

Books and authors

وأحيانا أقوال

Bay Psalm Book (1640 -١ "Bay Psalm Book)	The first book printed John Elliot , Richard Mathieur. Bradstreet's poetry
2-The Power of Sympathy (1789	William Hill Brown
-٣ (Wieland (1799)	the first professional American novelist, Charles Brockden Brown
-٤ The Scarlet Letter (1850)	Nathaniel Hawthorne'
-٥ Moby-Dick (1851)	Herman Melville
6-The Hoosier Schoolmaster ; 1871	Edward Eggleston
-٧ Huckleberry Finn (1884)	MarkTwain
8-Spoon River Anthology (1915)	Edgar Lee Masters
-٩ Jurgens (1919)	James Branch Cabell
-١٠ the lost generation	Gertrude Stein.. given name
Fables (1899) -١١	George Ade
The Waste Land-١٢	T S Eliot
١٣ Poems of Passion- Love Is Enough	Ella Wheeler Wilcox (November 5, 1850 – October 30, 1919
The Zoo Story-play of -١٤ Who's Afraid of Virginia Woolf? (1962	Edward Albee

The Sandbox	
15- The General Historie of Virginia, New England, and the Summer Isles (1624	Captain John Smith
16- Doggerel verse	Nicholas Noyes
.17- The Day of Doom	Michael Wiggle
18- the religious foundations of the Massachusetts Bay .Colony	John Winthrop
18-The first widely read American author, journal Poor Richard's Almanack	Benjamin Franklin
19-The Legend of Sleepy Hollow	Washington Irving
20-broke from poetic tradition and brought a sense of individuality to .the nation's literature	Walt Whitman and Emily Dickinson
21-still captivates readers with his unique—and uniquely American— humor and insight	Mark Twain
22-American literature can 'be divided into six parts	orderly, colonial period, romanticism, realism, naturalism, modernism and post-modernism
23-often considered the first writer to develop a unique American style	Irving
24-wrote early romantic	Bryant

and nature-inspired poetry, which evolved away from their European origins	
25-The Masque of the "Red Death", "The Pit and the Pendulum", "The Fall of the House of Usher", and "The Murders in the Rue Morgue	Poe
26-Natty Bumppo (which includes The Last of the Mohicans) were popular both in the new country .and abroad	Cooper Leather
27-Mary Rowlandson, William Bradford, Anne Bradstreet and John .Winthrop	Colonial American literature
28-The Sovereignty and " Goodness of God. autobiography and a .captivity narrative	Mary Rowlandson
Preparatory -۲۹ Mediations	Edward Taylor
-۳۰ Common Sense"	Thomas Paine
The Romantics-۳۱	rejected rationalism and religious intellect
The Romantic -۳۲ Movement	gave rise to New England Transcendentalism which portrayed a less restrictive

	relationship between God .and Universe
are near perfect -۳۴ representations for .Romanticism	Poe, Emerson, and Hawthorne
The Raven-۳۵	is about a sleepless narrator who is absolutely " .haunted by a raven POE
Self Reliance-۳۶ Give All to Love"	Emerson Ralph Waldo Emerson
"The Birthmark۳۷ Alymer who killed his -wife	Hawthorne's short stories Nathaniel Hawthorne
"Young Goodman -۳۸ Brown", "The Scarlet Letter", "The House of Green Gables", one of the anti-romantics	Nathaniel Hawthorne
"Narrative of Arthur -۳۹ Gordon Rym", "A Tell Tale Heart", "The Raven", inventor of the American short short, known for his Gothic writings	Edgar Allan Poe
Rip Van Winkle", " -۴۰ "Sleepy Hollow", is the father of American Literature	Washington Irving
"Leaves of Grass-۴۱	Walt Whitman
, one of the bridge -۴۲	.Franklin Evans

poets between American Romanticism and the 20th .century	
"Civil Disobedience-ξ ʻ	Henry David Thoreau
"Uncle Tom's Cabin". -ξ ξ The "little lady who "started the Civil War	Harriet Beecher Stowe
"The Last of the -ξ ๑ Mohicans	James Fenimore Cooper
"is My verse...alive-ξ ๓	Emily Dickinson
47-Realism in American Literature, 1860-1890	William Dean Howells, Rebecca Harding Davis, Henry James, Mark Twain, and others
has called realism a -ξ ʌ "strategy for imagining and managing the threats of social change" (Social Construction of American .(Realism ix	Amy Kaplan
Among the -ξ ๑ Midwestern writers considered realists would be	Joseph Kirkland, E. W. Howe, and Hamlin Garland; the Southern writer John W. DeForest's Miss Ravenel's Conversion from Secession to Loyalty
American Realism-๑ ˆ	Like all the terms relating to literary movements, the term is loose and somewhat equivocal
The Adventures of	Samuel Clemens, fiction

Huckleberry Finn, Life on the Mississippi "Fenimore Cooper's Literary Offenses", A Connecticut Yankee in King Arthur's Court	
Selected Stories of Bret Harte "The Outcasts of Poker Flat" "The Luck of Roaring Camp	Bret Harte, short fiction
Tales of Soldiers and Civilian (1891	Ambrose Bierce, fiction
A Modern Instance (1882), The Rise of Silas	William Dean Howells, fiction, essays
Daisy Miller," "Portrait of A Lady, The American, The Turn of the Screw	Lapham
The House of Mirth, Ethan Frome, The Age of Innocence	Edith Wharton, fiction
The Awakening	Kate Chopin, fiction
fiction The Grandissimes , Old Creole Days	George Washington Cable
Uncle Remus stories	Joel Chandler Harris, fiction
The Conjure Woman (1899), The House Behind	Charles Chestnutt, fiction

the Cedars (1900) "The Goophered Grapevine," "The Passing of Grandison"	
Under the Lion's Paw"	Hamlin Garland, fiction
The term naturalism was initially coined by	Emile Zola
phrase, "human beasts" characters can be studied through their relationships "to their surroundings	Emile Zola
Other influences on American naturalists	include Herbert Spencer .and Joseph LeConte
naturalism's philosophical framework can be simply described as "pessimistic materialistic ".determinism	George Becker's famous and much-annotated and contested phrase
that the naturalistic novel offers "clinical, panoramic, slice-of-life" drama that is often a "chronicle of . "despair	Walcutt says
that "nature never did betray the heart that "loved her	Wordsworth
The House of Mirth" " (1905	Edith Wharton
Barren Ground" (1925"	Ellen Glasgow
U.S.A. trilogy (1938): The ' 42nd Parallel (1930), 1919 (1932), and The Big Money	John Dos Passos (1896-1970

((1936	
Studs Lonigan (1934	James T. Farrell (1904-1979
The Grapes of Wrath ((1939	John Steinbeck (1902-1968
Native Son (1940), Black Boy (1945	Richard Wright
The Naked and the Dead (1948	Norman Mailer (1923-2007
The Lost Generation" " American writers of the 1920s Brought Modernism to the United States	American Modernism
The Sun Also Rises	Ernest Hemingway
The Great Gatsby	F. Scott Fitzgerald
The Sound and the Fury	William Faulkner's novel
Poem of "The Waste Land," which depicts a modern waste land of .crumbled cities	T.S. Eliot's (Fragmentation)
these fragments I have " shored against my ruins" .((line 430	T.S. Eliot
was a cultural movement .that spanned the 1920s	The Harlem Renaissance
New Negro Movement"	Alain Locke
The Souls of Black Folks (1903	W.E.B. Du Bois
There is Confusion, Plum Bun	Fauset, Jessie Redmon
The Chinaberry Tree; 1931;	Fauset, Jessie Redmon

‘Comedy, American Style	
Not Without Laughter, : 1930	Hughes, Langston
Harlem Renaissance	Arna Bontemps, Langston Hughes, Zora Neale Hurstun, James Weldon Johnson, Jean Toomer, and Dorothy West
"The New Negro"- phrase	Alain LeRoy Locke in 1925
famous poems, "I, too, am America" and "What happens to a dream "?deferred	Langston Hughes
Book of The Harlem Renaissance	Michael Feith
that Harlem Renaissance poetry from Chicago was characterized by the influence of an avant- garde style that arose in that city during the First World War	Cary D. Wintz and Paul Finkelman On their book "Encyclopedia of the Harlem Renaissance, Volume 1 page84
Because I Could Not Stop for Death lyric poem- six stanzas- A four-line stanza is called a quatrain- published in .1890	Emily Dickinson (1830- (1886
“If We Must Die”	Claude McKay Limns
The Negro Speaks of Rivers	Langston Hughes

The Story of an Hour	(Kate Chopin (1851-1904
The Tell-Tale Heart	Edgar Allan Poe (1809- (1849
Trifles	a Play by Susan Glaspell ((1876-1948