

للانضمام لـ قناة الشعر الانجليزي في التليجرام .. اضغط هنا ..

تجميع و تصحيح أسئلة اختبارات مادة الشعر الانجليزي

## الفصل الثاني ١٤٣٧ هـ

- 1- "Daffodils" belong to the ......
- A. Romantic age
- B. modern age
- C. roman age
- D. Elizabethan age
- 2- The idea of death prevailed in poems of ...........
- A. Shakespeare
- B. browning
- C. Larkin
- D. Wordsworth

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3- A maiden is likened to the skylark flowing her
A. politeness  B. love C. voice D. wisdom
4- An example of simile in she walks in beauty is comparing the .movement the beautiful To the movement of the skies
A. birds B. women C. little girls D. eyes
5- The Duke, My Last Duchess, shows the portrait of the last Duchess.
A. the messenger B. his wife C. his mother D. his friends
6- The main characteristic of the early Victorian Age was
<ul> <li>A. Faith in nothingness</li> <li>B. Belief in regress</li> <li>C. Disbelief in progress</li> <li>D. Faith in the reality Poetry Of progress</li> </ul>
7- Was the prevailing feature in the Victorian poetry
A. Imperialism B. Feminist C. Romanticism D. Naturalism

8- In Ode To a Skylark, the of human beings is not affecting happiness of the skylark
APleasure B. Elation C. Ecstasy D. Sadness
9- To Byron the beauty of the night is more tender than.
A. evening B. spring C. winter D. the day
10- Human beings have slight knowledge of the mystery of death
the
A. Lizards B. vulture C. the skylark D. turtles
11- In the romantic poetry nature
A. Can share with the poet his sorrows only B. Cannot share with the poet his joys and sorrows C. Can share with the poet his joys and sorrows D. Doesn't feel the poet
12- The strong influence of On man is obviously clear in
A. technology  B. nature  C. sickness  D. globalization

13- The British society witnessed Chang	ge in the Victorian .
A. No  B. Drastic  C. Few  D. Slight	
14- Byron believes that the beauty of thethan physical beauty	. Is more important
A. soul B. face C. nature D. features	
15- The poet's Is expressed in the first sta	ınza in Break,
A. confusion towards the sea  B. inability to describe his thoughts  C. admiration of the sea  D. cheerfulness	
16- The boy in The little Black Boy is striving to	
Acompetes with his friends B. know his country C. find food D. know his own identity	
17- Comparisons of the tiger and his eyes fire is " Is The Tiger"	s an example of
A. Assonance B. Personification C. Caesuras D. Metaphor	
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18- In the heads of the flowers were tossing.
A. In Memoriam  B. Daffodils  C. Break, Break  D. To Daffodils
19- The poet envies the happiness of the fisherman's boy in stanzaBreak, Break, Break.  ASix B. One C. Five D. Two
20- The Romantic Movement's impact  A. Goes side by side with the Modern Poetry B. Contradicts the Victorian movement C. can be felt everywhere in literature D. Has no place in literature
<ul> <li>21- The unspeakable joy of the bird, In Ode To a Skylark is compare of the mankind.</li> <li>A. Sadness</li> <li>B. Happiness</li> <li>C. Merriness</li> <li>D. Cheerfulness</li> </ul>
22- The poet considers the skylark as  A. A plane B. A spirit C. A planet D. An island

23- Nature in "When We Two Parted" shareshis
A. The father  B. The poet C. The bird D. No man
24 for Wordsworth, was his main source of spiritual co
A. Football B. Writing C. Family D. Nature
25- The wife in My Last Duchess was
AA rebellious wife B. An atrocious wife C. A domineering wife D. A submissive wife
26- Romantic Poetry rejected as the only source of poetry
A. Violence B. Negotiations C. Emotions D. Rational intellect
27- In "When We Two Parted", theis a knell to the poet  A. Woman's dress  B. Woman's name  C. Woman's ear  D. Woman's words

A. B. I	Tranquility Pain Exuberance Gladness
	A close repetition of consonant sounds is  Malapropism
B. /	Alliteration Aubade Personification
30-	The behavior of his last Duchess made the Duke always
B. I C. I	Satisfied Fault-finding Delighted critical
31-	is the central idea in She Walks in Beauty
B. \ C.	Internal beauty only Wisdom Internal and external beauty External beauty only
Fer A. <sup>-</sup> B. I C.	The of My Last Duchess is the palace of the Duke of rry.  Theme Rising action Plot setting

33- The body in "The little Black boy " is
A. A nightmare B. house C. A coloured cloud D. of a great worth
34- Tennyson expressed his sadness about His friends
ANext please B. the death C. break, break D. break my heart
35- The modern political and social have Modern poetry
A. great influence B. no effect on C. no relation with D. great impact on
36- Weak religious belief was a main characteristic in the
A. Victorian poetry B. Romantic poetry C. Roman poetry D. Modern poetry
37- The Consider poetry as an expression of
A. Greeks B. Italian critics C. Romantics D. Modern

38- Poetic creation is an obvious demonstration of ....... In "Daffodils"

- A. Wordsworth's theory
- B. Milton's view
- C. Byron's theory
- D. Herrich's theoy
- 39- In Modern poetry, the language is that of ........
- A. Lawyer
- B. everyday conversation
- C. Kings
- D. Queens

~ يوجد نقص في أسئلة ١٤٣٧ الفصل الثاني ~

## الفصل الثاني ١٤٣٦ هـ

1- The modern political and social theories have modern poetry
A. Great impact on B. No affect on C. no relation with D. no signs with
2- Weak religious belief was a main characteristic in the
A. Victorian poetry B. Romantic poetry C. Post Victorian D. Modern Poetry
3- The consider poetry as an expression of emotions
A. Post moderns B. Victorians C. Romantics D. Moderns
4- Poetic creation is an obvious demonstration of in Daffodils
A. Wordsworth's theory B. Blake's theory C. Byron's theory D. Coleridge's theory
5- In Modern Poetry, the language is that of
A. elite B. everyday conversation C. Kings D. Queens

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6- Wordsworth recalled the beautiful sight of after returning home .
A. flowers B. his daughters C. the eagle D. his family
7- of the Duchess were colored with a faint blush in the portrait
A. Cheeks B. Lips C. Rose D. Ears
8- In Modern poetry man is represented as a
A. Lonely exile B. Sword C. Free bird D. Happy person
9- ABABAB is the rhyme scheme of the in She Walks in Beauty
A. Second stanza B. Fourth stanza C. First stanza D. Third stanza
10- The title of When We Two Parted " is the same as the verse of the poem
A. Fourth B. Second C. First D. Third

11- "Daffodils" belongs to the
A. Romantic age B. Modern age C. Post Victorian age D. Victorian age
12- The idea of death prevailed in the poems of
A. Blake B. Browning C. Larkin D. Tennyson
13- A maiden is likened to the skylark flowing her into sweet songs .
A. Money B. Love C. Voice D. Water
14- An example of simile in She Walks in Beauty is comparing the movement of the beautiful to the movement of the skies.
A. Land B. Woman C. Picture D. Eyes
15- The Duke, in My Last Duchess shows the portrait of the last Duchess
A. The messenger B. His friends C. His mother D. The king

16- The main characteristic of the early Victorian Age was
<ul> <li>A. Faith in the reality falseness of progress</li> <li>B. Rejection of progress</li> <li>C. Disbelief in progress</li> <li>D. Faith in the reality of progress</li> </ul>
17- was the prevailing feature in the Victorian Poetry .
A. Imperialism B. Feminism C. Romanticism D. Naturalism
18- In Ode To a Skylark the of human beings is not affecting the happiness of the skylark.
A. Merriness B. Elation C. Ecstasy D. Sorrow
19- To Byron the beauty of the night is that of more tender than
A. evening B. The dawn C. Morning D. the day
20- Human beings have slight knowledge of the mystery of death than
A. lions B. vulture C. the skylark D. wild animals

21- In the Romantic poetry nature
<ul> <li>A. Can share with the poet his sorrows only.</li> <li>B. Cannot share with the poet his joys and sorrows.</li> <li>C. Can share with the poet his joys and sorrows.</li> <li>D. Can share with the poet his sorrows only.</li> </ul>
22- The Duke in was negotiating his second marriage
A. My Last Duchess B. My Second Wife C. My Coming Duchess D. My Last Widow
23- The first issue of My Last Duchess was in
A. Love Lyrics  B. Dramatic Lyrics  C. Romantic Lyrics  D. Dramatic Romances
24- The skylark exerts no efforts when
A. Eating B. Flying C. Running D. Singing
25- The strong influence of on man is obviously clear in "Daffodils"
A. Machine B. Nature C. Sickness D. Animals

26- The British society witnessed changes in the Victorian Age .
A. No  B. Drastic C. Inappreciable D. Sight
27- Byron believes that the beauty of is more important than physical beauty .
A. Soul B. Face C. Nature D. Words
28- The poet's is expressed in the first stanza in Break, Break, Break
A. confusion towards the sea  B. inability to describe his thoughts  C. admiration of the sea  D. happiness with meeting new friends
29- The boy in The Little Blake Boy is striving to
A. know his neighbors B. know his country C. know some aliens D. know his own identity
30- Comparison of the tiger and his eyes to fire an example of in The Tyger"
A. Simile B. Personification C. Alliteration D. Metaphor

31- In the heads of the flowers were tossing .
A. The Rainbow  B. Daffodils  C. The flowers  D. To Daffodils
32- The poet envies the happiness of the fisherman's boy in stanza in Break, Break, Break
A. Four B. One C. Three D. Two
33- The Romantic Movement's impact
A. Goes side by side with the Modern Poetry B. Contradicts the Victorian Movement C. Can be felt everywhere in literature D. Doesn't exist anymore
34- The unspeakable of the bird, in Ode to a Skylark is compared with the of the mankind
A. Sadness B. Happiness C. Pleasure D. Cheerfulness
35- The poet considers the skylark as
A. A plane  B. A spirit  C. A planet  D. A mother

36- Nature in When We Two Parted shares his sadness .	
A. The friend  B. The poet C. The neighbor D. No man	
37- for Wordsworth, was his main source of spiritual comfort.	
A. Marriage B. Travelling C. Family D. Nature	
38- The wife in My Last Duchess was	
A. A threatening wife B. A domineering wife C. A submissive wife D. A democratic wife	
39 is a poem made of questions. There are no less than thirteen questions	
A. Next Please  B. The Tyger  C. The Eagle  D. The Rainbow	
40- Romantic Poetry rejected as the only source of poetry.	
A. Speech B. Negotiations C. Emotions D. Rational intellect	

41- In When We Two Parted the is a knell to the poet's ear
A. Woman's hair  B. Woman's name  C. Woman's ear  D. Woman's nose
42- The poet in When we two parted is always having
A. Cheerfulness  B. Pain  C. Exuberance  D. Gladness
43- A Close repetition of consonant sounds is
A. Malapropism  B. Alliteration  C. Simile  D. Metaphor
44- The behavior of his last Duchess made the Duke always
A. Satisfied  B. Critical C. Delighted D. Pleased
45- is the central idea in She Walks in Beauty
A. Internal beauty only B. Ugliness C. Internal and external beauty D. external beauty only

46- The of My Last Duchess is the place of the Duke of Ferrara
A. Theme B. Conflict C. Plot D. Setting
47- Scientific progress was a dominating characteristic in the poetry .
A. Romantic  B. Victorian  C. Modern  D. Post modern
48- An embodiment of God's creative ability expresses the meaning of The Tyger
A. peripheral B. External C. Deeper D. Superficial
49- The body in" The Little Black Boy " is
A. A nightmare B. A passing car C. A coloured cloud D. A sweet dream
50- Tennyson expressed his sadness about his friend's in his poem
A. Next, Please B. The Death C. Break, Break, Break. D. The Rainbow

## الفصل الثاني ١٤٣٥ هـ

1- The	idea of Death prevailed in the poems of :
В. Т С. Е	Browning Fennyson Blake Larkin
2- was	the prevailing feature in the Victorian Poetry
B. N C. F	mperialism Naturalism Romanticism Feminism
3- Scie	entific progress was a dominating characteristic in the
B. F C. F	Modern Post modern Romantic /ictorian
4- In M	lodern Poetry, the language is that of
B. <u>e</u> C. e	queens everyday conversation elite Kings
5- Ten	nyson expressed his sadness about his friend's in his poem
В. Т С. Т	Next, Please The Rainbow The Death Break, Break

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6- " <u>Daffodils</u> " belong to the
A. Modern age B. Post Victorian age C. Romantic age D. Elizabethan age
7- For Wordsworth, was his main source of spiritual comfort
A. Nature B. Marriage C. Family D. Travelling
8- Of the Duchess were colored with a faint blush in the portrait
A. Lips B. Rose C. <u>Cheeks</u> D. Ears
9- Byron believes that the beauty of is more important than the physical beauty
A. Soul B. Words C. Face D. Nature
10- In the heads of the flowers were tossing
A. The flowers B. <u>Daffodils</u> C. To Daffodils D. The Rainbow

11- Nature in " When We Two Parted " shares his sadness	
A. The neighbor B. No man C. The poet D. The friend	
12- The boy in " The Little Blake Boy " is striving to	
A. Know some aliens B. Know his country C. Know his neighbor D. Know his own identity	
13- The main characteristic of the early Victorian age was	
<ul><li>A. Disbelief in progress</li><li>B. Faith in the falseness of progress</li><li>C. Rejection of progress</li><li>D. Faith in the reality of progress</li></ul>	
14- Comparison of the tiger and his eyes to fire is an example of in " The Tyger"	
A. Metaphor B. Personification C. Simile D. Alliteration	
15- The wife in " My Last Duchess " was	
A. A domineering wife B. A submissive wife C. A democratic wife D. A threatening wife	

16- The Duke, in " My Last Duchess " shows the portrait of the last Duchess
A. The king B. His mother C. His friend D. The messenger
17- In Modern poetry man is represented as a
A. Free bird B. Lonely exile C. Sword D. Happy person
18- Example of simile in " She Walks in Beauty " is comparing the movement of the beautiful to the movement of the skies:
A. Woman B. Eyes C. Land D. Picture
19- In " Ode To a Skylark " the of human beings is not affecting the happiness of the skylark
A. Sorrow B. Ecstasy C. Elation D. Merriness
20- An embodiment of God's creative ability expresses the meaning of " The Tyger"
A. Superficial B. Peripheral C. <u>Deeper</u> D. External

21-	The skylark exerts no efforts when
B.   C.	Singing Flying Eating Running
22-	The poet in " When We Two Parted " is always having
B. I C. (	Pain Exuberance Gladness Cheerfulness
23-	is the central idea in " She Walks in Beauty"
B. I C. <u>I</u>	Internal beauty only External beauty only Internal and external beauty Ugliness
	Poetic creation is an obvious demonstration of in affodils"
B. ( C. I	Blake's theory Coleridge's theory Byron's theory Wordsworth's theory
25-	The behavior of his last Duchess made the Duke always:
B. <u>C</u> . I	Delighted Critical Pleased Satisfied

26- Romantic Poetry rejected as the only source of poetry
A. Speed B. rational intellect C. Negotiations D. Emotions
27- Wordsworth recalled the beautiful sight of after returning home
A. His wife B. The eagle C. His daughters D. Flower
28- In " When We Two Parted ", the is a knell to the poet's ear
A. Women's nose B. Women's name C. Women's ear D. Women's hair
29- The of " My Last Duchess " is the palace of the Duck of Ferrara
A. Plot B. Conflict C. Setting D. Theme
30- The body in " The Little Black Boy " is
A. A sweet dream B. A passing car C. A nightmare D. A coloured cloud

31- A maiden is likened to the skylark flowing her into sweet songs
A. money B. Water C. love D. Voice
32- To Byron the beauty of the night is more tender than
A. The day B. Morning C. Evening D. The dawn
33- Human beings have slight knowledge of the mystery of death than
A. Wild animals B. Lions C. The skylark D. Vulture
34- In the Romantic poetry nature
<ul> <li>A. Can share with the poet his joys and sorrows</li> <li>B. Can share with the poet his joys only</li> <li>C. Can share with the poet his sorrows only</li> <li>D. Cannot share with the poet his joys and sorrows</li> </ul>
35- A close repetition of consonant sounds is
A. Simile B. Metaphor C. Malapropism D. Alliteration

36- The poet envies the happiness of the fisherman's boy in stanza in " Break, Break, Break "
A. Four B. Two C. One D. Three
37- The Duke in was negotiating his second marriage
A. My Last Duchess B. my second wife C. My Coming Duchess D. My Last Widow
38- The poet's is expressed in the first stanza in " Break, Break, Break "
<ul> <li>A. Confusion towards the sea</li> <li>B. Inability to describe his thoughts</li> <li>C. Admiration of the sea</li> <li>D. Happiness with meeting new friends</li> </ul>
39- The modern political and social theories have modern poetry
A. Great impact on B. No signs with C. No relation with D. No affect on
40- The British society witnessed changes in the Victorian age
A. Slight B. <u>Drastic</u> C. Inappreciable D. No

41- The Romantic Movement's impact
<ul> <li>A. Goes side by side with the modern poetry</li> <li>B. Can be felt everywhere in literature</li> <li>C. Doesn't exist anymore</li> <li>D. Contradicts the Victorian Movement</li> </ul>
42- Weak religious belief was a main characteristics in the
A. Post Victorian B. Romantic Poetry C. Modern Poetry D. Victorian Poetry
43- ABABAB is the rhyme scheme of the in " She Walks in Beauty"
A. First stanza B. Second stanza C. Fourth stanza D. Third stanza
44-The title of " When We Two Parted " is the same as the verse of the poem
A. First B. Second C. Third D. Fourth
45- The consider poetry as an expression of emotions
A. Moderns B. Victorians C. Romantics D. Post moderns

46- The unspeakable joy of the bird, in "Ode To a Skylark" is compared with the of the mankind
A. Pleasure B. Sadness C. Happiness D. Happiness
47- The poet considers the skylark as
A. A planet B. A mother C. A plane D. A spirit
48- The first issue of " My Last Duchess " was in
A. Love Lyrics B. Dramatic Romances C. Romantic Lyrics D. <u>Dramatic Lyrics</u>
49- is a poem made of questions, there are no less than thirteen questions marks
A. The Rainbow B. Next, Please C. The Tyger D. The Eagle
50- The strong influence of on man is obviously clear in " Daffodils "
A. Machine B. Animals C. Animals D. Nature

## الفصل الثاني ١٤٣٤ هـ

1- Theconsider poetry as an expression of emotions
A. Post moderns  B. Romantics C. Victorians D. Moderns
2- A maiden is likened to the skylark flowing herinto sweet son.
A. Love B. Money C. Voice D. Water
3- The duke, in My Last Duchess 'showsthe portrait of the Duchess
A. The King  B. The messenger  C. His friends  D. His mother
4- The title of When We Two Parted is the same as the verse of the poem
A. Third  B. First C. Fourth D. Second
5- A close repetition of consonant sounds is
A. Simile B. Malapropism C. Metaphor D. Alliteration

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6- The body in The Little Black Boy " is
A. A sweet dream B. A passing car C. A nightmare D. A coloured cloud
7- In the heads of the flowers were tossing
A. The Rainbow B. The Flowers C. Daffodils D. To Daffodils
8- Byron believes that the beauty of is more important than the physical beauty
A. Soul B. Words C. Nature D. Face
9- for Wordsworth, was his main source of spiritual comfort
A. Travelling  B. Nature  C. Family  D. Marriage
10- Scientific progress was a dominating characteristic in thepoetry
A. Modern B. Romantic C. Victorian D. Post modern

11- "Daffodils" belongs to the
A. Post Victorian age B. Victorian age C. Modern age D. Romantic age
12 - The poem in when we two parted is always having
A. Seven stanzas. B. Six stanzas. C. Four stanzas D. Five stanzas
. 13- To Byron the beauty of the night is more tender than
A. Morning B. The day C. The Dawn D. Evening
14- The poet's is expressed in the first stanza in Break, Break
A. Admiration of the sea B. Confusion towards the sea C. Inability to describe his thoughts D. Happiness with meeting new friend
15- The behavior of his last Duchess made the Duke always
A. Pleased  B. Critical  C. Delighted  D. Satisfied

16- The wife is My Last Duchess was
A. A threatening wife B. A domineering wife C. A submissive wife D. A democratic wife
17- The unspeakable joy of the bird, in Ode To a Skylark, is compared with theof mankind
A. Happiness B. Pleasure C. Sadness D. Cheerfulness
18- The modern political and social theories have modern poetry.
A. no signs of  B. greatly affected by. C. no relation with D. not affected by
19- The British society witnessedchanges in the Victorian age
A. Inappreciable  B. Drastic  C. Slight  D. No
20-The main characteristic of the early Victorian Age was
A. Faith in the reality of progress  B. Faith in the falseness of progress C. Rejection of Progress D. Disbelief in progress

21- Theof My Last Duchess is the palace of the Duke of Ferrara
A. Theme B. Setting C. Plot D. Conflict
22-An embodiment of God's creative ability expresses themeaning of The Tyger
A. Peripheral B. External C. Superficial D. Deeper
24- Tennyson expressed his sadness about his friend's in his poem
A. The Rainbow B. Next, Please C. The Death D. Break, Break, Break
25- In Modern poetry man is represented as a
A. Happy Person B. Free Bird C. Salved D. Lonely exile
26- ABABAB is the rhyme scheme of thein She Walks in Beauty
A. Third Stanza B. Fourth Stanza C. First stanza D. Second Stanza

27- Romantic poetry rejectedas the only source of poetry
A. Emotions B. Negotiations C. Speech D. Rational intellect
28- In Ode To a Skylark theof human beings is not affecting the happiness of the skylark
A. Ecstasy B. Merriness C. Sorrow D. Elation
29- An example of simile in She Walks in Beauty is comparing the movement of the beautifulto the movement of the skies
A. Pictures  B. Woman  C. Land  D. Eyes
30- In Modern Poetry, the language is that of
A. everyday conversation  B. Kings C. queens D. elite
31- Human beings have slight knowledge of death than
A. Domestic animals B. Wild animals C. Other birds D. The skylark

32 was the prevailing feature in the Victorian Poetry
A. Imperialism B. Romanticism C. Naturalism D. Feminism
33- The Duke inwas negotiating his second marriage
A. My Last Duchess B. My Coming Duchess C. My Second Wife D. My Last Widow
34- The Poet considers the Skylark as
A. A plane B. A planet C. A spirit D. An island
35- The first issue of My Last Duchess was in
A. Dramatic Romances  B. Dramatic Lyrics  C. Love Lyrics  D. Romantic Lyrics
36- Poetic creation is an obvious demonstration ofin "Daffodils"
A. Byron's theory  B. Wordsworth's theory  C. Blake's theory  D. Coleridge's theory

37- The poet envies the happiness of the fisherman's boy in stanza in Break Break Break
A. Four B. Two C. One D. Three
38- Comparison of the tiger and his eyes to fire is an example of "in The Tyger"
A. Simile B. Alliteration C. Metaphor D. Personification
39- The idea of death prevailed in the poems of
A. Tennyson B. Browning C. Larkin D. Blake
40 is a poem made of questions. There are no less than thirteen question marks
A. The Rainbow B. Next Please C. The Eagle D. The Tyger
40- The skylark exerts no efforts when
A. Flying B. Running C. Eating D. Singing

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41 of Duchess were colored with a faint blush in the portrait
A. Lips A. Rose C. Cheeks D. Ears
42- The strong influence ofon man is obviously clear in Daffodils
A. Sickness B. Mashed C. Nature D. Animals
43- Weak religious belief was a main characteristics in the
A. Post Victorian B. Romantic poetry C. Modern poetry D. Victorian poetry
44- Nature in When We Two Parted shares his sadness
A. The neighbor B. The friend C. No man D. The poet
45- In the Romantic poetry nature and
<ul> <li>A. Can share with the poet his joys only</li> <li>B. Cannot share with the poet his joys and sorrows</li> <li>C. Can share with the poet his sorrows only</li> <li>D. Can share with the poet his joys and sorrows</li> </ul>

46- The Romantic Movement's impact
A. Contradicts the Victorian Movement B. Doesn't exist anymore C. Can be felt everywhere in literature D. Goes side by side with the Modern poetry
47- The boy in The Little Black Boy is striving to  A. Know some aliens
B. Know his own identity C. Know his neighbors D. Know his country
48- WordSworth recalled the beautiful sight ofafter returning back to his ordinary life
A. His family B. The eagle C. Flowers D. His daughters
49- is the central idea in She Walks in Beauty
A. Internal and external beauty B. Ugliness C. External beauty only D. Internal beauty only
50- In When We Two Parted " the is a knell to the poets ea
A. Woman's ear B. Women's hair C. Woman's name D. Women's nose

## الفصل الاول ١٤٣٤ هـ

1- Faith in the reality of progress was the main characteristic of the
A. Modern Victorian Age B. Early romantic age C. Late Victorian Age D. Early Victorian Age
2- The Rhyme Scheme in "The Rainbow" is
A. Abccabedd B. Aaccabbdd C. Abccaeedd D. Abbcabedd
3- Daffodils is about the everlasting effect of on man
A. Mashed B. Sickness C. Animals D. Nature
4- The skylark, in Ode to a skylark does not experience the which human beings experience.
A. the disillusionment B. the disgust C. sorrow D. all of the above
5- The Victorian Age was an age of
A. Modern religious belief  B. Weak religious belief  C. No religious belief  D. Strong religious belief

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6- In Ode to a Skylark the poet contrasts the sorrow and suffering of mankind with the unspeakable of the bird.
A. Hoy B. Coy C. Joy D. Toy
7- when we two parted is a poem divided into stanzas.
A. Seven B. Six C. Four D. Five
8- Byron was born in
A. 1788 B. 1789 C. 1791 D. 1790
9- In the portrait, the Duchess is shown to have a faint blush on her
A. Lips B. Ears C. Rose D. Cheeks
10- In My Last Duchess The Duke shows to the messenger of the last Duchess.
A. The letters B. The jewelry C. The portrait. D. The clothes

11- Alfred Tennyson died in
A. 1894 B. 1893 C. 1892 D. 1895
12- The Tyger is a poem made of questions. There are no less than question marks.
A. Fifteen B. Fourteen C. Twelve D. Thirteen
13- Blake is one of the prominent figures of the
A. Roman age. B. Modern age. C. Romantic Age D. Victorian age.
14- An example of metaphor in The Tyger is
<ul> <li>A. Comparison of the tiger and his eyes to the lion.</li> <li>B. Comparison of the tiger and his eyes to fire.</li> <li>C. Comparison of the tiger to ice.</li> <li>D. Comparison of the tiger and his eyes to the rainbow.</li> </ul>
15- To the poet, the skylark is not a bird but
A. A planet B. A mother C. A plane D. A spirit

16- William Blake died in
A. 1827 B. 1828 C. 1824 D. 1825
17- The Little Black Boy was written by
18- The poem" The Tyger " contains of  A. Three stanzas B. Five stanzas C. Two stanzas D. Six stanzas
19- The Victorian Poetry was an age of
20- In modern poetry

21- Romantic Poetry rational intellect as the only source of poetry
A. Accepted B. Adopted C. Rejected D. Considered
22- The setting of " My Last Duchess "is the of the Duke of Ferrara
A. Car B. Play guard C. Courtyard D. Palace
23- "Daffodils" illustrates Wordsworth's theory of
A. Poetic creation. B. Poetic participation C. Dramatic action D. Poetic demonstration
24- "Daffodils" is one of the most popular poems of the
A. Post Victorian age B. Victorian age C. Romantic Age D. Modern age
25- Poetry to the Romantics is an expression of
A. Anger B. Happiness C. Hatred D. Emotions

26- The Little Black Boy is one of the
A. Songs of Innocence B. Songs of Pleasure C. Songs of Tragedy D. Songs of Experience
27- After returning back to his ordinary life, Wordsworththe beautiful sight of the flowers
A. Forgot  B. Recollected C. Overlooked D. Disregard
28- The skylark has a deeper knowledge of the mystery of death than
A. Domestic animals B. Wild animals C. Other birds D. Human beings
29- The Duke is of the conduct of his last Duchess
A. Critical B. Satisfied C. Pleased D. Delighted
30- In stanza two in Break, Break, Break the poet the happiness of the fisherman's boy
A. Rejects  B. Envies C. Shares D. Imitates

31- For Wordsworth, Nature was his main source of
A. Disappointment
B. Spiritual comfort
C. Grief
D. Sadness
32- In man is represented as a lonely exile
A. Romantic poetry
B. Victorian poetry
C. Post Victorian poetry
D. Modern poetry
33- To the Romantics, nature
A. Can share with the poet his joys only.
B. Can share with the poet his sorrows only.
C. Can share with the poet his joys and sorrows only.
D. Cannot share with the poet his joys and sorrows only.
34- When we two parted is all the time giving the feeling of the that the poet has.
A. Exuberance
B. Cheerfulness
C. Gladness
D. Pain
35- William Wordsworth was born in
A. 1773
B. 1770
C. 1771
D. 1772

36- Larkin in his poems obsessed with
A. The idea of popularity B. The idea of marriage C. The idea of death D. The concept of love
37- Daffodils 'that reminds us about the arrival of the season
A. Winter B. Autumn C. Spring D. Summer
38- The theme of She Walks in Beauty is she woman'
A. Ugliness B. Internal beauty only C. External beauty only D. Internal and external beauty
39- In Break, Break, Break 'Tennyson' friend was onlywhen he died.
A. 25 B. 23 C. 22 D. 24
40- The Little Blake Boy is a story of a boy who
A. Came to Know some aliens B. Came to Know his neighbors. C. Came to Know his own identity. D. Came to Know his country

41- Count of is the father of the Duke's bride to be \$\footnote{S}\$
A. Byrol B. Ferrara C. Tyrol D. Nyrol
42- Break, Break was written by
A. Keats B. Byron C. Shelly D. Tennyson
43- Next Please consists of
A. Eight stanzas.  B. Six stanzas. C. Seven stanzas D. Five stanzas
44- The age was an age of scientific progress .
A. post modern  B. Victorian. C. Romantic D. Modern
45- The rhyme scheme in My last Duchess is
A. AAAB B. AABB C. ABAB D. ABBA

46- The golden flowers in " Daffodils" were tossing their
A. Hands B. Heads C. Legs D. Shoulders
47- The skylark is like pouring forth her love into sweet songs
A. an alien B. an old woman C. a maiden D. an ugly girl
48- In" When We Two Parted " shares sadness with the poet .
A. The wife B. A friend C. Nature. D. The neighbor
49- My Last Duchess was first published in
A. Romantic lyrics B. Dramatic romances C. Love lyrics D. Dramatic lyrics.
50- My Last Duchess was written by
A. Keats B. Byron C. Browning. D. Shelly

51- Ode To Skylark was written by
A. Wordsworth  B. Shelly C. Byron D. Keats
52- In" When We Two Parted the woman's name is to the poet's ea.
A. Noise B. A ping C. A Knell D. A Kick
53- The Victorian Age was the age of
A. Feminism B. Naturalism C. Romanticism D. Imperialism
54- According to Blake the body is
A. A nightmare B. A passing car C. A colored cloud. D. A sweet dream
55- The rhyme scheme in The Little Black Boy is
A. ABBA B. AABB C. ABAB D. AACC

56- Alliteration is	
A. Close repetition of consonant sounds.  B. An author's choice of words C. A comparison between two devices D. An extended narrative poem	
57- In stanza one in Break, Break, Break the poet expresses	
<ul> <li>A. His happiness with meeting new friends.</li> <li>B. His admiration of the sea</li> <li>C. His confusion towards the sea.</li> <li>D. His inability to describe his thought</li> </ul>	
58- When singing, the skylark	
A. Suffers greatly  B. Exerts no efforts  C. Feels pain  D. Exerts efforts	
59- According to Byron, the beauty of the soul isimportant than physical beauty.	
A. More B. The same C. Less D. Equal	
60- The influence of Romantic Movement	
<ul> <li>A. Goes side by side with the Modern Poetry</li> <li>B. Conducts the Victorian Movement</li> <li>C. Doesn't exist any more</li> <li>D. Can be felt everywhere in the literature</li> </ul>	

also the title of the poem.
A. Third B. Second C. Fourth D. First
62- The deeper meaning of the" The Tyger is
<ul> <li>A. An image of the poet's himself.</li> <li>B. an embodiment of God's creative ability.</li> <li>C. An image of the wild life.</li> <li>D. An image of the tiger.</li> </ul>
63- According to Byron the beauty of the night is that of the day .
A. Equal to B. Less tender than C. More tender than. D. Not compared to
64- Is She Walks in Beauty the rhyme scheme of the first stanza is
A. Abbabb B. Ababab C. Aabbcc D. Aabcbc
65- Is My Last Duchess the Duke was
A. A democratic husband  B. A domineering husband. C. A submissive husband D. A weak husband

66- She Walks in Beauty is a poem .
A. dramatic  B. lyric  C. tragic  D. comic
67- In She Walks in Beauty an example of is comparing the movement of the beautiful woman to the movement of the skies.
A. Metonymy B. Metaphor C. Simile. D. Personification
68- The language of is that of everyday conversation .
A. Modern poetry. B. Romantic poetry C. Victorian poetry D. Post Romantic poetry
69- She Walks in Beauty " was written in
A. 1816 B. 1813 C. 1815 D. 1814
70- In My Last Duchess the Duke was negotiating his marriage
A. Third B. Fourth C. First D. Second
تم بفضل الله

تنسيق و اشراف: مجرد عآبر