression of women and blame them " **Helene Cixous 1975**.

❖ **Significance of research:**

The researcher trying to focus on the practical side, attention to clarifying technical construction elements, In a feminist language and characteristics in the literature to reveal its role in the general framework of the novel also stimulating to read classical literature. As well the definition of the writer Jane Austen for those interested in classic literature and readers an overview.

❖ **Research questions:**

- What's so great about this type of literature and also the author Jane Austen?

❖ **Research methodology:**

The research will be performed search includes an interview with some readers in social media like (Twitter) to ask them the impression of feminist literature and novel writer, Also the Watch movies that embodied the novel, And read the novel and biography of the author, Outsourcing some Web sites to see what the critics said of the novel, the writer in this we searched from several different sources to enrich the research and literary credibility will mention them:

Web sites - Wikipedia - Oxford Dictionary.

Also, some of the magazines and book "I read the novel and watching the film adaptation of the novel.

❖ **Ethical consideration:**

1. Search is authentic is the preparative personal terms did not seek the help of one to help, as I did not plagiarize from the efforts of others.
2. Find Questions were collected its information and information participants confidentially each person who has been assigned the questionnaire alone.

❖ **Limitations of the study:**

The research will be performed search includes an interview with some readers, will be limited to category of readers from the social media like Twitter

❖ **Expected result:**

Definition of feminist literature to develop a culture of this type of literature promote creative abilities in the literary research activities.

❖ **References:**

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❖ **Questionnaire:**

- 1- What do you think about Jane Austen literature?
- 2- What do you think about Feminist Literature?
- 3 - How you found the novel "Pride and Prejudice"?