

**I. The Adventure of Huckleberry Finn**

1. **The Adventures of Huckleberry Finn was first published in:**
  - a) 1884
  - b) 1885
  - c) 1774
  - d) 1700
2. **Huck Finn and Tom Sawyer each received \_\_\_\_\_ dollars when they found a stash of gold some robbers had hidden in the cave;**
  - a) 12000 dollars
  - b) 3000 dollars
  - c) 6000 dollars
  - d) no money
3. **Huck's Pap returns because he \_\_\_\_\_.**
  - a) wants Huck's money
  - b) misses his son
  - c) wants revenge on Judge Thatcher
  - d) all of the above
4. **Tom Sawyer has the other boys from a band of \_\_\_\_\_.**
  - a) beggars
  - b) robbers
  - c) seducers
  - d) pirates

**II- "The story of an Hour"**

5. **What might Mrs. Mallard's ailment symbolize?**
  - a) her inability to see things as they are
  - b) her inability to filter out less important things in life
  - c) her unhappiness and troubling
  - d) "The Dream of a Woman"
6. **What is significant about the story's setting?**
  - a) The story is set in a time period that afforded women very few rights
  - b) It takes place in a large house
  - c) The story is set in a time period that gave women their rights.
  - d) The setting makes no difference
7. **How could we best characterize Brently Mallard?**
  - a) He is an abusive husband who deserves to die in a train accident.
  - b) He is a dishonest man who set up the train wreck story so he could scare his wife and kill her.
  - c) He is a typical husband in the late 19th-century.
  - d) He is a true lover.

8. Who brought the news of Mr. Mallard's death?

- a) A friend of Mr. Mallard's
- b) Josephine
- c) Louise
- d) Mrs. Mallard's friend

9. What is the story's point of view?

- a) First person
- b) Third-person limited
- c) Self conscious
- d) Second person objective

**III- Read the following poem and then answer the questions below .**

Because I could not stop for Death ,  
 He kindly stopped for me ;  
 The carriage held but just ourselves  
 And Immortality

We slowly drove, he knew no haste ,  
 And I had put away  
 My labour, and my leisure too ,  
 For his civility

We passed the school where children played ,  
 Their lessons scarcely done ;  
 We passed the fields of gazing grain  
 We passed the setting sun

Or rather, he passed us  
 The dews grew quivering and chill ,  
 For only gossamer my gown ,  
 My tippet only tulle

We paused before a house that seemed  
 A swelling of the ground ;  
 The roof was scarcely visible ,  
 The cornice but a mound

Since then 'tis centuries; but each  
 Feels shorter than the day  
 I first surmised the horses' heads  
 Were toward eternity

10. The rhyme scheme of the first stanza is \_\_\_\_\_.

- a) a b c b
- b) a a b b
- c) a b c c
- d) a b c d

11. In the last line, fifth stanza, mound in this context means \_\_\_\_\_.

- a) The speaker's grave
- b) A swelling of the ground
- c) A pile of destruction
- d) The speaker's marriage

12. The general theme of the poem seems to be that \_\_\_\_\_.

- a) Death is not to be feared
- b) Life is comfortable
- c) Life is not pleasant when you get old
- d) Death is fearful

13. In the fourth stanza, what does quivering mean?

- a) Fitting
- b) Forgetting
- c) Trembling
- d) Growing

14. What is the figure of speech in \_\_\_\_\_.

We passed the setting sun.

Or rather, he passed us;

- a) Anaphora
- b) Alliteration
- c) Irony
- d) Simile

**Read the following poem, and then answer the questions below.**

Hope is the thing with feathers  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all,

And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I've heard it in the chilliest land  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me

15. What does Dickinson compare the bird to?

- a) Discomfort and grief because it's like a dream
- b) Dependence
- c) Other birds with feathers
- d) Hope

16. The poet's use of the word "thing" indicates that hope is something \_\_\_\_\_.

- a) abstract and vague
- b) like an extended grieve
- c) inanimate
- d) concrete and clear

17. The line "And sings the tune—without the words," gives the reader a sense that \_\_\_\_\_.

- a) hope is like words
- b) hope is universal
- c) hope is not like words
- d) hope is a singing bird

18. In line two, first stanza, the word "Perches" means

- a) settles
- b) flusters
- c) dies
- d) passes on

19. According to the last line of the poem, Dickinson feels that hope

- a) is selfless for not sharing its crumbs with her
- b) is a bird that eats crumbs when it is hungry
- c) is like crumbs—small and unimportant
- d) gives and asks nothing in return

#### IV- The Tell Tale Heart

20. How was the man feeling at the opening of the story?

- a) Angry
- b) Nervous
- c) hungry
- d) sensitive

21. What sense was acute in the beginning of the story?

- a) Smell
- b) Love
- c) Hearing
- d) Sight

22. Why did the man kill the old man?

- a) For his gold
- b) Because of his pale blue eye
- c) Because the old man wronged him
- d) Because the old man was sane

23. How did the man kill the old man?

- a) By smothering him with a pillow
- b) By choking him with his hands
- c) By a piece of rope
- d) By pulling the heavy bed over him

24. Where did the man put the old man's body parts after he killed him?

- a) Under the planks in the floor
- b) In the old man's garden
- c) In the old man's closet
- d) Under the bed

25. How did the police find out the man had killed the old man?

- a) A neighbor said he saw the man kill the old man
- b) The police found the body on their own as they \*\*\*
- c) The man acted as a murderer
- d) The man shrieked "dissemble no more! I admit the deed!"

## V- Trifles

26. Where does the play primarily take place ?

- a) The detective's house
- b) The kitchen
- c) The bedroom
- d) The police station

27. What do the men do as they first enter the room?

- a) Stand by the door
- b) Find a bake to eat
- c) Warm up at the stove
- d) Sat down on the chairs

28. Why does Hale originally visit John Wright's farmhouse?

- a) He wants to install a telephone.
- b) He wants to invite Hale to a party.
- c) He wants to ask Hale about the crops.
- d) He is bringing Hale some food.

29. What does Hale observe about the relationship between John and Minnie Wright?

- a) What Minnie wants makes no difference to John.
- b) They never talk to each other.
- c) They love each other very much.
- d) They are too busy in their individual lives.

30. How does John Wright die?

- a) Gunshot wound
- b) Strangling by rope
- c) Axe blows
- d) Disease

31. Where do the men first investigate after leaving the kitchen?

- a) The windows
- b) The bedroom
- c) The barn
- d) The basement

32. Who discovered the murder of Mr. Wright?

- a) Lewis Hale, neighbor
- b) Mrs. Wright
- c) Mrs. Peters
- d) Attorney, George Henderson

33. What was Mrs. Wright's name before she was married?

- a) Miss Wright
- b) Minnie Foster
- c) Anne Foster
- d) Millie Peters

## VI- General Question

34. Henry James is a representative of \_\_\_\_\_.

- a) Harlem Renaissance
- b) Romanticism
- c) realism
- d) Emile Zola philosophy

35. American literature began in its true sense in the \_\_\_\_\_.

- a) nineteenth century
- b) eighteenth century
- c) twentieth century
- d) seventeenth century

36. American literary tradition began as linked to the broader tradition of \_\_\_\_\_.

- a) Spanish literature
- b) French literature
- c) English literature
- d) German literature

37. \_\_\_\_\_ usually was regarded as the first American writer? \_\_\_\_\_.

- a) William Bradford
- b) Anne Bradstreet
- c) Emily Dickenson
- d) Captain John Smith

38. \_\_\_\_\_ was the first American to gain an international reputation.

- a) Benjamin Franklin
- b) Hemingway
- c) Washington Irving
- d) Emily Dickinson

39. The notion “twoness” a divided awareness of one’s identity, is one of the features of \_\_\_\_\_.

- a) Realism
- b) Romanticism
- c) Harlem Renaissance
- d) Naturalism

40. “There is no such thing as absolute truth. All things are relative.” This is one of the characteristics of \_\_\_\_\_.

- a) Romanticism
- b) Realism
- c) Modernism
- d) Harlem Renaissance

41. \_\_\_\_\_ is a literary idea in art that attempts to depict and define what is true.

- a) Colonialism
- b) Realism
- c) Romanticism
- d) Post-modernism

42. \_\_\_\_\_ describes a type of literature that attempts to apply scientific principles of objectivity and detachment to its study of human beings.

- a) Realism
- b) Modernism
- c) Naturalism
- d) Romanticism

43. The \_\_\_\_\_ concerns himself with the here and now, centering his work in his own time, dealing with common-place everyday events and people.
- Romantic
  - Realist**
  - Modernist
  - Naturalist
44. American Realism began as a reaction to and a rejection of \_\_\_\_\_.
- Romanticism**
  - Modernism
  - Naturalism
  - Harlem Renaissance
45. Literature of the common-place, ordinary people—poor and middle class, recent and contemporary life, democratic function of literature, and local color are common themes and elements in \_\_\_\_\_.
- Harlem Renaissance
  - Naturalism
  - Modernism
  - Realism**
46. writers used a version of the scientific method to write their novels \_\_\_\_\_.
- Harlem Renaissance
  - Romantic
  - Naturalistic**
  - Realistic
47. one of the common themes and elements realism is
- ordinary speech in dialect -- use of vernacular**
  - love--sensation
  - ancient or old traditional life
  - business people ---people of high class
48. A \_\_\_\_\_ depicts a characters actions as determined by environmental forces .
- realist
  - modernist
  - naturalist**
  - romantic

49. \_\_\_\_\_ in Literature is not a chronological designation; rather it consists of literary work possessing certain loosely defined characteristics
- Harlem Renaissance
  - Naturalism
  - Modernism**
  - Realism
50. \_\_\_\_\_ is often associated with realism, which also seeks to accurately represent human existence
- Romanticism
  - Modernism
  - Harlem renaissance
  - Naturalism**
51. Modernist American literature produced during the time reflects such themes of.....
- destruction and chaos**
  - love and emotion
  - loneliness and isolation
  - construction and order

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مع التمنيات الطيبة بالتوفيق