

بسم الله الرحمن الرحيم
تحليل الخطاب [كويز المحاضرة الثالثة]
[أسئلة مراجعة - تحليل الخطاب - مجذوب العامر]

1) There are many between spoken and written discourse

- **a-differences**
- b-Read and write
- c-Speakers
- d-vocabulary

2) SPEECH is a

- a-Universal
- b-everybody
- c-acquires it
- **d-all the above**

3) Not everyone learns to

- **a-Read and write**
- b-simpler
- c-vocabulary
- d-all the above

4) Has dialect variations that represent a region

- a- Discourse analysis
- b-Speakers
- **c-speech discourse**
- d-words

5) Writing discourse More restricted and generally follows standardized form of grammar

- a-differences
- **b-structure , organization, and • vocabulary**
- c-The communicative function
- d-Book

6) use their voices (pitch,rhythm, stress) and their bodies to communicate their message

- **a-Speakers**
- b-the students

- c-differences
- d-Book

7) Writers rely on the words on the page to

- **a-express meaning and • their ideas**
- b-punctuation
- c-words
- d-Speakers

8) Speakers use

- **a-pauses and intonation**
- b-punctuation
- c-words
- d-Book

9) Writers use

- a-pauses and intonation
- **b-punctuation**
- c-words
- d-Book

10) Speakers

- **a-pronounce**
- b-words
- c-Book

11) is often spontaneous and unplanned

- **a-Speaking**
- b-pronounce
- c-speech discourse
- d-Book

12) Most is planned and can be changed through editing and revision before an audience reads it

- **a-writing**
- b-Speaking
- c-speech discourse
- d-vocabulary

13) Speakers have..... who nod, interrupt, question and comment

- **a-immediate • audiences**

- b-Speaking

- c-speech discourse

- d-vocabulary

14) Writers have a delayed response from audiences or none at all and have only one opportunity to

- **a-convey their message, be interesting, informative, accurate • and hold their reader's attention**

- b-Speaking

15) Speech is acquired

- **a-naturally • without teaching**

- b-simpler

16) Writing can only be learnt by

- **a-teaching**

- b-words

17) Writers use more complexsentences With connecting

- **a-words**

- b-solitary

18) Writers are often in their process

- **a-solitary**

- b-words